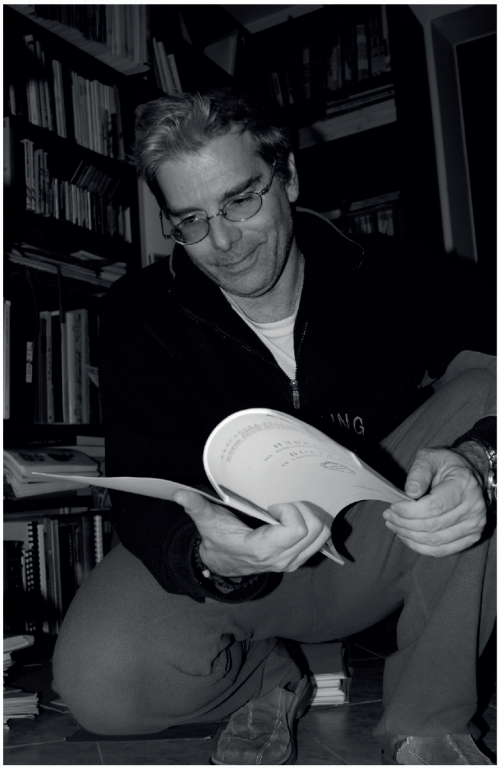


ANTIQUITIES & ANCIENT ART

22 February 2022

Timeline Auctions
Est.1858



Happy New Year 2022

Welcome to our first ancient art, antiquities, and coin auction of 2022. We are pleased to announce that viewing and our prestigious reception will once again be held in the Crystal Room in London. As you may remember, our May catalogue was dedicated to a prominent archaeologist, the late Basil Brown. The dedication was written by independent Anglo-Saxon scholar, Stephen Pollington, who has worked extensively on Sutton Hoo. Stephen has kindly agreed to give a presentation on the excavations at Sutton Hoo and the magnificent artefacts that were found there.

Schedule:

Monday 21st February
12 Noon: Start of viewing
6pm: Champagne Reception
7pm: Presentation by Stephen Pollington
9pm: End of viewing

Tuesday 22nd February
9am: Start of viewing
10am: Antiquities Auction Day 1 (lots 1 - 500)

There are countless treasures to be found in this sale including those from several important private collections, including those from the Albert Ward collection (part 2), several collections of Egyptian artefacts, and over 100 objects from the private collection of the late Alison Barker. Some highlights include: lot 1, the Egyptian Sarcophagus of Tetosiris; lot 85, the Roman Lectus Medius Swan Attachment Pair; lot 103, the Large Roman Bronze Statue of Serapis; lot 329, the Roman Ring Armour Lorikion; lot 163, the Old Babylonian Cuneiform Tablet with Hymn about King Shulgi; lot 424, the Limoges Triptych with Scenes of the Passion of Christ; lot 437, the Elizabethan Gold Ring with Diamonds; and lot 470, the Large Ethiopian Book of Psalms with Paintings. We also have a fantastic selection of coins on offer, including what is believed to be the third known example of an Edward III Second Period Gold Half Noble, the only such example available to collectors.

The objects in this sale have been inspected and vetted by a committee of more than a dozen archaeologists, experts and specialists. The majority of the team met on 4 and 5 January 2022, to examine the array of objects we have on offer. The team included several professionals from other European countries, including a former head curator of a national museum who held that position for over 30 years. I would also like to take this opportunity to welcome Egyptologist, Paul Whelan, and palaeontologist, Joseph Hubbard, to the consultancy and cataloguing team.

The November sale was another resounding success with over 80% of lots being sold. I am also happy to report that TimeLine now has over 20,000 registered users from 126 countries on its own platform, which is normally supplemented by at least a further five major internet platforms covering each sale.

Star lots from the November 2021 sale included: lot 326, the Upper Palaeolithic 'Venus' Idol, which achieved a staggering £114,300; lot 389, the Medieval Virgin and Child Statue, which sold for £33,020; lot 24, the Egyptian Limestone Painted Shabti, which sold for £91,440; lot 471, the Large Ethiopian Gospels Manuscript, which achieved £30,480; lot 381, the Spectacular Viking Trefoil Brooch, which achieved £35,560; lot 132, the Byzantine Openwork Horn with Peacocks, which sold for £35,560; and lot 315, the Migration Period Sword, which sold for £17,780.

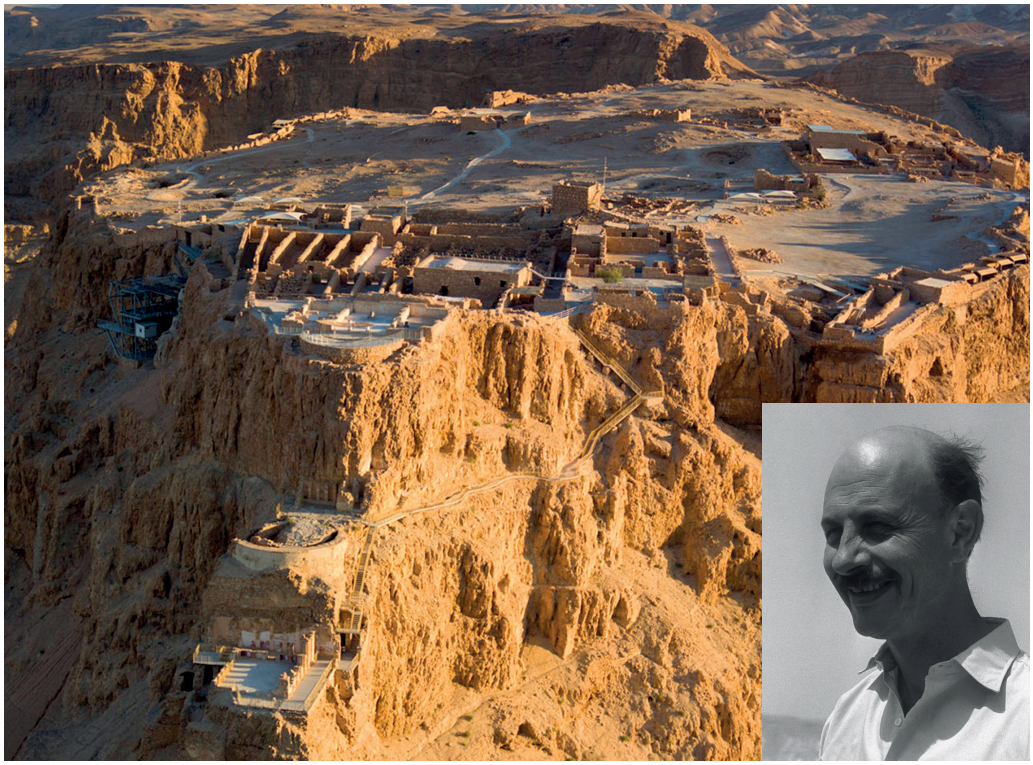
In December I joined several members of the team for a research trip to the city of Rome, where we received private tours of several museums and prominent exhibitions. We are proud to be entrusted with more and more important objects for cataloguing and sale from a vast array of cultures and civilisations.

This catalogue is dedicated to the famous archaeologist, Professor Yigael Yadin, who excavated Masada in 1963. The dedication can be found on the opposite page.

Lastly, I am pleased to report that I was finally able to bring approximately 8,000 titles from my personal archaeological library in Italy to join the library at Timeline. The rest will follow early in 2022.

Yours sincerely,

Dr. Raffaele D'Amato
(Head of Antiquities)



Yigael Yadin (1917-1981)

The excavation of Masada, 1963: Soldier and Professor Yigael Yadin unearthed the mythical palace fortress of Herod the Great, the last bastion of Jewish resistance against the Romans in the closing stages of the First Jewish War. An individual of formidable passion and energy, Yadin's archaeological ambitions did not stand in the way of his political ones: he founded the Democratic Movement for Change, a political party aimed to combat the alleged corruption of the Labour Party, and later served as Israel's Deputy Prime Minister until 1981.

Yadin's military career commenced in the Zionist paramilitary organisation in the Haganah, the heart of the Israeli military from 1948. Yadin, also known by his original family name of Sukenik, became chief of staff of the Israeli armed forces. Having served his country in war, Yadin's enthusiasm for military life included military history, an interest he continued when he decided to follow in his father's footsteps as an archaeologist.

Enthralled by the myths of Israel's historical exploits, a land always devastated by war but rich in treasures and faith, Yadin went in search of the battle sites recorded in the Bible and of evidence of the great kings of his country. His efforts unearthed the remains of Lachish, sacked by the Assyrians in 701 BC, of Tel Megiddo, Hazor, and the fortifications of Solomon at Gezer.

Most poignantly, Yadin's renown as an archaeologist was secured by the excavation of sites and artefacts linked to the two Jewish revolts against Rome. He was involved in the systematic exploration of Masada, the investigation of the Dead Sea Scrolls and of the Cave of Letters, a site which produced hundreds of artefacts including clothes and papyri, treasures which retold the events of the end of the Second Jewish War through the eyes of a woman named Babata.

As Professor of Archaeology at the Hebrew University of Jerusalem, Yadin wrote hundreds of books and articles of academic and cultural importance for Israel and 'The Art of Warfare in Biblical Lands' remains a cornerstone of military literature to this day. His works, passion and energy earned him the Israel Prize in Jewish Studies (1956) and the Rothschild Prize in Humanities (1965).

Dr. Raffaele D'Amato

OUR SPECIALISTS



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(Head of Antiquities Department)



CDO Christopher Wren
(Head of Coins Department)



Professor Neritan Ceka
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Richard Roy
(Ancient Americas)



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(Beads & Associated Jewellery)



Dane Kurth
(Ancient Greek, Roman & Byzantine Coins)



Joseph Hubbard
(Natural History)

ANCIENT ART & ANTIQUITIES

22 February 2022
23-25 February 2022 (Harwich)

The May Fair Hotel
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Auction

Tuesday 22 February 10am	(Day 1)
Wednesday 23 February 10am	(Day 2)
Thursday 24 February 10am	(Day 3)
Friday 25 February 10am	(Day 4)

Viewing
Monday 21 February 12 noon to 9pm
Tuesday 22 February 9am, and during the sale

Viewing & Champagne Reception
Monday 21 February 6pm to 9pm

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Sale Number: 210

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Illustrations
Front cover: Lot 1
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Dr Raffaele D'Amato (Roman & Military Antiquities)
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The May Fair Hotel, London

Antiquities - Tuesday 22 February 2022 (Day 1)
10:00 - Egyptian Antiquities (Lots 1 - 52
- Greek Antiquities (Lots 53 - 84)
- Roman Antiquities (Lots 85 - 145)
- Byzantine Antiquities (Lots 146 - 156)
- Western Asiatic Antiquities (Lots 157 - 253)
- Chinese & Far Eastern Antiquities (Lots 254 - 275)
- India & Region Antiquities (Lots 276 - 289)
- Islamic Antiquities (Lots 290 - 308)
- Arms & Armour (Lots 309 - 361)
- Bronze Age & Iron Age Antiquities (Lots 362 - 368)
- Saxon, Viking & Germanic Antiquities (Lots 369 - 396)
- Medieval & Post Medieval Antiquities (Lots 397 - 469)
- Christian Antiquities (Lots 470 - 486)
- American Antiquities & Natural History (Lots 487 - 500)

The Court House, Harwich

Antiquities - Wednesday 23 February 2022 (Day 2)
10.00 - Egyptian Antiquities (Lots 501 - 583)
- Greek Antiquities (Lots 584 - 646)
- Roman Antiquities (Lots 647 - 800)

13:30 - 14:00 Lunch
- Roman Antiquities (Lots 801 - 848)
- Byzantine Antiquities (Lots 849 - 878)
- Western Asiatic Antiquities (Lots 879 - 1076)
- Chinese & Far Eastern Antiquities (Lots 1077 - 1100)

Antiquities - Thursday 24 February 2022 (Day 3)
10.00 - Chinese & Far Eastern Antiquities (Lots 1101 - 1164)
- India & Region Antiquities (Lots 1165 - 1207)
- Islamic Antiquities (Lots 1208 - 1225)
- Arms & Armour (Lots 1226 - 1324)
- Stone Age, Bronze Age & Iron Age Antiquities (Lots 1325 - 1381)

13:30 - 14:00 Lunch
- Saxon, Viking & Germanic Antiquities (Lots 1382 - 1473)
- Medieval & Post Medieval Antiquities & Books (Lots 1474 - 1681)
- Christian Antiquities (Lots 1682 - 1687)
- American & Ethnographic (Lots 1688 - 1704)

Natural History & Coins - Friday 25 February 2022 (Day 4)
10.00 - Natural History (Lots 6000 - 6206)
- Coins, Tokens, Medals & Books (Lots 8000 - 8100)

13:30 - 14:00 Lunch
- Coins, Tokens, Medals, Accessories & Books (Lots 8101 - 8441)

22 February 2022

Ancient Art & Antiquities



Egyptian

Lots

1 - 52

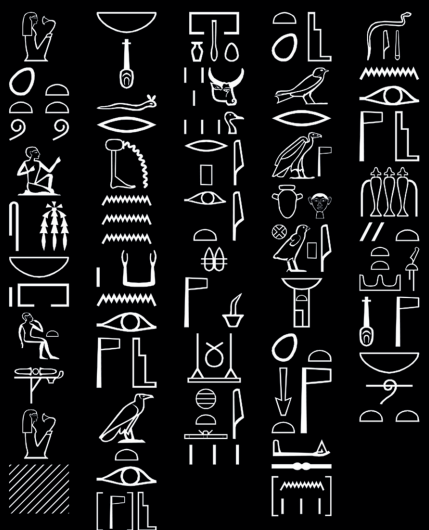
Also see lots 501 - 583



1

EGYPTIAN POLYCHROME MUMMY SARCOPHAGUS OF TETOSIRIS
Late Period, 30th Dynasty, 380-343 BC

A complete wooden gesso-painted sarcophagus of female form housed in a custom-built Edwardian glazed wooden display case, depicting the deceased wearing a tripartite wig with long lappets, fleshy face with painted detailing, wide Broad Collar with falcon-headed terminals, each wearing a sun disk, a staff with *shuti* symbol to each side of the collar, a figure of Sobek beneath the staff; beneath the collar kneeling Nut with her wings spread, wearing the solar disk and holding a feather in each hand, *Wedjat*-eye standards on either side of the goddess; the leg area of Tetosiris coffin organised as a text apron of five columns with a formula of offering and the genealogy of the deceased, protected on both sides by the Four Sons of Horus, reading:



1. Words spoken by Osiris, foremost of the westerners, good god, lord of Rosetau
2. Isis the great, mother of the god, who resides in Akhmim and Nephtys, sister of the god. That they might give
3. an offering consisting of bread and beer, oxen and fowl, wine, milk, incense, cloth and all things
4. good and pure to the ka of the Osiris Tetosiris
5. daughter of Tutu, born of Lady Tasheritmin

the sarcophagus resting on a rectangular base with a band of hieroglyphs, reading:
front: 'A boon which the king gives to Osiris, foremost of the westerners, lord of [...]'
left: 'Rosetau Osiris (?) make perfect (?) (?) [… ...]'
right: 'Tetosiris, daughter of Tutu [… … ...]'.
137cm high; 175.5cm including case (54" (69")). Fair condition, the display case very fine. A special display piece.

£20,000 - 30,000
EUR 23,990 - 35,990
USD 27,180 - 40,770

Provenance
By repute discovered in the necropolis of Akin.
Victorian or Edwardian collection, based on the custom-built display case.
Acquired in The Hague, Holland, 1961.
With Christie's, London, 7 November 2001, lot 394.
Accompanied by copies of the relevant Christie's catalogue pages and a copy of the Christie's purchase invoice.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by an academic report by Dr Alberto Maria Pollastrini.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11034-182413.

Literature
See Abdelhalim, A., The Stela of Nes-Hor from Akhmim CG 22142, Shedet 6 (2019); Elias, J., Examination of the Three Egyptian Coffins in the Buffalo Museum of Scienze, Ahmim Mummy Studies Research Paper 96-1 (1996, revised 2012); Tamas, M., Takwa, S., Kholoud, A., The Ensemble of Djed-Hor (Coffin, Cartonnage and Hypocephalus) in the Egyptian Museum of Cairo, RdE 62, 2011; Rindi Nuzzolo Carlo, 'Tradition and Transformation: retracing Ptah-Sokar-Osiris figures from Akhmim in Museums and Private Collections' in Todd Gillen (ed.), (Re)productive Traditions in Ancient Egypt (=Aegyptiaca Leodiensia), Liège, 2017.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's





2
'THE MILLER' EGYPTIAN BRONZE SEATED CAT
Saite Period, 26th Dynasty, 664-525 BC

A bronze cat modelled seated, its tail wrapped around one side of its body and resting on a front paw, wearing a pendant collar featuring a large *udjat* amulet, the sacred Eye of Horus, two socketted tenons below; mounted on a 1920's custom-made displayed stand. 445 grams total, 10.5cm high (15cm high including stand) (4" (6")). Fine condition.

£8,000 - 10,000
EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Hagi Hessein, Cairo, Egypt, circa 1920s; said to be from Bubastis, the ancient Egyptian city in the Nile River delta, north of Cairo.
Accompanied by the printed business card (1920s) of 'Hagi Hessein Abd-el-Salaam.
Address: Heret El-Zahar Opposite Shepheard's Hotel Cairo.
By Permission from the Egyptian Museum Cairo.
Licence No 27.
Everything Guaranteed', written description on reverse: 'One bronze Goddess of Baskt in the form of a cat, Goddess of Peace Truth Happiness this is the guarantee that the above object found at Bubastis on the Delta from 18th Dyn 11350 BC [sic] Price P.T.
Â 1000 = £10', signed by the dealer H H Abd-el-Salam; also with descriptive note on Shepheard's Hotel headed notepaper reiterating 'found in temple'.
Private collection, 1976.
Christie's, London, 25 October 2006, lot 180.
Private collection of the late David Miller, a prominent Hertfordshire collector and numismatist.
Accompanied by an old colour photograph and copies of the relevant Christie's catalogue pages.
Accompanied by a cataloguing sheet by Egyptologist Peter Clayton.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11041-182588.

Footnotes
The cat was the most sacred animal in ancient Egypt and associated with the cat-headed goddess Bastet, daughter of Re. When represented in human form as a cat-headed female she usually holds a sistrum (a musical rattle) in her right hand with a supine cat on its top, and an aegis in her left. Small kittens are often shown at her feet. Her most important cult centre was at Bubastis (Tell Basta) in the north-east Delta. The site today is heavily ruined and the temple destroyed. Sir Flinders Petrie excavated at Bubastis and other nearby Delta sites in the 1880s. Tombs of some of the temple officials have been found nearby and vast cemeteries of mummified cat burials left as votive offerings; so many thousands were found that they were used locally as fuel. Since Petrie's investigations the site has been abandoned and only in recent years have excavations begun to be undertaken. In painted nobles' tombs at Thebes, a cat is often represented seated beneath the chair of the noble's wife. In the 5th century BC, the Greek historian Herodotus wrote that the festival of Bastet at Bubastis was the most elaborate of all those in Egypt. The Roman geographer Strabo wrote that the cat was so revered in Egypt that an Egyptian dashed into his burning house to save the cat, then returned to rescue his family.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

3
EGYPTIAN FAIENCE SHABTI
Third Intermediate Period, 22nd Dynasty, c.935-730 BC

A large turquoise-glazed faience shabti figurine with the upper half surviving, wearing a tripartite wig with a seshed fillet painted in black, large kohl-rimmed eyes, arms crossed and holding a hoe in each hand, painted seed-bag to the back, partial frontal column of hieroglyphs beginning with dedication formula with the name of Osiris; mounted on a custom-made display stand. 397 grams, 12.5cm (623 grams total, 18.5cm including stand) (5" (7¼")). Fine condition.
£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Probably from El-ArÂ bah Abydos (for an intact example see J. Garstang, El-ArÂ bah: A cemetery of the Middle Kingdom; survey of the Old Kingdom temenos; graffiti from the temple of Sety, 1901, pl.
XIV - this excavation was carried out for the British School of Archaeology in Egypt founded by W.M.F. Petrie).
W.M.F. Petrie to Luxmore Newcombe, the sub-librarian at University College London (1903-1922) and chief librarian (1922-1926).
Bonhams, London, 6 July 1993, lot 6.
Bonhams, London, 16 May 2002, lot 410.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK
Accompanied by copies of the relevant Bonhams catalogue pages, a copy of the excavation report and Bonhams invoice.

Literature
Cf. Schneider, H.D., Shabtis, Leiden, 1977, fig.4.3.1.68.

Footnotes
Shabtis were placed in tombs and were intended to act as servants for the deceased in the afterlife. The shabti figurines carry the name of the owner along with a phrase sending them to action, inscribed to the lower body and legs of the figurine.


3

4
EGYPTIAN STONE SHABTI HEAD
New Kingdom, 1550-1070 BC

A carved red jasper shabti fragment comprising the head and shoulders, wearing a tripartite wig; mounted on a custom-made stand. 404 grams, 10.5cm (4"). Fair condition; lower face chipped.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.


4

5
EGYPTIAN ROYAL SHABTI OF RAMESSIDE PRINCE KHAEMWASET
New Kingdom, 19th Dynasty, 1292-1189 BC

A blue-glazed composition shabti figurine for prince Khaemwaset wearing a bag wig with the sidelock of a *Sem*-priest, face detailed in black; wearing an *usekh* collar, arms crossed at the chest holding flails, seed-bag on the back; a vertical column of hieroglyphic text to the front of the body and legs; accompanied by a custom-made display stand. 178 grams, 15.9cm (814 grams total, 22.7cm including stand) (6¼" (9")). Fine condition.
£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Old Spanish collection.
Gallery Drees Archeo, Brussels 2009.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by a copy of the Gallery Drees Archeo invoice no.3387 with provenance as stated.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11067-182418.

Footnotes
Khaemwaset was the fourth son of Ramesses II and has been described as the first Egyptologist because of his efforts in restoring monuments of earlier kings and nobles, including the statue of the son of King Khufu, Prince Kawab. He became a Sem-priest of Ptah in Memphis and during his time created an underground gallery for the burial of several Apis bulls, the bull being a sacred animal to god Ptah. The burial of Khaemwest was found by Auguste Mariette in the Serapeum, burial place of the Apis bulls, in 1858. Many of the finds, including shabtis, are displayed in The Louvre, Paris.


5



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7



8

6
EGYPTIAN FAIENCE SHABTI OF AMUNEMHAT-PA-MESHA
21st Dynasty, 1069-945 BC

A bright turquoise-glazed mummiform shabti figure wearing a tripartite wig, arms crossed and holding two hoes; the wig and kohl-rimmed eyes painted in black; a vertical column of painted hieroglyphs to the body reading 'Amen(em)hatpamesha' for 'prophet of Amun'; accompanied by a custom-made display stand. 104 grams, 12.2cm (121 grams total, 13.3cm including stand) (4¾" (5¼")). Fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Galerie Günter Puhze, Kunst der Antike 14, p.30 & 244, no.240.
Bonhams, London, 16 May 2002, lot 409.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by copies of the relevant Bonhams and Galerie Günter Puhze catalogue pages, and a copy of the Bonhams invoice.

Literature
Cf. Schneider, H.D., Shabtis, Leiden, 1977, fig.4.31.1.10/11; see Aubert, L., Les statuettes funéraires de la Deuxiéme Cachette å Deir el-Bahari, Paris, 1998, p. 52, no. 3; p.108, pl.1, no. 3; other examples of this shabti are in major European collections, e.g. Berlin, Copenhagen, Florence, Leiden, Lisbon, London (UCL), Madrid, Milan, Moscow, Oslo, Paris (Louvre); two papyri of the deceased are in Cairo.

Footnotes
The cachette of the burial of priests of Amun was found by the Abdul Rassoul family c. 1890 and included 101 sarcophagi and 110 boxes of shabtis. Several hundred shabtis were dispersed in the market before the cache was officially declared to the authorities under Georges Daressy in 1900. Shabtis were placed in tombs and were intended to act as servants for the deceased in the afterlife. The shabti figurines carry the name of the owner along with a phrase sending them to action, inscribed to the lower body and legs of the figurine.

7
EGYPTIAN FAIENCE SHABTI OF DWAUI-DJEDEF
Late Period, 525-332 BC

A pale-blue glazed composition mummiform shabti figurine wearing a tripartite wig and false beard, sharp facial detailing, arms crossed at the chest holding a pick and hoe, seed-bag over the left shoulder, standing against a plain dorsal pillar; a T-shaped incised inscription names the owner as Dwaui-djedef(?); accompanied by a custom-made display stand. 111 grams, 15cm high (273 grams total, 17cm including stand) (6" (6¾")). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Gallery Drees Archeo, Brussels 2004.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.

8
LARGE EGYPTIAN HIEROGLYPHIC SHABTI FOR NES-PTAH
26th Dynasty, 664-525 BC

A substantial light blue glazed composition shabti figurine belonging to a man named Nes-Ptah, a *Sameref*-priest and prophet of Isis, born of Tayes-shepset-hert; the mummiform statuette wearing a plain tripartite wig and a braided beard, arms crossed over the chest, holding pick and hoe with a seed bag over the left shoulder, plain dorsal pillar; the body of the figurine covered in ten horizontal lines of hieroglyphic text of a version of Chapter 6, 'spell of causing a shabti to do work for his master in the netherworld' from the Book of the Dead; mounted on a custom-made display stand. 240 grams total, 20cm including stand (8"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Fernand Adda collection, 1920s.
Collection of Mrs Petra Schamelman, Breitenbach, Germany.
From the collection of a Kensington gentleman.
Accompanied by an academic report by Dr Alberto Maria Pollastrini.

Literature
See Milde, H., 'Shabtis' in Wendrich, W. (ed.), UCLA Encyclopedia of Egyptology, Los Angeles, 2012; PN I = Ranke, Hermann, Die Ägyptischen Personennamen, Band I, Glückstadt, 1935; Scheider, H., Shabtis. An Introduction to the History of Ancient Egyptian Funerary Statuettes, Leiden, 1977, Pt.1; Stewart, H.M., Egyptian Shabtis, Shire Egyptology 23, Princes Risborough, 1995.

Footnotes
A Sameref-priest was linked to Egyptian funerary rites, especially to the Opening of the Mouth ritual, and to the cult of Osiris and his identification with the god Herishef.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's


9


10


11

9
EGYPTIAN ROYAL SHABTI OF THE DIVINE ADORATRICE OF AMUN, QEDMERUT
Third Intermediate Period, 22nd Dynasty, 945-720 BC

A green-glazed composition shabti figurine wearing a tripartite wig with seshed fillet painted in black, *uraeus* on the forehead; arms crossed and holding a flail in each hand, seed-bag on the back; a painted column of hieroglyphs and a cartouche for 'Qedmerut, the Divine Adoratrice of Amun' to the front; accompanied by a custom-made display stand. 52.4 grams, 96mm high (61.6 grams total,10.5cm including stand) (3¾" (4")). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
By repute discovered by W.M.F. Petrie at the Ramesseum in 1898 and given to Sir George Dancer Thane, F.R.C.S.Eng.LL.D., Sc.D., F.Z.S. (1850-1930), Dean of the Medical Faulty, University College London.
Bonham's, London, 5th July 1994, lot 478.
With Charles Ede, London, UK.
Bonham's, London, 30 April 1996, lot 298.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by copies of the relevant Aubert and Aubert and Egyptian Research Account, 1896, The Ramesseum, pages.
Accompanied by copies of the relevant Bonhams catalogue pages.

Literature
Cf. Aubert, J.-F. & Aubert, L., Statuettes Egyptiennes. Chaouabtis Ouchebtis, Paris, p.166-167, pl.51, fig.120; The British Museum, museum numbers EA37421 and EA71046; Manchester Museum, accession numbers 4635, 5948 and 9386.

Published
Charles Ede Ltd, Small Sculpture from Egypt, catalogue XXII, 1995, no.44.

Footnotes
The prominent title 'The Divine Adoratrice of Amun' was for the chief priestess of Amun, who would have maintained the god's cult on behalf of the king, holding great power. Qedmerut's exact chronological position in the line of successors is uncertain but it is likely that she was the successor of Karomama G, based on the typology of her shabti figures. She would have been a high born woman, a daughter or wife of one of the Libyan or Theban priest kings, indicated by the royal uraeus on her forehead. Many of the known examples have the Ramesseum as their provenance, although the queen's tomb is not known. There are specimens in the British Museum, Petrie Museum UCL (2), Oxford, Cambridge, Manchester, Berlin and Leiden Museums.

10
LARGE EGYPTIAN TURQUOISE GLAZED SHABTI WITH HIEROGLYPHS
New Kingdom, 1525-1070 BC

A large glazed composition shabti with tripartite wig and hooked false beard, seed-bag to the left shoulder, *nekhakha* flail and short-handled *heka* crook in the crossed hands, dorsal pillar and rectangular base; nine bands of hieroglyphic text from Chapter 6 of the Book of the Dead to the lower body. 392 grams total, 21.5cm including stand (8½"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Bonham's Auction, 1999 (mixed lot).
Helios Gallery, Wiltshire, UK, December, 1999.
G.M.R.H. collection, West London, UK.

11
LARGE EGYPTIAN TERRACOTTA SHABTI
Late Kingdom-Third Intermediate Period, c.1550-702 BC

A large terracotta mummiform shabti with lentoid-section body, arms crossed at the chest, facial detailing, wearing a wig. 434 grams, 19.5cm high (7¾"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.



12



13

12
EGYPTIAN WOODEN KNEELING FIGURE DIORAMA
Middle Kingdom, 12th-11th Dynasty, 2133-1797 BC

A polychrome wooden figural group composed of a kilted male figure with short hair kneeling on a rectangular base, two lidded piriform jars and a mechanism composed of two wheels and a column of notched 'cogs' before him, the upper wheel and cogs moveable, the figure and jars secured to the base with pegs, yellow, cream and black painted pigmentation remaining. 299 grams, 24cm (9½"). Fair condition.

£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
UK collection formed 1920-1940s, by descent.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11077-184871.

Literature
See Taylor, J.H., Death and the Afterlife in Ancient Egypt, London, 2001.

13
EGYPTIAN STANDING WOODEN FIGURE
Middle Kingdom,12th-11th Dynasty, 2133-1797 BC

A painted male figure standing on a sub-rectangular platform, wearing a short kilt and with anatomical detailing to the torso, face and short hair with arms outstretched, one hand holding a tool; accompanied by two cart wheels. 140 grams total, 6-23.5cm high (2¼ - 9¼"). Fair condition. [3]

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From an early 20th century collection.

Literature
Cf. The Metropolitan Museum, accession number 24.1.16, for a comparable figure; cf. The British Museum, museum number EA45195, for similar elements.

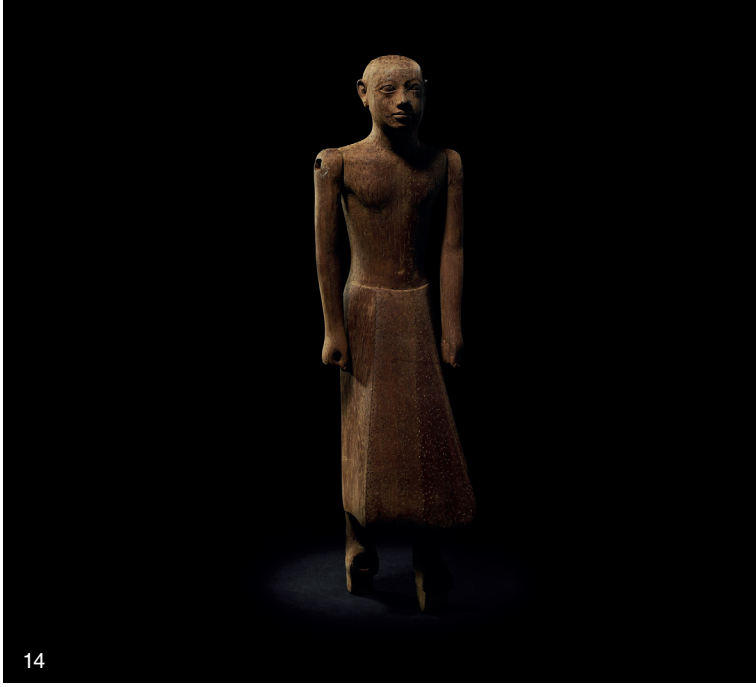
For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

14
LARGE EGYPTIAN WOODEN STATUE OF A NOBLE
Second Intermediate Period, c.1600 BC

A carved wooden statue modelled in the round as a nobleman striding forwards wearing a shin-length kilt, moveable arms with hands held in fists, creating sockets, finely carved naturalistic detailing to the face, ears and hands, rectangular sockets to the base of the feet. 539 grams, 24.5cm high (9¾"). Fine condition.
£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Acquired in the 1960s.
Private collection of Egyptologist Surgeon Commander PHK Gray RN.
With a Home Counties gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11076-184870.

Literature
Cf. D'Auria, S., Lacovara, P. and Roherig, C.H., Mummies and Magic: the Funerary Arts of Ancient Egypt, Boston, 1988, p.115, fig.70, for a comparable figure.


14

15
EGYPTIAN WOODEN STICK-SHABTI
17th-18th Dynasty, 1580-1290 BC

A wooden shabti figurine with a large wedge-shaped face with the eyes, nose and mouth drawn in black; wearing a single-lappet wig in black detail; tapering body with a short kilt modelled in relief, small feet accentuated in black paint; six horizontal lines of painted hieratic text to the front with a short version of the shabti spell; accompanied by a custom-made display stand. 132 grams, 20.8cm (190 grams total, 22.5cm including stand) (8" (9")). Fine condition, split to centre.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired mainly during the 1950s-1970s.
Collection of Hugh Stanley Russell (1924-2000).
Bonhams, London, 20 October 2005, lot 8 (part).
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by a copy of the relevant Bonhams catalogue pages and a copy of Whelan, P., Mere Scraps of Rough Wood? 17th-18th Dynasty Stick Shabtis in the Petrie Museum and other Collections, London, 2007, where this piece is published on pp.131-132.

Literature
See Manchester Museum, accession number 6038, for a stick-shabti dedicated to Teti-sa-Intef; National Museums Liverpool, accession number M13590, for a female-shaped stick-shabti.

Published
Whelan, P., Mere Scraps of Rough Wood? 17th-18th Dynasty Stick Shabtis in the Petrie Museum and other Collections, London, 2007, pp.131-132.


15

16
EGYPTIAN WOODEN HEADREST
New Kingdom, 18th Dynasty, c.1550-1295 BC

A carved wooden headrest formed from three sections, fluted shaft resting on a broad base, the neck support curved and tapering towards the ends. 507 grams, 30cm wide (11¾"). Fine condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Acquired mainly during the 1950s-1970s.
Collection of Hugh Stanley Russell (1924-2000).
Bonhams, London, 20 October 2005, lot 8 (part).
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by copies of the relevant Bonhams catalogue pages.

Literature
Cf. Penn Museum, object number 29-86-400A/B, for a similar wooden headrest constructed from three parts; Baker, H.S., Furniture in the Ancient World: Origins and Evolution, 3100-475 B.C., New York, 1966, for discussion.

Footnotes
Funerary texts known as the Coffin Texts and the Book of the Dead comprise hundreds of magical spells helping the deceased to make a successful passage into the afterlife. A handful of these spells make explicit reference to headrests and compare them with the sun's rising in the horizon. Coffin Text 232 reads: 'A spell for the head-rest. May your head be raised, may your brow be made to live, may you speak for your own body, may you be a god, may you always be a god'.


16



17

17
EGYPTIAN POLYCHROME COFFIN SECTION WITH ANUBIS
Late Period, 664-332 BC

A rectangular section from a wooden coffin with Anubis in canine form, the feather of Ma'at between the front legs, flail above, polychrome bands of vertical columns below; remains of hieroglyphic text reading: 'words spoken by Anubis foremost (of the divine booth)...' to the right; mounted on a custom-made display stand. 522 grams, 20 x 20cm (605 grams total, 21.5cm high including stand) (8 x 8" (8½")). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired mainly during the 1950s-1970s.
Collection of Hugh Stanley Russell (1924-2000).
Bonhams, London, 20 October 2005, lot 8 (part).
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by a copy of the relevant Bonhams catalogue pages.

Literature
Cf. the Brooklyn Museum, accession number 37.2045E, for a slightly earlier coffin fragment with a pair of Anubis figures.

Footnotes
Anubis was the ancient Egyptian god of death, embalming, mummification, tombs, the afterlife and the Underworld, usually taking the form of a black canine or a canine-headed man; the black colour symbolising regeneration, the discolouration of the corpse and the fertile soil of the Nile. One of the roles of Anubis was to perform the 'weighing of the heart' ceremony in which the heart of the deceased was weighed against a feather of truth to determine if the person was worthy of entering the Duat.



18

18
EGYPTIAN POLYCHROME COFFIN SECTION
Late Period, 525-332 BC

A rectangular section of a polychrome wooden coffin, to the centre of the panel three vertical columns of hieroglyphic text; a seated figure to the left, wearing false beard and long tunic, holding a feather (symbol of truth, Ma'at) in his hand; to the right a large serpent arranged in regular waves, possibly depicting Nehebkau as a full serpent; mounted on a custom-made display stand. 185 grams, 22cm wide (272 grams total including stand) (8½"). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired mainly during the 1950s-1970s.
Collection of Hugh Stanley Russell (1924-2000).
Bonhams, London, 20 October 2005, lot 8 (part).
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by copies of the relevant Bonhams catalogue pages.

Footnotes
Nehebkau was a primordial snake god and acted as one of the forty-two assessors of Ma'at, examining the purity and sinlessness of the deceased.



19

19
EGYPTIAN FAIENCE PECTORAL WITH ANUBIS
Late New Kingdom, 1550-1070 BC

A bifacial faience pectoral with the obverse painted with a scene of Anubis; the reverse painted with a *djed* pillar flanked by two knots of Isis, remains of polychrome painted pigment; three piercings to both sides of the top; accompanied by a custom-made display stand. 71 grams, 85mm wide (223 grams total, 10.5cm including stand) (3¼" (4")). Fine condition.

£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
From an early 20th century collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11104-182800.

Literature
Cf. The British Museum, museum number EA29370, for similar.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

20
EGYPTIAN STELA FRAGMENT WITH HIEROGLYPHS
Late Period, 664-332 BC

A section of wooden stela from an arch, bearing five rows of hieroglyphs on gesso, reading from right to left, at the very top remains of a polychrome vertical border on the left, probably a central divider, to the right of which is a foot most likely belonging to a standing figure of a divinity or king that formed part of a mirrored scene in the lunette; the text is neatly written in black within alternating white and yellow bands, and reads from right to left and top to bottom:
Line 1 .....[Aby]dos, may he give a thousand of.....
Line 2 .....[w]ine, offerings, provisions.....
Line 3 .....on which a god lives, they.....
Line 4 .....lake in his cavern.....
Line 5 .....true of voice, son of P(a)nehesy.....
this text belongs to a lengthy offering list which began with the *hotep-di-nisw* formula 'An offering which the king has given and Osiris, lord of Abydos, may he give.....', line 4 preserves part of a phrase that refers to the god of the Nile inundation, Hapy, who resided in a cavern at the first cataract in the Aswan region and from where the annual flood waters were believed to come; mounted on a custom-made display stand. 60 grams, 14.5cm (240 grams total, 18.8cm including stand) (5¾" (7½")). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired 1920s.
Collection of B. Harzburg, Germany.
Howard Nowes Ancient Art, New York, USA, 2014.
Property of a UK collector.
Accompanied by a three page academic report on the type by Egyptologist Paul Whelan.

Literature
See Baines, J., Fecundity Figures, Warminster 1985, 319; Ranke, H., Die ägyptischen Personennamen vol. I, Glückstadt, 1935, p.113 no.13; many examples of wooden stelae can be found in: Munro, P., Die spätägyptischen Totenstelen 2 vols., Glückstadt, 1973, pls.2-13, 16-22.



20

21
EGYPTIAN PAINTED MUMMY FACE
Roman Period, 30 BC-476 AD

A wooden head modelled in the half-round and composed of wood, linen and an outer gesso covering with polychrome painted anatomical detailing with three dots arranged as a triangle between the eyebrows, remains of a painted headdress; part of a rectangular-section supporting stake emerging from the top of the head. 305 grams, 20cm high (8"). Fair condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
O'Donovon collection, Nottinghamshire, 1960s-1990s.
Property of a Sussex gentleman.

Literature
See Walker, S. & Bierbrier, M., Ancient Faces. Mummy Portraits from Roman Egypt, London, 1997, for discussion.

Footnotes
Possibly provincial workmanship.



21

22
EGYPTIAN CEDAR WOOD MUMMY MASK
Third Intermediate Late Dynastic Period, c. 730-332 BC

A carved cedar wood funerary mask from a sarcophagus with plaster surface painted with facial details: black hair and brows, black outlining to the eyes and pupils, rich flesh tone; carefully executed facial detailing with large wide-set eyes, small nose and broad mouth with lips parted. 586 grams, 20.5cm high (8"). Fair condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

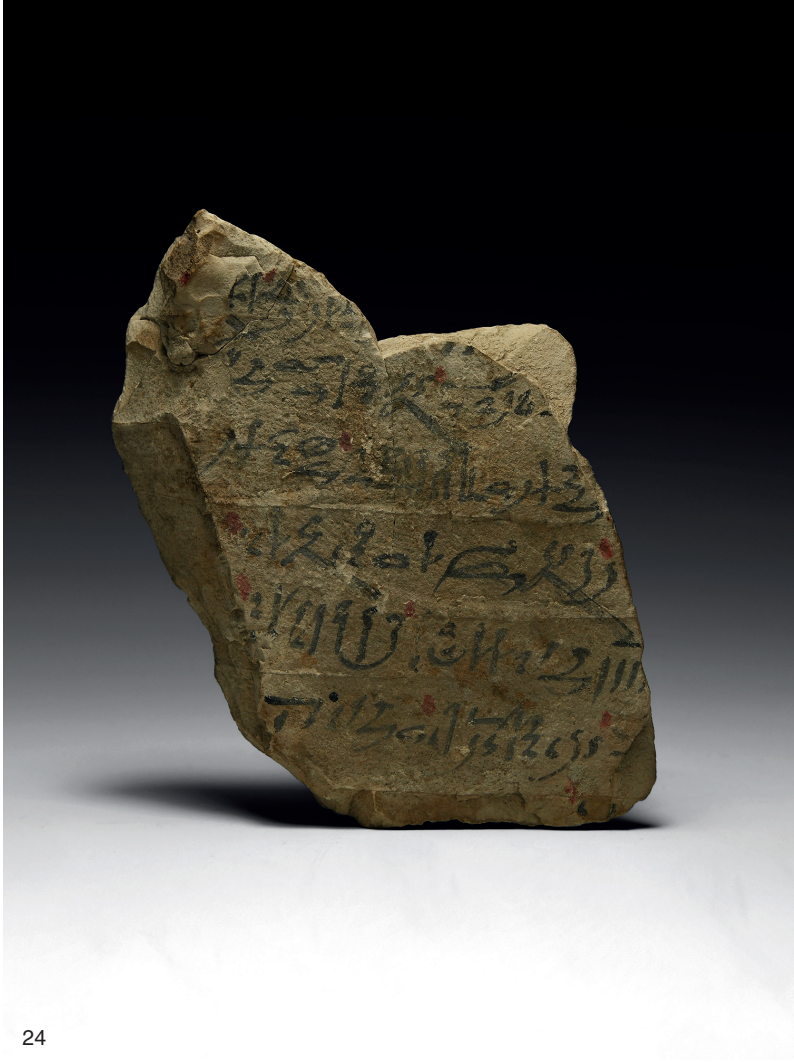
Provenance
Private collection formed 1960s.
Property of I.L.C.



22



23



24

23
EGYPTIAN MODEL PAPYRUS BURNISHER OF AMENHOTEP III
New Kingdom, 18th Dynasty, 1388-1351 BC

A carved limestone papyrus burnisher with rounded edges; a single column to the centre with a cartouche containing the throne name of Amenhotep III (Tutankhamun's grandfather), followed by the title '*nswt bit*', Lord of the Two Lands; accompanied by a custom-made display stand. 150 grams, 75mm high (169 grams total, 97mm including stand) (3" (3¾")). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Charles Ede, Brook Street, London W1, UK, circa 2002.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.

Literature
See The Metropolitan Museum of Art, accession number 15.3.164, for an ivory burnisher of earlier date.

Footnotes
The scribes used burnishers to smooth the uneven surfaces of fresh sheets of papyrus, making them to absorb less ink and making the text more legible.

24
UNPUBLISHED EGYPTIAN HIERATIC OSTRACON FEATURING MERYSEKHMET WITH EXTENSIVE HIERATIC INSCRIPTIONS
Late New Kingdom, 1300-700 BC

A substantial limestone ostracon with several lines of hieratic writing to both sides, the six lines of script on the recto clearly written with the addition of a number of verse points, appearing to be of a literary nature, reading: '...his seat [when you.] / ...trade. You are doing the... / give it/him to the place of such and such and if he/it... / ..you say, as for this maidservant... / [of Pharaoh] life, prosperity, health, my good Lord be praised / ?... let it be given that which...'; the verso palimpsest with remnants of an underlying text and a clearly written name Merysekhmet, reading: '...the...work...your god / ...carrying/under it, in his every festival. It is belonging to... / one says to you, Sekhmet is protecting you... / ...in the Place of Truth, Neferhotep son... / son of his son, Merysekhmet'; old gallery sticker '6216' to one edge. 343 grams, 14cm high (5½"). Fine condition, repaired. Rare and unpublished.

£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Private collection of T.G.H. James, former keeper of Egyptian Antiquities at the British Museum, who apparently acquired it from the Egypt Exploration Society in 1969 when the premises moved.
Acquired from the widow of the late T.G.H. James.
Charles Ede, Brook Street, London W1, 2004, lot 66.
From the private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by copies of the relevant Charles Ede catalogue pages and translation.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11084-182425.

Literature
See Petrie Museum, museum number 39637, for a literary ostraca from Thebes; The British Museum, museum number EA5629, for a literary ostraca with a portion of a Middle Egyptian poem.

Published
Hamilton, M.J., An Unpublished Hieratic Ostracon Featuring Merysekhmet, Dissertation submitted in partial fulfilment of the requirements for the degree of Master of Arts in Egyptology at Birkbeck, University of London, Department of History, Classics and Archaeology, p.1-153 (forthcoming copy included).

Footnotes
Ostraca are pottery sherds or limestone flakes used as a substitute for papyrus for writing; the text found on Egyptian ostraca include hieroglyphic, hieratic, demotic, Coptic, Aramaic, Greek and Coptic. Many of the Theban hieratic ostraca originate from the village of Deir el-Medina, the village that housed the workers who built the royal tombs in the Valley of Kings and the Valley of the Queens. The name Merysekhmet is uncommon in any period of Egyptian history and there are thought to be three Merysekhmets from Deir el-Medina, making it likely that the name on the ostracon refers to one of these men. Attestations of leonine goddess Sekhmet are rare on New Kingdom ostraca from the Theban area and our ostracon could refer to a private festival in which Sekhmet is invoked for protection of an individual, possibly for Merysekhmet.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



25



26

25
COPTIC STELA RELIEF WITH RECLINING FIGURE
4th-5th century AD

A limestone relief with facing figure of the deceased resting on a *triclinium*, the body wrapped in long sleeved *chiton* and *himation*, left elbow resting on two pillows; to the left remains of a figure with the hands raised in the *orans* attitude of worship; mounted on a custom-made display stand. 550 grams total, 23cm wide (9"). Fine condition. [No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
See Hooper, F.A., Funerary stelae from Kom Abou Billou, The University of Michigan, Kelsey, 1961; Wagdy A.M., El-Ebiary, H., 'New Funerary Stelae from Kom About Bellou' in Bulletin de l'Institut francais d'archeologie orientale, Le Cairo, 2011, no.111, pp.371-384, figs.1-6.

Footnotes
Elements of Greek, Roman, and Egyptian religious practice converge in this stela, making it an important object of Romano-Egyptian material culture. The stelae of this category show a combination of two iconographical traditions, arranged according to the demands of the Graeco-Egyptian mixed population. More than 200 similar stelae were excavated by the Kelsey Museum archaeologists in the city of Terenouthis. The stelae display a great variety of human figures, often showing the combination of the deceased represented lying on the triclinium and in a praying position.

26
COPTIC FUNERARY STELA RELIEF WITH FIGURE FLANKED BY FIGURES OF ANUBIS
4th-5th century AD

A carved stone funerary stela bearing the figure of a man in low relief, his hands raised in the *orans* attitude of worship, dressed in a long fringed shroud (*himation*), the right shoulder bare, two jackals at his sides representing Anubis to accompany him on his journey to the afterlife; dedication inscribed below: '..ΠΑΆΘΡΉC ωρωc' ('...paatris, prematurely dead'); mounted on a custom-made display stand. 764 grams, 17.5 x 11.5cm (1.1 kg total, 24cm including stand) (7 x 4½" (9½")). Fine condition, repaired. [No Reserve]

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
See Hooper, F.A., Funerary stelae from Kom Abou Billou, The University of Michigan, Kelsey, 1961; Wagdy, A.M., El-Ebiary, H., 'New Funerary Stelae from Kom About Bellou' in Bulletin de l'Institut francais d'archeologie orientale, Le Cairo, 2011, no.111, pp.371-384, figs.7,8.

Footnotes
Elements of Greek, Roman, and Egyptian religious practice converge in this stela, making it an important object of Romano-Egyptian material culture. These stelae show a combination of two iconographical traditions, arranged according to the demands of the Graeco-Egyptian mixed population. More than two-hundred similar stelae were excavated by the Kelsey Museum Archaeologists in the city of Terenouthis. Unfortunately, the name of the owner is not complete. However, the name ***Θαθρῆς*** *(Tatris) is quoted many times by Hooper (see above).*



27

27
EGYPTIAN LIMESTONE CANOPIC JAR LID
Middle Kingdom-New Kingdom, c.1976-1069 BC

A finely carved canopic jar lid in the form of a human head, wearing a wig and false beard, with serene features including almond-shaped eyes outlined in added black; mounted on a custom-made stand. 3.3 kg, 15.5cm wide (5.2 kg total, 24.5cm including stand) (6" (9¾")). Fine condition.

£10,000 - 14,000 EUR 12,000 - 16,790
USD 13,590 - 19,030

Provenance
Eduardo Alonso collection, Switzerland, 1960s.
Private Belgian collection, 1988-1996.
Anonymous sale; Pierre Bergé & Associés, Paris, 26 November 2013, lot 53.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11039-183998.

28
EGYPTIAN LIMESTONE HEAD OF A PRIEST
Roman Period, 30 BC-323 AD

A carved limestone head of a priest with shaven head, finely modelled facial features, lined forehead; mounted on a custom-made stand. 1.8 kg total, 20cm including stand (8"). Fine condition.

£6,000 - 8,000 EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
UK private collection acquired during the 1960s.
J.J. Klejman of Madison Avenue, New York, USA, 1960s.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11052-183991.



28



29

29
EGYPTIAN HUMAN-HEADED CANOPIC JAR SET
Early New Kingdom, 1550-1070 BC

An important set of alabaster canopic jars with human-headed stoppers, each individually modelled with exposed ears and throat, wearing a long smooth wig, black pigment to the eyes and eyebrows; plain bodies with rounded shoulders, hollowed out to hold the viscera of the deceased. 33.6 kg total, 33cm each (13"). Fine condition, two jars with old repairs. [4]

£40,000 - 60,000

EUR 47,980 - 71,980
USD 54,360 - 81,540

Provenance
Acquired from Galerie Archaique, Osaka, Japan, in 1974.
Mr Asheroffe, Paris, France.
Private UK collection, 1996-2013.
Property of a gentleman living in central London.

Accompanied by an academic report by Egyptologist Dr Alberto Pollastrini.
Accompanied by a geological scholarly report no.TL5409 by Dr Ronald Bonewitz.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10718-175409.

Literature
See The British Museum, accession number EA 35084; Lilyquist, C., 'Some Dynasty 18 Canopic Jars from Royal Burials in the Cairo Museum' in Journal of the American Research Centre in Egypt, vol 30, 1993; Reisner, G., Catalogue général des antiquités égyptiennes du Musée du Caire, 1967, nos.4001-4740 and 4977-5033.

Footnotes
Peter Clayton, FCILIP, Dip, Arch, FSA, FRNS writes: 'Middle Kingdom canopic jars each have human heads. It is only from the 18th Dynasty in the New Kingdom that the individual heads of The Four Sons of Horus are introduced. Tutankhamun's four portrait head canopic jars in nemes headdress are an exception.'



30

30
EGYPTIAN PREDYNASTIC TERRACOTTA STORAGE JAR
c.3rd millennium BC

A terracotta storage jar with slender piriform body tapering to a rounded base, rolled rim. 2.7 kg, 45cm high (17¾"). Fine condition, repaired.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Bonhams, London, 13 April 2000, lot 420.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by a copy of the relevant Bonhams catalogue page.

Literature
Cf. The Metropolitan Museum, accession number 36.1.81, for similar; see Crowfoot Payne, J., Catalogue of the Predynastic Egyptian Collection in the Ashmolean Museum, Oxford, 1993.



31

31
EGYPTIAN BRECCIA STONE VASE
Early Dynastic Period, 3rd millennium BC or later

A carved breccia vessel with piriform body, everted rim, two integral loop handles and discoid foot. 350 grams, 10cm high (4"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
UK art market in the 2000s.
London, UK, art market.
Property of a London gentleman.

Literature
Cf. The British Museum, museum number EA36358, for similar.

Footnotes
Stone vessels were made in the Nile Valley from as early as the 4th millennium BC using a variety of stones, such as diorite, calcite, volcanic ash and pink limestone, that were mostly quarried in the western desert. Production was at its most popular between the Naqada Period, (4000 BC) to the end of the Old Kingdom (2181 BC). They were labour-intensive pieces that were made by chipping a block of stone into a rough shape and then hollowing it out using a hand drill, which, judging from artistic representations of workers, composed of a piece of wood weighted at the top by two stones tied to it, with a borer, probably of flint, slotted into its base. Sand was used as an abrasive for both the inside and outside of the vessels. The exterior was polished by hand probably by using sand and oil.



32

32
EGYPTIAN VEINED ALABASTER JAR
New Kingdom, 1550-1070 BC

A veined alabaster jar with domed D-section body and everted rim. 1.13 kg, 13cm wide (13¼"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Abelita family collection, 1980-2015.

33
EGYPTIAN POLISHED STONE ALABASTRON
Late Period, 664-332 BC

A polished stone alabastron with elongated piriform body, collared shoulder, short, tubular neck and flat base; mounted on a custom-made display stand. 53 grams, 11.2cm high (196 grams total, 14cm including stand) (4½" (5½")). Very fine condition, repaired. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.



33



34

34
EGYPTIAN STORAGE VESSEL
New Kingdom, 1550-1070 BC

A ceramic storage vessel with piriform body and everted rim, slightly convex base. 595 grams, 18.5cm high (7¼"). Fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1990s-early 2000s.
Property of a London businessman.

35
EGYPTIAN ROYAL OFFERING CUP OF RAMESSIDE KING MERENPTAH
Ramesside Period, 19th Dynasty, 1212-1202 BC

A vibrant turquoise-glazed faience offering cup, the thickened rim with painted black detailing; two vertical bands of hieroglyphic text inscribing the name of 'Lord of Appearances, Merenptah and Osiris lord of Rostjau' including a cartouche of Merenptah I, thirteenth son succeeding his father Ramesses II. 42.6 grams, 50mm (2"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Bonhams, London, 1 May 2008, lot 62.
Private collection of Egyptologist Paul Whelan, Hertfordshire, UK.
Accompanied by a copy of the relevant Bonhams catalogue pages.

Literature
Cf. The Metropolitan Museum of Art, accession number 19.2.7, for an offering cup in cream faience; see Taylor, J.H., Death and the Afterlife in Ancient Egypt, London, 2001, for discussion.

Footnotes
Merenptah I was the thirteenth son of Ramesses II, and ascended to the throne in his later years at the age of around seventy, when all of his older brothers had died. When he assumed the throne, he moved the administrative centre back to Memphis and constructed his palace next to the temple of Ptah. During his ten year reign he carried out several military campaigns. His mummy now resides in the new National Museum of Egyptian Civilization in Cairo.



35



36

36
EGYPTIAN FAIENCE DISH WITH DECORATION
New Kingdom, 1550-1070 BC

A blue-glazed faience dish with carinated body, inverted rim and small basal ring, decoratively segmented using painted vertical lines, filled with vertical lines composed of dots. 60 grams, 76mm (3"). Fine condition, split. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
UK collection formed 1920-1940s, by descent.



37



38

37
EGYPTIAN ISIS WITH HORUS STATUETTE
Third Intermediate Period, 1069-702 BC

A bronze figurine of seated Isis wearing a tripartite wig, crown and *uraeus*, with the infant Horus on her lap; Horus with sidelock of youth; Isis's right hand on her breast preparing to suckle Horus; mounted on a custom-made stand. 215 grams, 10.5cm (4"). Fine condition.
£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Acquired in the late 1990s-early 2000s.
Private collection of Dr H.B., a Sussex lady.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11123-184256.

Literature
Cf. Andrews, C., Amulets of Ancient Egypt, London, 1994, item 18a.

38
LARGE EGYPTIAN BRONZE DJED PILLAR
Late Period, 525-332 BC or earlier

A large bronze religious symbol comprising a *djed* pillar with flared base and transverse rectangular blocks surmounted by an *Atef* crown with *uraeus*, papyrus stalk and solar disc above; mounted on a custom-made display stand. 620 grams total, 20cm including stand (8"). Fine condition.
£1,800 - 2,400
EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Hugo Johanne collection, Belgium, 1956.

Footnotes
In mythology, Osiris was a just ruler who was overthrown by his jealous brother, Set, who tricked him into a coffin which he cast into the River Nile. The coffin ended up at Byblos where it ran aground, and a tree took root around it. The tree was eventually felled and used for a pillar in the royal palace, where courtiers were surprised by its sweet aroma. The goddess Isis, searching for her husband Osiris, reached Byblos and requested the return of the wooden pillar so she could release her husband from his wooden tomb. Subsequently, the pillar was venerated and became known as the djed. It was recognised in the New Kingdom as a symbol of Osiris and is thought to represent the spine of the god.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



39

39
LARGE EGYPTIAN BRONZE STATUE OF RE-HORAKHTY
Third Intermediate Period, 1069-702 BC

A substantial bronze figure of Re-Horakhty standing in advancing pose on a rectangular base; the god modelled with a sun-disc and crescent atop his head and *uraeus* extended in front, the falcon-head depicted wearing a ribbed tripartite wig and with beaded gold wire frames to the eyes; left arm bent and fist hollowed to grip a symbol, right arm straight to the side with similar hollow fist; pleated kilt and belt to the hips; mounted on a tiered socle base. 896 grams total, 27cm including stand (10¾"). Very fine condition.

£30,000 - 40,000
EUR 35,990 - 47,980
USD 40,770 - 54,360

Provenance
Smith family collection, Cambridge, UK since 1949.
Private UK collection since 1978.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11033-183985.

Literature
Cf. similar figure (lacking the crown) in the Art Institute of Chicago, USA, under accession number 1894.261.

Footnotes
Re-Horakhty was a combination of the solar gods Re (Ra) and Horus, who promised their worshippers eternal life through the rising of the sun each dawn. Re-Horakhty was associated especially with the city of Iunu, near modern Cairo, later known as Heliopolis ('city of the sun') in his honour.



40

40
EGYPTIAN OSIRIS STATUETTE
Late Period, 525-332 BC or earlier

A bronze figure of Osiris standing in mummiform shroud with *nekhakha* flail and *heka* short-handled crook in the crossed hands, *Atef* crown to the head with solar disc finial; mounted on a custom-made stand. 173 grams total, 16.5cm including stand (6½"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Cambridge, UK, collection, 1980s.
Property of a Cambridgeshire gentleman.

Literature
Cf. similar figure in the Metropolitan Museum of Art, New York under accession no.56.16.2.



41



42

41
EGYPTIAN APIS BULL STATUETTE WITH SOLAR DISC
Ptolemaic Period, 332-30 BC

A bronze Apis bull statuette modelled in the round, advancing on a rectangular base, a solar disc held between horns, semi-naturalistic detailing to the face and body; conical lug beneath base. 27.9 grams, 49mm high (2"). Fair condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired in the 1970s.
Property of a London gentleman.

42
LARGE EGYPTIAN BRONZE WEDJAT EYE
Late Period, 525-332 BC

A bronze *Wedjat* eye with detailing in relief. 101 grams, 63mm (2½"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired in the 1970s.
Property of a London gentleman.



43

43
EGYPTIAN AMETHYST SCARAB GROUP
Middle Kingdom, 2133-1797 BC or later

A group of two carved amethyst scarabs, each with engraved detailing to the carapace and pierced from head to tail for suspension. 10.1 grams total, 20-23mm wide (¾ - 1"). Fine condition. [2]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
UK collections sold through Sotheby's and Phillips.
Acquired in the 1980s-1990s.
Private collection of a London gentleman.



44

44
EGYPTIAN CARNELIAN SCARAB GROUP
Late New Kingdom, 1550-1070 BC

A mixed group of carnelian scarabs, each with varying degrees of detailing to the carapace and legs; each pierced from head to tail. 10.4 grams total, 12-17mm wide (½ -¾"). Fine condition. [5]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
UK collections sold through Sotheby's and Phillips.
Acquired in the 1980s-1990s.
Private collection of a London gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

45
EGYPTIAN FAIENCE MUMMY BEAD NECKLACE
Third Intermediate Period, 1069-702 BC

A restrung collar necklace composed of slender tubular faience beads; accompanied by a note issued by Christie's which states: 'A glazed frit mummy bead necklace, circa 3rd Intermediate Period (early 1st mill. B.C.)'; accompanied by an old display case. 9.7 grams, 42.5cm long (562 grams total including case, 22.5 x 20cm) (16¾").
Fair condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

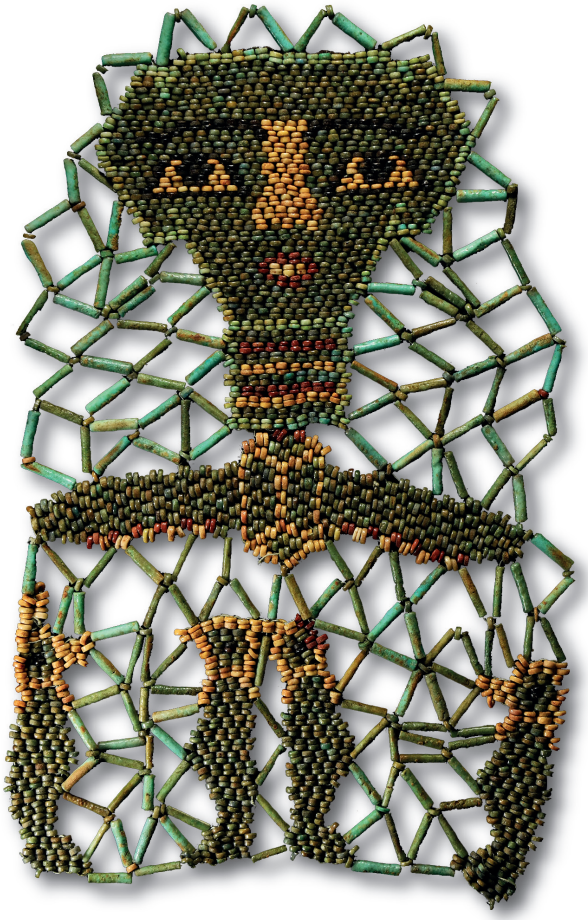
Provenance
Christie's 8 King Street, St James's, London, 1980s.
Walter Steinberg collection, London, UK, 1980s.
Property of a Cambridgeshire gentleman.
Accompanied by an original undated (1970s) receipt from Christine Insley of Christie's.


45

46
EGYPTIAN FAIENCE MUMMY BEAD MASK WITH SONS OF HORUS
Ptolemaic Period, 305-30 BC

A restrung netted beadwork panel of annular and tubular glazed composition mummy beads in blues, greens, black, cream and red-brown colours, depicting a mummy face mask with false beard, a scarab with extended wings below, two pairs of facing 'sons of Horus' figures, joined together with areas of open netting of tubular beads. 81.9 grams, 26cm high (10¼").
Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Mariaud des Serres, Paris, France; 1990s.


46

47
ROMANO-EGYPTIAN GOLD MOUNT WITH ANIMALS AND BIRDS
1st century BC-2nd century AD

A gold circular mount comprising the eye of Ra surrounded by animals in low-relief, among which we can recognise a jackal (Anubis), the royal cobra (*uraeus*), an ibis (associated with the god Thoth), a dolphin (associated with the goddess Isis), a cat (associated with Bastet), a hawk (associated with Horus), a scarab beetle (symbol of the solar disc); the border showing a beaded ornamentation. 3 grams, 21mm (¾").
Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Acquired London, 1980s.
Rogers collection, Suffolk, UK.

Footnotes
The eye of Ra was expression of the violent power of the goddess Hathor, and an important part of the Egyptian conception of female divinity. In the Ptolemaic Greek and Roman ages the flight of the eye of Ra was a common feature of temple ritual, at a time in the calendar coinciding with the new year and the Nile flood, when the return of the eye after her wanderings in foreign lands was celebrated. The Egyptians built shrines along the river containing images of animals rejoicing at the goddess' arrival (Pinch, 2002, pp.90-91).

48
EGYPTIAN GOLD CAT AMULET
Third Intermediate Period, 1069-702 BC

A gold amuletic pendant of a sitting cat, associated with the goddess Bastet, on a tongue-shaped base with loop behind the shoulders. 0.54 grams, 8.62mm (3/8").
Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Early 20th century French collection.

Literature
Cf. Andrews, C., Amulets of Ancient Egypt, London, 1994, item 29(c); from the same original necklace as the gold amulets in the Baron Empain collection sold through Christie's.


47


48



49



50



51



52

49
LARGE EGYPTIAN SEALED PAPYRUS SCROLL
Ptolemaic-Roman Period, 3rd century BC-4th century AD

A sealed rolled papyrus scroll with demotic(?) script in ink. 26.6 grams, 21cm wide (8¼"). Fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

50
EGYPTIAN GRANITE HORUS PROTECTING OSIRIS
Late Period - Ptolemaic Period, 664-30 BC

A fragmentary granite statue of Horus in falcon form, protecting the god Osiris; the god of the underworld depicted standing, wearing an *Atef* crown of Upper Egypt with *uraeus* to the front, holding a crook and flail in his crossed arms; inked collection number '80' to one side of the base. 4 kg, 17.5cm (7"). Fine condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Family collection since at least the early 1970s.
By descent from the owner's grandfather in 1975.
Private collection of a New York collector.
Accompanied by an academic report by Dr Alberto Maria Pollastrini.

Literature
See Valbelle, D., Le faucon et le roi', in L'Impero ramesside. Convegno internazionale in onore di Sergio Donadoni, Rome, 1977.

51
EGYPTIAN KNEELING STATUE FRAGMENT
New Kingdom, 1550-1070 BC or later

A fragment of a black granite statue of a noble showing the bent legs of a kneeling figure with toes splayed, small hands placed on top of the thighs, linear detailing to the *schenti*, kilt or loincloth; mounted on a custom-made display stand. 4.39 kg total, 17.5cm including stand (7"). Fair condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

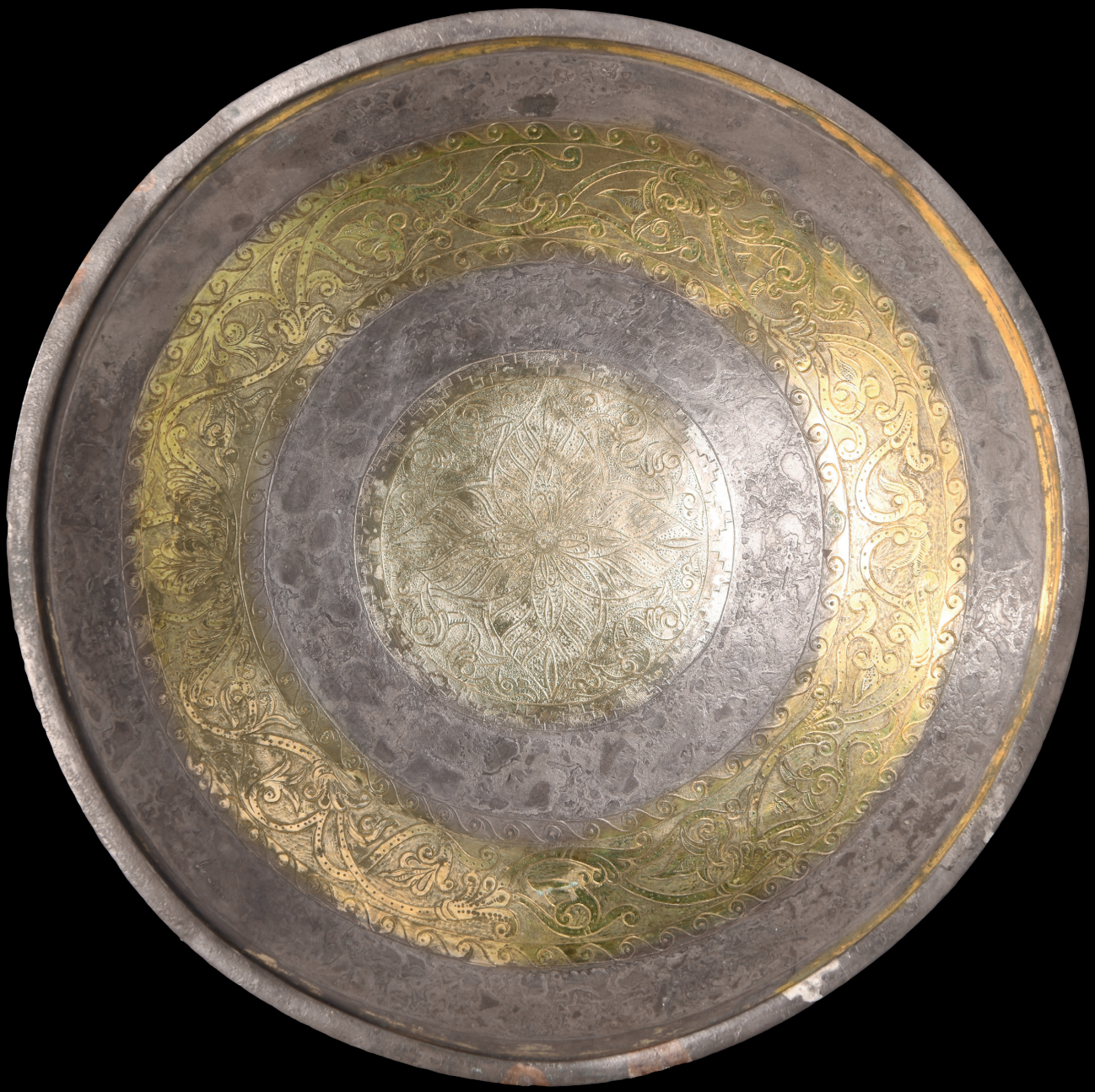
Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

52
ROMANO-EGYPTIAN BONE TOKEN WITH 'VIII'
Roman Period, 30 BC-323 AD

A carved bone token depicting two opposed children facing each other on a plano-convex base; inscribed to the reverse 'VIII'. 4.71 grams, 22mm high (1"). Fine condition; minor repair to one arm.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired from Peter Sharrer, NJ., late-1970s.
Important North West London collection.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Greek

Lots
53 - 84

Also see lots 584 - 646



53

53 ‡
ETRUSCAN BUCCHERO CHALICE WITH CARYATIDS
7th-6th century BC

A Bucchero chalice composed of a carinated bowl, waisted stem and splayed foot, four standing caryatid figures to the circumference, supporting the bowl on their heads and steadying it with their arms and hands; wings, faces and anatomical detailing executed using a combination of raised and low relief. 997 grams, 20cm high (8"). Fine condition, repaired.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private collection of Mr Robert Wilson (1941-), New York, USA; an American experimental theatre stage director and playwright, who has been described as one of the world's foremost avant-garde theatre artists.
Fine Arts Sign Company, 5 November 2017, lot 17.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.

Literature
Cf. The British Museum, museum number 1853,0110.6, for a figure similar to those featured on the chalice; cf. Rasmussen, T., Bucchero Pottery from Southern Etruria, Cambridge, 1979, p.95; pl.28, nos. 128,129.

Footnotes
The typology corresponds to the Rasmussen's typology of chalice 1a, the so called 'calici pentapodi' of Mingazzini, i.e. fitted with four supports and a central stem. Some scholar consider that the winged female caryatid may be linked to the goddess known as the Potnia Theron, or the Mistress of the Animals, derived from the Near Eastern goddess Astarte; in its Etruscan form, the winged goddess may be the prime female deity Uni.



54

54
GREEK MAGNA GRAECIA BLACKWARE KANTHAROS WITH VINES
5th-3rd century BC

A ceramic blackware kantharos vessel with trumpet-shaped foot, drum-shaped bowl with carinated lower edge, flared rim, two loop handles rising above the rim with lateral spurs; below the rim on each face overpainted sgraffito vine tendrils terminating in painted heart-shaped leaves. 735 grams, 27.5cm high (10¾"). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Lincolnshire collection, 1990s.
Property of a Sussex gentleman.



55

55 ‡
IMPASTO ARCHAIC BLACK-GLAZED AMPHORA
c.9th century BC

A Villanovian black-glazed amphora with twin handles and sloping body, short neck with flared rim, stylised ridges to the body. 835 grams, 17cm wide (6¾"). Fine condition, repaired.

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Collection of Jytte Soelberg, Copenhagen, Denmark, in the late 20th century.
British estate collection formed in the 1980s.
With Helios Gallery Antiquities, stock no.H808b, 24 February 2009.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

56 ‡
ETRUSCAN BUCCHERO CHALICE
7th-6th century BC

A Rasmussen's type 2d Bucchero pottery chalice, composed of a carinated bowl, collared stem and splayed foot, the upper body engraved with concentric grooves, raised medial notched ledge, concentric circles to the foot. 598 grams, 16.5cm high (6½"). Fine condition, some restoration.

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Acquired between 1965 and 1980.
Carlton private collection, Los Angeles, California, USA.
With Artemis Gallery, Louisville, USA.
Private Australian collection.
Accompanied by a certificate of authenticity from Artemis Gallery, Louisville, USA.
Accompanied by a copy of the previous collector's cataloguing document.

Literature
Cf. Rasmussen, T., Bucchero Pottery from Southern Etruria, Cambridge, 1979, pp.98-99; pl.28, nos.141,143, are closest in form to this specimen.

Footnotes
This is one of the commonest types of chalice in bucchero, classified by Rasmussen. The shape is similar to Type 2c, but there is only a single ring on the stem. The more common decoration consists of three grooves, or rarely four (Rasmussen, 1979, nos.14,18-l9), on the lip, and notches on the carination.


56

57
GREEK BLACKWARE STEMMED KYLIX
4th century BC

A ceramic blackware stemmed kylix with carinated bowl and two arched strap handles. 210 grams, 14cm diameter (5½"). Fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK collection, 1990s.
UK antiquities trade.
Accompanied by a Millennia Antiquities, Bolton, UK, display ticket.


57

58
MAGNA GRAECIA AMPHORA WITH WARRIOR
5th-3rd century BC

A terracotta amphora with carinated body, two D-section handles, waisted neck, stepped mouth and everted rim, stem and substantial foot, remains of white enamelled decoration composed of geometric forms and a rectangular panel framing a warrior in dynamic pose holding a round shield and what is possibly a spear. 1.3 kg, 33cm high (13"). Fair condition, rim chipped.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
UK collection, 1980s-1990s.
Acquired from a shop in Chichester, UK.


58



59

59 ‡
ETRUSCAN-LAZIO GENUCILIA PLATE
c.4th-3rd century BC

An Etruscan high-footed shallow plate of pale brown clay, flared rim with wide, everted lip, supported by a short stem and widened foot with thick edge and concave top; interior decorated with a stylised four-armed star motif, trefoil pellets in each quarter, crested waves around; irregularly fired with black and red pigment; rim varnished black. 250 grams, 14.2cm wide (5½"). Fine condition, foot repaired.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired before 1968.
C.F. Maino collection, Medrisio, Switzerland, by descent.
With Galerie Ostracon, Thalwil, Switzerland.
Private Australian collection.
Accompanied by a certificate of authenticity from Ostracon Gallery, Thalwil, Switzerland.
Accompanied by a copy of the previous collector's cataloguing document.

Footnotes
This plate belongs to the so-called Genucilia ware, which consists of a large number of plates on a low foot and without handles. Etruscan Genucilia ware was first classified by Sir John Beazley in his work Etruscan Vase Painting (Oxford, 1947). The name applied to the plates is derived from an example with a female head bearing a dipinto under the foot. This ware has been found in large quantities throughout Latium and Etruria particularly in Caere, Falerii and Rome, and frequently found both in tombs, votive deposits, and buildings related to workshops and sanctuaries, as well as domestic contexts.



60

60 ‡
HELLENISTIC POLYCHROME LOW PROFILE KANTHAROS
c.4th-3rd century BC

A polychrome kantharos of low profile, the outer body with circumferential band of rounded spikes and two small loop handles between body and rim, two concentric basal rings; polychrome decoration composed of alternating stripes of beige slip and iron oxide; possibly inspired by sea shells. 307 grams, 15.5cm wide (6¼"). Fine condition.
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
South German artist and art collector, 1960-1980.
With Nagel Auktionen, 714T, 9 September 2014, lot 222 (part).
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.

Literature
See Thompson, H.A. 'Two Centuries of Hellenistic Pottery' in The Journal of the American School of Classical Studies at Athens,Vol.3, no.4, The American Excavations in the Athenian Agora: Fifth Report (1934), pp.311-476 (167 pages), fig.21, lett. B29.

Footnotes
This is an unusual piece with no immediate parallels. It could, like the Genucilia plate, have had some funerary or ritualistic purpose, rather than a practical domestic function; the handles are impractical and stepped inside which is likewise impractical for domestic use.



61

61 ‡
ETRUSCAN BOAR PLAQUE
c.4th-3rd century BC

A rectangular terracotta relief depicting a finely detailed boar, central mounting hole to the top; mounted on a custom-made display stand. 463 grams, 16.7cm (990 grams total, 20cm including stand) (6½" (8")). Fair condition, traces of pigment.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Faustus Fine Art Ltd., London, UK, in 1992.
Harold Whitbeck estate, San Francisco, California, USA; 1980s and 1990s.
Ancient Resource Auctions, California, USA, Auction 72, lot 206.
Private Australian collection.
Accompanied by a copy of the 1992 invoice from Faustus Fine Art, and an illustrated valuation sheet valuing the piece at 2,000-4,000 (USD?).
Accompanied by a copy of the previous collector's cataloguing document.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

62 ‡
LIFE-SIZE SOUTH ITALIC TERRACOTTA FOOT
c.3rd-2nd century BC

A large terracotta votive left foot, naturalistically fashioned on an integral base resembling the sole of a sandal, traces of polychrome pigmentation. 978 grams, 21.5cm wide (8½"). Fine condition, repaired.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
East Sussex, UK, private collection.
With Ancient Resource Auctions, California, USA, Auction 60, Fine Antiquities Summer Sale, 6 August 2017, lot 9.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.



62

63 ‡
ETRUSCAN BLACKWARE BAIL AMPHORA
c.4th century BC

A black bail-amphora with flared mouth and ring foot, the handle with suspension ring arched over the mouth; the body decorated with a frieze of foliate scrolls and pellets, circumferential bands above and below. 770 grams, 26.5cm high (10½"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection of Mr Nicou Stéphane since before 1984.
Galerie Keramion, Paris, France, June 2015.
Accompanied by a copy of a Marta Bryl, Kermion, invoice.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.



63

64 ‡
ETRUSCAN ALABASTRON
c.4th century BC

A wheel-thrown pottery alabastron made using the bucchero technique to create lustrous beige and light grey hues; the slender piriform vessel, tapering neck with flared rim; accompanied by a custom-made display stand. 125 grams, 20cm high (260 grams total, 20.5cm including stand) (8" (8")). Fine condition, repaired.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired in the 2000s.
Mrs Daryl Kulok (1960-2019), Connecticut and New York City, USA, a prominent private collector.
Private New York, USA, collection.
Artemis Gallery, Colorado, USA.
Accompanied by an Artemis Gallery certificate of authenticity.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.

Footnotes
Mrs Kulok was a major benefactor of the Bible Lands Museum in Jerusalem, where many of the pieces she donated are now part of the museum's permanent collection.



64



65

65 ‡
ETRUSCAN SIMA PAINTED WALL COVERING
6th century BC

An Etruscan terracotta pediment, *sima*, comprising two bands of decorated patterns; the horizontal band with raised border along the upper edge divided in two fasciae, the first decorated with painted tongue pattern, in alternating dark blue and red and yellow colour, the second one decorated with a painted single guilloche in alternate red and dark blue colour, the two fasciae separated by a red line. 5.5 kg, 44cm total (17¼"). Fair condition, in pieces including restored areas.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Van der Aa collection collection, Belgium, formerly Netherlands, 1960s.
With Gerhard Hirsch Nachfolger, Munch, Germany, Auktion 303, lot 1025.
From a private Australian collection.
Accompanied by a copy of the Gerhard Hirsch Nachfolger invoice and relevant catalogue pages.
Accompanied by a copy of the previous collector's cataloguing document.

Literature
Cf. Torelli, M., Gli Etruschi, Cinisello Balsamo, 2000, pp.156,331, for similar architectural examples; Wikander, O., 'The Archaic and Etruscan Sima' in De Puma D., Penny Small, J., Murlo and the Etruscans, Art and Society in Ancient Etruria, London, 1994, pp.47-63, figs.18,50; Winter, N., 'Traders and Refugees: Contribution to Etruscan Architecture' in Etruscan Studies, November, 2017, pp.123-151, fig.7, 8.

Footnotes
A great revolution of Greek origin, took place in the Etruscan architecture towards the middle of the 7th century BC: the introduction of terracotta roofs. Pliny the Elder tells (Nat. Hist., XXXV, 152) of the entry into Etruscan land, following a certain Demaratus, of a workforce of Greek origin who introduced new construction techniques and in particular the choroplasty, similar to those observed in Greece, in Corinth and Sicyon, by Butades. The Plinian story is partly confirmed by the Acquarossa excavations for the level referable to the end of the 7th century BC which features painted terracotta tile roofs, modelled and painted acroteria and antefixes, with motifs taken from the sub geometric, Greek and Orientalizing repertoire. The same type of decoration is witnessed in the complex of the Orientalizing period of Poggio Civitate, having both a residential (for the local lord) and a cult function, datable to around 650 BC, with cut-out clay acroteria. It is therefore attested from the middle of the 7th century BC, in Etruria and in all the placed reached by the Etruscan expansion (like Capua) the existence of workshops made up of craftsmen specialised in different techniques, capable of carrying out complex and complete works. Terracotta plaques like this sima were used in the pediments of the temples (Minerva at Veii, Portonaccio Sanctuary, 540-530 BC).

66
ETRUSCO-ITALIC TERRACOTTA HERAKLES
4th century BC

A terracotta figure modelled as the god Herakles (Hercules) standing nude, his club held in his right hand, wearing a lionskin cloak with the jaw serving as a hood, semi-naturalistic anatomical detailing to the muscular torso, genitals and face. 1.6 kg, 31.5cm high (12¼"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
UK collection, 1980s-1990s.
Acquired from a shop in Chichester, UK.

Literature
See the Herakles from the Cesnola collection, at the Metropolitan Museum of New York, inventory no.74.51.2455; see also the bronze figure in the MET inventory no. 96.9.430, and the other limestone Heracles from Cyprus (4th century BC) in the Cesnola collection, inv. no.74.51.2660.

Footnotes
Herakles is presented here as a hero of extraordinary strength and vitality but also as a beautifully groomed and civilised individual. This aspect is emphasised on many iconographies, where Herakles is equal to the god Apollo. The statuette was probably made as a dedication in a sanctuary. The rigidity of the statuette in influenced by archaic models of the hero, already visible in Phoenician-Cypriot art.

67
HELLENISTIC MARBLE HEAD OF A GODDESS
3rd-2nd century BC

A marble head of divinity, probably depicting Ceres (Greek Demeter), the physiognomic features of the face still well delineated, with evidence of eyes, eyebrows, nose; the thick hair gathered under the cloak covering the head (*capite velato*), the head surmounted by a partially preserved diadem; two parallel grooves on the sides of her face, probably intended to house metallic earrings; mounted on a custom-made display stand. 390 grams total, 81mm high (11cm including stand) (3¼" (4¼")). Fair condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Timeline Auctions Est.1858
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66



67

68 ‡
ETRUSCAN ARCHAIC HEAD
c.6th century BC

A bronze head with expressive face, large almond-shaped eyes and incised pupils; complex hairstyle comprising a thick plait on the forehead and at the nape of the neck with the rest of the hair decorated with incised circles and rectangles; mounted on a custom-made display stand. 130 grams total, 31mm high (58mm including stand) (1¼" (2¼")). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Austrian collection, 1960s.
Galerie Keramion, Paris, France.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.

Literature
Cf. the British Museum, accession number 1824.4-97.1, for a votive statuette of a draped youth from Pizzirimonte near Prato with similar hairstyle.



68

69
PROTO-ETRUSCAN DECORATED VESSEL
c.7th century BC

A tinned bronze vessel with piriform body, everted rim and discoid foot with slightly rounded base, raised circumferential band at the shoulder, engraved chevrons above with pricked fill, stylised waves, foliate vines and a second band of waves in a different style below. 460 grams, 13.5cm wide (5¼"). Fine condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
UK art market.
Property of a Woolwich collector.
Accompanied by an archaeological report by Dr Raffaele D'Amato.

Literature
Cf. Montelius, O., La civilisation primitive en Italie depuis l'introduction des métaux, Stockholm, 1895-1910; Reunion des Musées Nationaux, Les Etrusques et l'Europe, Milano, 1992; Marzatico, F. and Gleirscher, P. (ed.), Guerrieri Principi ed Eroi fra il Danubio e il Po dalla Preistoria all'Alto Medioevo, Trento, 2004, p.447, fig.5; p.626, cat.5.35.stantially identical in shape, although the decoration is different.



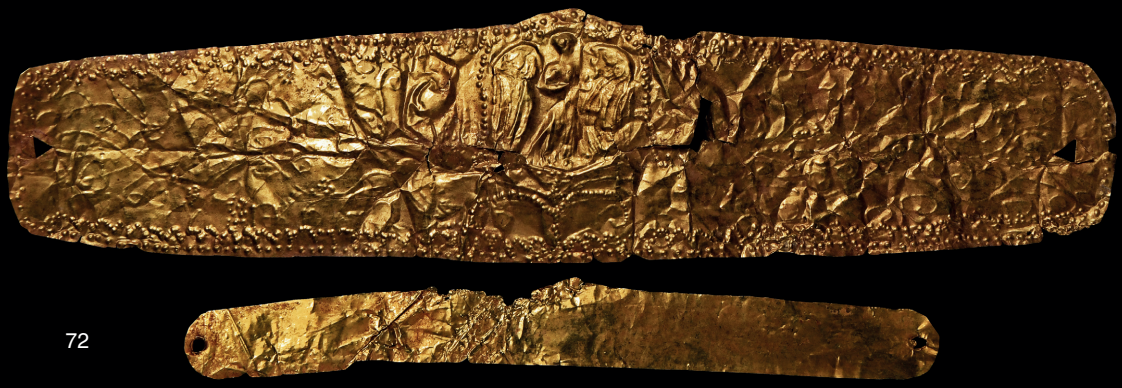
69



70



71



72

70
SCYTHIAN COMB WITH EAGLES
6th century BC-3rd century AD

A bronze comb with broad tapering teeth and openwork handle composed of two eagles, standing facing, two eagles' head between, feather detailing. 76.3 grams, 99mm high (4"). Fine condition. [No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection formed in the 2000s.
Property of an English gentleman.

71
GREEK RING WITH NIKE
4th century BC

A bronze ring comprising a D-section hoop expanding at the shoulders to an oval bezel, intaglio image of winged Nike standing left holding a wreath. 6.10 grams, 20.46mm overall, 16.88mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (1"). Very fine condition.

£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 68, for type.

72
GREEK GOLD DIADEM PAIR
5th-3rd century BC

A pair of flat-section sheet-gold diadem elements comprising: a pediment-shaped element with pierced, rounded ends and expanded central section, repoussé pellets around the perimeter, scrolled vines in the field, central winged figure; a smaller rectangular element, likely a diadem strap with pierced, rounded ends. 3.04 grams total, 11.5-16.8cm wide (4½ - 6½"). Fine condition. [2]

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Rosebery's, 18 December 2012, lot 263.
Property of a London businessman.

Literature
Cf. Ogden, J. and Williams, D., Greek Gold Jewelry Of The Classical World, New York, 1994, pp.92-93, for a comparable pediment-shaped element dated 330-300 BC; p.107, for a similar plain element dated 350-300 BC; pp.234-235, for comparable diadems dated 400-300 BC; cf. The British Museum, museum number 1894,1101.493, for a diadem with a comparable profile dated 400-300 BC; cf. The Metropolitan Museum, accession number 58.11.5, for similar straps dated 300-250 BC.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



73



74



75

73
MYCENAEAN GOLD RING
15th-12th century BC

A sheet-gold ring with narrow hoop and pointed oval bezel, the bezel curved to provide a shield-like ridged form. 3.48 grams, 21.57mm overall, 16.29mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (1"). Fine condition.
£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
By repute from the private collection of Joan Evans (1893-1977), a British historian of French and English medieval art and jewellery, the majority of her collection was bequeathed to the Victoria and Albert Museum in London.
Acquired from Phillips Son & Neal, London, UK, in the 1970s.
Property of an Edinburgh lady.
Accompanied by a letter and four page report no.94506 by Independent Art Research Ltd & The Cambridge Centre for Precious Metal Research, both signed by Dr Jack M. Ogden, and dated 25 and 7 November 1994 respectably.
Accompanied by an archaeological expertise by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11111-182923.

Literature
See Schuchhardt, C., Schliemann's Ausgrabungen in Troja, Tiryns, Mykene, Orchomenos, Sphata, Leipzig, 1890; Evans, Sir A., The Mycenaean Tree and Pillar Cut and its Mediterranean relationships, London, 1901; Evans, Sir A., The Palace of Knossos, London, 1921; Mellersh, H.E.L., Minoan Crete, New York, 1967; Marshall, F. M., Catalogue of the Finger Rings Greek, Etruscan and Roman in the Departments of Antiquities of the British Museum, London, 1968; Boardman, J., Greek gems and finger rings, London, 2001; Nakassis, D., Gulizio, J., James, S.A., Ke-Ra-Me-Ja, studies presented to Cynthia W. Shelmerdine, Philadelphia, 2014.

Footnotes
This simple bezel form had a long life in the Aegean world, first found in Minoan times and continuing through to the end of the Mycenaean period.

74
PARTHIAN GOLD EARRINGS
3rd century BC-3rd century AD

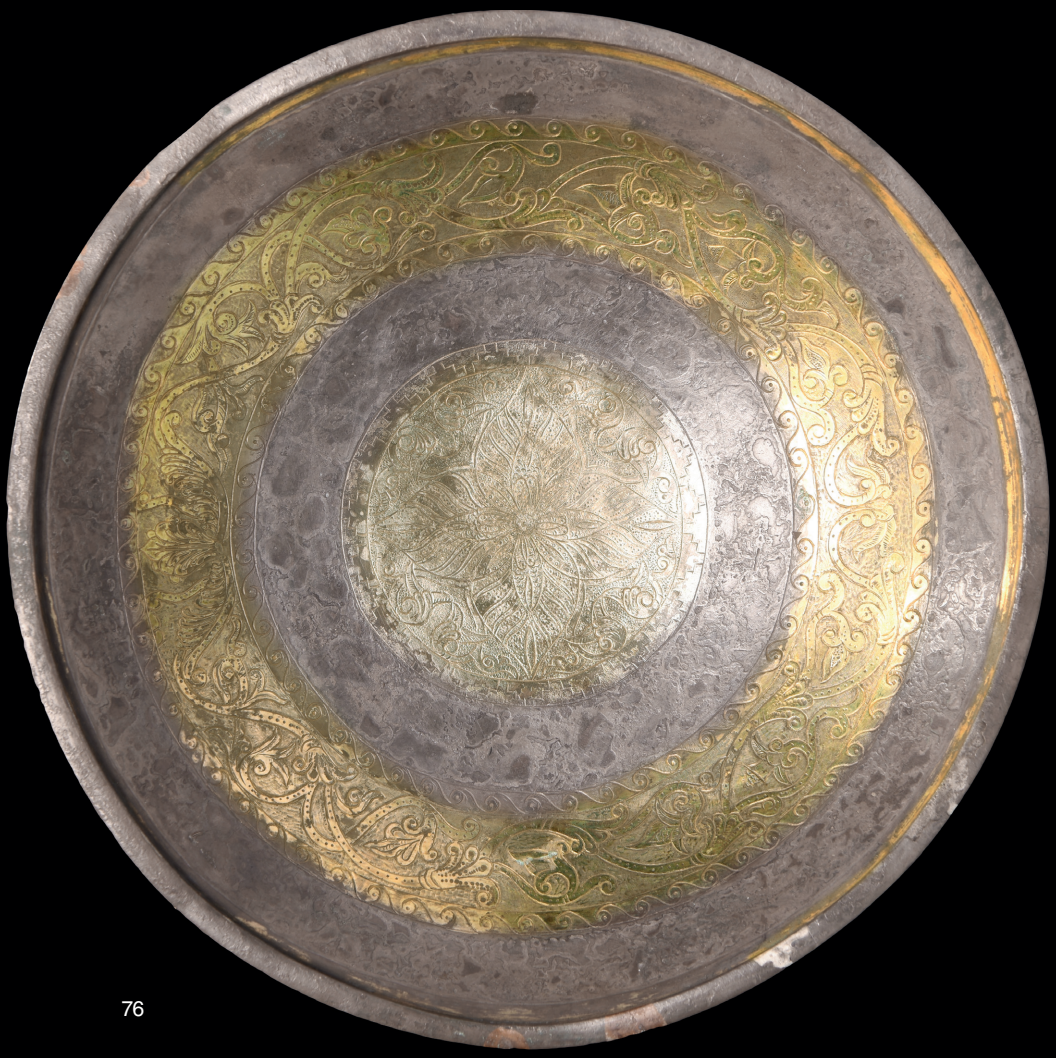
A matched pair of heavy gold earrings, each composed of a lozenge-section penannular hoop ornamented with pyramid granules. 8.28 grams total, 20mm high each (¾"). Very fine condition. [2]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Abelita family collection, 1980-2015.

75
HELLENISTIC SILVER JAR
4th-1st century BC

A silver jar with convex body, everted rim and discoid foot. 590 grams, 15cm wide (6"). Fine condition, some small splits.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Abelita family collection, 1980-2015.



76

76
LARGE HELLENISTIC GILT SILVER BOWL
2nd-1st century BC

A shallow silver phiale with chamfered thickened rim; narrow band of gilding beneath the rim, broad parcel-gilt decorative band with wave borders framing reserved tendrils and foliage; to the centre a parcel-gilt panel with keystone border and quatrefoil motif. 428 grams, 21.2cm (8¼"). Very fine condition.

£20,000 - 30,000 EUR 23,990 - 35,990
USD 27,180 - 40,770

Provenance
French collection, 1980s.
Pierre Berge & Associes, Paris, Archéologie, 16 May 2018, lot 214.
Accompanied by a copy of a seven page examination report number 113/2019 by Dr. habil Mikhail Treister.
Accompanied by the original French archaeological passport.
Accompanied by a copy of the relevant Pierre Berge & Associes catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10426-168735.

77
GREEK SILVER MEDICAL IMPLEMENT WITH SNAKE HANDLE
4th-3rd century BC

A silver and copper-alloy medical instrument, oval in shape, the handle formed as a snake with shallow hatched pattern on the body representing scales, stylised rendering of the snake's head. 68 grams, 25cm long (10"). Fair condition.

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private family collection formed in London, mid 1980s to early 1990s.
Accompanied by a positive metal test number 182971/HM1456 from an Oxford specialist.

Literature
Cf. Milne, J.S., Surgical Instruments in Greek and Roman times, Oxford, 1907, pl.XI,4, for a spatula with a similar snake handle.

Footnotes
The use of this spatula (probe) for medical assessment can be confirmed by its snake-shaped handle, evidently a reference to the god Asklepios, whose symbol was a staff with a serpent wrapped around it. Such implements, called ὀπυρομήλη, were used in the Graeco-Persian world. The survival of the handle in this example makes it a rare find.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



77

78
GRAECO-ROMAN SILVER APHRODITE FINIAL
1st century BC-2nd century AD

A silver pin finial formed as the goddess Aphrodite Anadyomene modelled nude, having just emerged from the water, hair falling in sensual ringlets over her arms and hands, naturalistic detailing to her face and anatomy, water splashing around her legs, standing on a Corinthian column capital with scrolled openwork detailing. 8.02 grams, 46mm high (1¾"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Literature
Cf. The Metropolitan Museum, accession number 41.162.269, for similar.

79
GREEK SILVER HARPY FITTING
5th-3rd century BC

A silver fitting formed as a bare-chested harpy with wings spread, a four-toed, feathered foot below; pin emerging from base. 9.86 grams, 27mm high (1"). Fine condition, one wing chipped.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.



78



79

80
SILVER COMIC ACTOR BROOCH
Alexandria, 2nd-1st century BC

A Hellenistic or Roman silver brooch depicting the mask of a comic actor, the grinning mouth wide open, with a finely delineated beard, the nose short and snub, the eyes with drilled pupils and large arched brows, the bald head with a fillet decorated with punched roundels and central rosette ornament; to the reverse, the hinge and catchplate intact, the pin with only the tip absent. 14.3 grams, 29 mm (1"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection of 'everyday Roman objects' formed by a late Hampshire scholar.
Property of an Edinburgh lady since 2012.



80

81
GREEK STAMPED SILVER INGOT
5th-3rd century BC

A silver ingot with sub-circular body, one face bearing three stamps: a turtle, letter A above a horned bull's head, a letter. 19.6 grams, 29mm (1¼"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
German collection before 2000.
Collection of Mr D.H., formed in UK, from the EU art market.
Property of a Surrey gentleman.



81



82



83



84

82
PHOENICIAN COMB WITH SPHINX
9th-8th century BC

A carved bone comb with a row of short teeth, ropework band above, openwork body bearing the image of a sphinx in profile, detailing to the wings, hair, face and body, striding right in front of a column with scrolled lotus flower style capital; label typed '143' to reverse. 37.8 grams, 10.5cm (4"). Fine condition.

£8,000 - 10,000 EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Fernand Adda (d.1965) collection, formed in the 1920s.
Collection of Mrs Petra Schamelman, Breitenbach, Germany.
Private collection of a Kensington collector.
Property of a London gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11044-183974.

Literature
Cf. Curtis, J.E. ed., Art And Empire Treasures From The Assyria In The British Museum, London, 2006, p.129, for a furniture panel with a similar sphinx motif.

83
SCYTHIAN DECORATED BONE FRAGMENT
5th-4th century BC

A crescentic fragment of bone, carved with a stylised beast to one face. 12.9 grams, 95mm wide (3¾"). Fine condition, repaired.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.

84
ETRUSCAN SCARABOID BEAD WITH BUST
6th-5th century BC

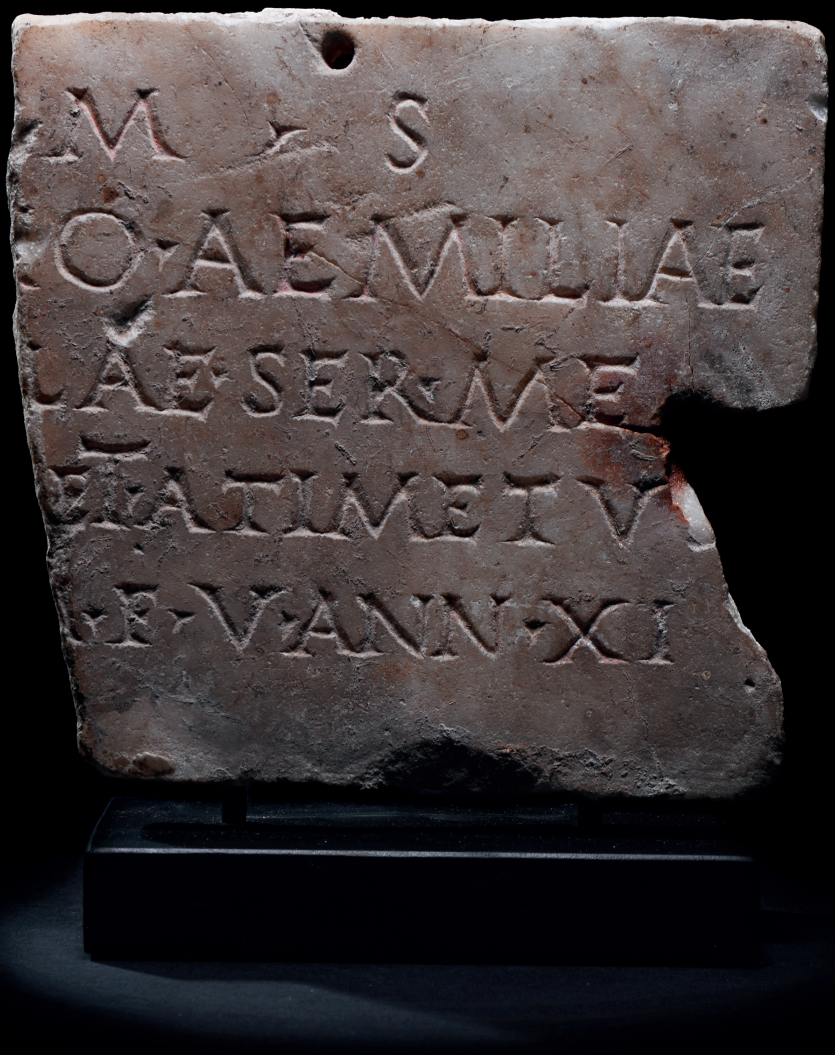
A carved red carnelian scaraboid bead decorated with a face in relief, semi-naturalistic detailing to the hair, hooked nose, small eyes and open mouth; pierced for suspension. 2.66 grams, 16mm wide (½"). Very fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection of a deceased London gentleman, 1969-1999.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Roman & Byzantine

Lots 85 - 156

Also see lots 647 - 878

85
ROMAN LECTUS MEDIUS SWAN ATTACHMENT PAIR
1st-2nd century AD

A substantial pair of bronze *fulcra*, each formed as an elegant swan head with intricately-incised striations for feathers, head turned nearly 180 degrees, heavily lidded ovoid eyes, large beak tapering to a narrow, rounded point above the incised mouth. 2.5 kg total, 18cm high including stand each (7"). Fine condition. [2]

£40,000 - 60,000 EUR 47,980 - 71,980
USD 54,360 - 81,540

Provenance
Private collection, New York, USA, 1980s.
Pierre Bergé & Associés, 1 June 2012, lot 279.
Accompanied by an archaeological report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11032-183987.

Literature
See Daremberg, C.V. & Saglio, E. (eds.), Dictionnaire des Antiquités Grecques et Romaines, Paris, 1873-1917.

Footnotes
Fulcra were attachments placed on fulcrums, or curved headboards of reclining dinner beds (lectus or kline) on which Greek, Etruscans and Romans sat during banquets. Propertius in his elegies (IV,7) mentions the bed upon which lovers lay after they had eaten: '…I dreamt last night of Cynthia, dead and buried to blaring funeral trumpets. Returned, she leaned over the bed (fulcro) in which I lay asleep as soundly as back in those nights of love's utter exhaustion…' Swans had connotations of luxury and sexual desire. They were connected with the legend of Leda, Queen of Sparta, seduced by Zeus who transformed himself into a swan. From this the divine twins, Kastor and Pollux, and Helen of Troy were born.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



85



86

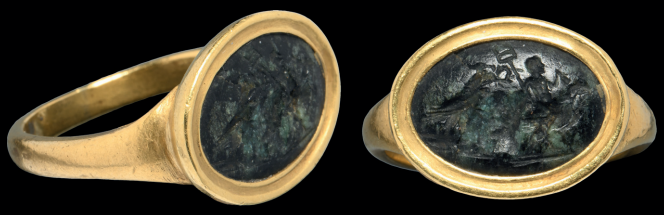
86
ROMAN GOLD RING WITH ASKLEPIOS, GOD OF MEDICINE
1st-3rd century AD

A gold ring with D-section hoop and ellipsoidal bezel with a figural plaque depicting the Greek god Asklepios standing, bearded and wearing full length robes, leaning on a staff with his right hand. 3.65 grams, 18.85mm overall, 15.38mm internal diameter (approximate size British I, USA 4¼, Europe 7.44, Japan 7) (¾"). Fine condition.
£800 - 1,000
EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired from Sotheby's in the 1970s.
Property of an Edinburgh lady.

Literature
See Marshall, F. M., Catalogue of the Finger Rings Greek, Etruscan and Roman in the Departments of Antiquities of the British Museum, BM, 1968, no.251 and pl.VI, for another depiction of Asklepios on a gold ring.

Footnotes
Asklepios (also as Asclepius) was the hero and Greek god of medicine, the son of Apollo and represented the healing arts; his daughters were Hygieia (goddess of good health), Iaso (goddess of recovery), Aceso (goddess of healing), Aegle (goddess of good health) and Panacea (goddess of universal remedy).



87

87
ROMAN EAGLE GEMSTONE IN GOLD RING
1st century BC-1st century AD

A black jasper gemstone with scene composed of a large standing eagle, a human figure holding a standard, together with another possible figure, human or animal, set into a later gold ring with D-section hoop, expanding at the shoulders to an oval bezel. 8.30 grams, 21.43mm overall, 16.85mm internal diameter (approximate size British L½, USA 6, Europe 11.87, Japan 11) (1"). Very fine condition.
£1,800 - 2,400
EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, Leeds, 1994, items 158-159, for the ring shape.

Footnotes
The image of the eagle and of the divinity riding it possibly represents Zeus-Jupiter kidnapping Ganymede.



88

88
ROMAN JUPITER GEMSTONE IN GOLD RING
2nd century AD

A jasper gemstone bearing the image of Jupiter (Greek Zeus) seated right, holding winged Victory offering a wreath, eagle at his feet, staff in right hand, Greek characters in the field: 'ΦΡΟ' and 'Z', set into a later Hellenistic style gold ring with D-section hoop, splayed shoulders. 21.31 grams, 24.45mm overall, 17.42mm internal diameter (approximate size British M, USA 6, Europe 12.46, Japan 12) (1"). Very fine condition.
£1,800 - 2,400
EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, Leeds, 1994, items 445, 469, for similar gems; for the typology see Spier, J., Ancient Gems and Finger rings, catalogue of the collections, the J. Paul Getty Museum, Malibu, 1992, pp.106ff.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

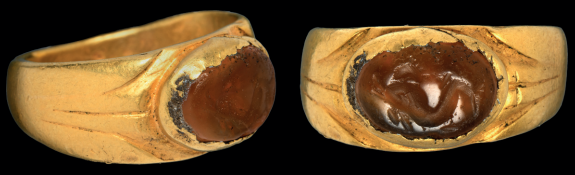
89
ROMAN GOLD RING WITH DOLPHIN GEMSTONE
3rd century AD

A gold finger ring with flared shoulders ornamented with foliage motifs, central ellipsoid cell and inset carnelian cabochon with intaglio dolphin motif. 7.16 grams, 20.22mm overall, 15.85mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9½) (¾"). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
German collection before 2000.
Collection of Mr D.H. formed in UK, from the EU art market.
Property of a Surrey gentleman.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, items 207, 230, for type.



89

90
ROMAN GOLD RING WITH BULL GEMSTONE
1st-2nd century AD

A hollow-formed gold finger ring of Hellenistic type with tapering shank, circular cell with inset carnelian cabochon, intaglio bull motif standing on a baseline. 5.40 grams, 29.94mm overall, 18.71mm internal diameter (approximate size British O, USA 7½, Europe 15.61, Japan 15) (1¼"). Very fine condition. A large wearable size.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 202, for type.



90

91
ROMAN GOLD RING WITH CLASPED HANDS GEMSTONE
1st century AD

A gold finger ring with plain hoop, ellipsoid bezel with beaded wire collar, cell with inset carnelian cloison bearing intaglio motif of two hands clasped within a sunburst. 3.34 grams, 21.49mm overall, 18.55mm internal diameter (approximate size British Q½, USA 8½, Europe 18.12, Japan 17½) (7/8"). Very fine condition. A large wearable size.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
German collection before 2000.
Collection of Mr D.H. formed in UK, from the EU art market.
Property of a Surrey gentleman.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 234, for type.

Footnotes
The clasped-hands motif (mane in fede) signifies the completion of an agreement, most often a contract of marriage.



91

92
ROMAN GOLD RING WITH CABOCHON
3rd-4th century AD

A gold finger ring with dished cell to the bezel, four granules flanking the attachment points, inset aqua glass cabochon, a marriage. 6.55 grams, 27.24mm overall, 18.29mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Acquired 1970-2015.
Deceased Japanese gentleman's collection.
Property of a Cornish lady.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 219, for type.



92



93



94



95

93
ROMAN GOLD NECKLACE WITH SUN WHORL PENDANT
1st-3rd century AD

A heavy gold necklace and pendant comprising: choker-length trichinopoly chain with ring terminals, hook-and-eye closure; bifacial openwork pendant with ribbed loop, dished openwork body, beaded wire rim and granule cluster to the foot. 35.18 grams, 42cm (16½"). Very fine condition.

£5,000 - 7,000 EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
John Moor, York, UK, late 1990s.
Property of an English collector.
Accompanied by an independent specialist report and valuation ref. no.168698/07/12/2020.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10438-168698.

Literature
Cf. Marshall, F.H., Catalogue of the Jewellery, Greek, Etruscan and Roman, in the Department of Antiquities, British Museum, London, 1911, item 2720, for type.

94
IMPORTANT ROMAN PERIOD GOLD MENORAH PENDANT
1st-2nd century AD

An amuletic pendant comprising a rectangular sheet-gold plaque bearing a repoussé menorah, pierced at the top and suspended from a slender, round-section gold hoop. 1.31 grams, 49mm high (2"). Fine condition.

£6,000 - 8,000 EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Acquired in the 1980s.
From the collection of a gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11050-182913.

95
ROMAN GOLD CROSSBOW BROOCH
Late 4th-5th century AD

The majority of a substantial and richly ornamented gold crossbow brooch comprising two lateral knobs trimmed with beading, the arched bow still preserved with trimmed edge and filigree decoration, the sides of the head ornamented with solid volutes. 17.64 grams, 43mm (1¾"). Fair condition, held together with wire.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Acquired in Holland, 1987.
Rogers collection, Suffolk, UK.

Literature
See Collins, R., 'Brooch use in the 4th - 5th century frontier', in Collins, R. & Allason-Jones, L. (eds.), Finds from the Frontier. Material Culture in the 4th-5th Centuries, CBA Research Report 162, 2010, p.67.

Footnotes
Gold crossbow fibulae of this type were worn by high officers and even emperors, from Constantine to Justinian, as symbols of military rank. A classification and chronology of such fibulae has been established by Pröttel; Type 6 crossbows such as this have been dated to c. 390-460 AD. Two examples at the BM are gold, including the famous one from Moray Firth.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

96
ROMAN GILT SILVER CROSSBOW BROOCH
4th century AD

A silver-gilt crossbow brooch comprising a hollow hexagonal-section crossbar with beaded wire collars and onion-shaped knop terminals, third knop above and openwork scroll detailing to the upper face on one side of the bar only; triangular-section bow with beaded wire coil to the lower end, D-section footplate with scroll detailing to the long sides and to the short edge; pin and catchplate to reverse. 57.9 grams, 87mm wide (3½"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
North American collection, 1990s-2000s.
Property of a Surrey gentleman.

Literature
Cf. The British Museum, museum number 1844,0709.1, for a broadly similar example.


96

97
ROMAN SILVER PHALERA WITH BUST OF DIANA
1st-2nd century AD

A sheet silver phalera with repoussé ornament comprising a bust of Diana in three-quarter view with attributes in the field including a deer, a bow and a quiver. 21.7 grams, 73.3mm (3"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.


97

98
ROMAN SILVER PATERA HANDLE WITH OWNER'S INITIALS IN GOLD
1st-2nd century AD

The rim and handle from a silver *patera*, with notched flanges to the rim developing to a broad flat handle; inlaid gold lettering 'FPO'; modern suspension ring fixed to the underside. 52.7 grams, 14.3cm (5¾"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
Cf. for the style similar silverware in the Metropolitan Museum of Art, New York under accession no.1994.431.2.; for a silver patera see MET accession no.47.100.29.

Footnotes
This silver patera represents Roman metalwork of the highest quality. Vessels of this shape are among the most characteristic of the late Roman world. It may have been used for ceremonial purposes and collecting money from the faithful. The name inscribed on the handle may refer to the maker or commissioner of the piece. The 'FPO' legend probably represents the initials of the owner's tria nomina under Roman naming convention.



98

99
ROMAN GILT SILVER LOCUST BROOCH
1st-2nd century AD

A solid silver-gilt brooch formed as a locust with remains of gilding to the folded wings with detailing expressed in hatched lines, pricked dots and wavy lines, detailing to the head and abdomen, remains of pin lug and catchplate below. 27.2 grams, 53mm (2"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.


99



100

100
ROMAN SILVER RING WITH BUST OF EMPEROR
3rd-4th century AD

A silver ring with carinated hoop, conical shoulders with deep flutes ending in scrolls, raised oval cell set with intaglio jasper gemstone bearing profile bust of an emperor or young Hercules left, a diadem bound with two ribbons behind neck; a marriage. 24.42 grams, 30.67mm overall, 20.79mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1¼"). Fine condition. A large wearable size.

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Bulgaria, 1991, items 210-212 and 254-256; see Demandt, A., Engemann, J., Imperator Caesar Flavius Constantinus - Konstantin der Grosse, Mainz, 2007, for discussion on the Constantine portraits.



101

101
ROMAN SILVER SIGNET RING WITH GEMSTONE FOR ERMOS
Early 2nd century AD

A silver ring with D-section hoop with expanding arms and shoulders, bezel with oval recess set with an octagonal carnelian gemstone inscribed in two lines in Greek 'EP / MOY' (of Ermos). 9.02 grams, 23.01mm overall, 17.28mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (1"). Fine condition, hoop split.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, items 290-291, for type.

Footnotes
In Greek mythology, Hérmos was a deity who inhabited the homonymous river (the present Gediz) located in the ancient region of Lidia (present-day Turkey). Ermos succeeded Hérmos as a common Greek name, used here on a signet ring.



102

102
ROMAN SILVER RING WITH PORTRAIT GEMSTONE
2nd-3rd century AD

A silver ring with D-section hoop, expanding at the shoulders to a raised oval bezel, set with a later rock crystal intaglio gemstone bearing a male bust left, with semi-naturalistic detailing to the face and hair, wearing a helmet. 18.62 grams, 27.51mm overall, 23.22mm internal diameter (approximate size British S, USA 9, Europe 20, Japan 19) (1"). Fine condition. A large wearable size.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
European art market in the 2000s.
UK private collection.
Property of a Surrey gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



103
LARGE ROMAN BRONZE STATUE OF SERAPIS
1st century BC-1st century AD

A bronze statuette of Jupiter-Serapis, standing with his weight on his left leg, his right knee bent as if striding, wearing sandals, a *chiton* tunic and cloak *himation*, the ample folds of which are draped about his lower limbs, over the left arm and over the left shoulder, a corn *modius* crowning the god's head; mounted on a custom-made display base. 2.59 kg total, 36cm high including stand (14"). Fine condition.

£60,000 - 80,000
EUR 71,980 - 95,970
USD 81,540 - 108,720

Provenance
Private collection of Nicholas Koutoulakis, before 1985.
With Sotheby's, London, 17-18 July 1985, lot 248.
Royal Athena Galleries.
Louis Beck collection, New York, USA, 1985.
Royal Athena Galleries, 1987.
Jose de Albuqerque collection, Almadora, Portugal, 2006.
Royal Athena Galleries, 2010.
Accompanied by copies of the relevant Sotheby's catalogue pages.
Accompanied by an academic report by Dr. Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11031-183989.

Literature
Cf. Michaelis, A., Ancient Marbles in Great Britain, London, 1882, pp.258, 327, 349, 350, 367; Comstock, M.B., Vermeule, C.C., Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston, 1971, no.125.

Published
Eisenbery, J., Art of the Ancient World, Vol. XXII, 2011, no.168.

Footnotes
A previous statue made by the Hellenistic sculptor Bryaxis had been the model for this statuette and the successive iconography. The statuette is possibly based on the statue of Jupiter Serapis from the macellum at Pozzuoli near Naples. The discovery of this statue of Serapis led to the building being misidentified as the city's serapeum or Temple of Serapis. The statuette was a type well known in the Roman Empire. The standing Serapis, in all his variations, including the type of the Soane bronze at Sir John Soane's Museum, was classified by Michaelis in 5 groups, using the evidences of statuettes, reliefs, and mainly Alexandrine coins of the earlier Imperial period: 1) holding sceptre, with altar beside; 2) right hand raised and also with sceptre 3) left arm raised, right hanging down. 4) holding the sceptre in the right hand, the left arm being enveloped in the cloak 5) Serapis standing with patera in right hand, cornucopia in left, a type found in several iconographies including paintings from Pompeii. The third group is best exemplified by the bronze in the Museo Archeologico, Florence, popular in the Empire, especially on coins of the third century, and probably corresponds to our statuette.



104



105

104
LARGE ROMAN BRONZE FIGURE OF A GODDESS
2nd-3rd century AD

A substantial bronze statuette of a youthful female, possibly a goddess, standing wearing a *peplos* dress tied beneath the bust and covered by a loose mantle over the left shoulder; diademed and dressed in a chignon; right hand extended holding a *patera*, left hand absent. 1.66 kg, 23.5cm (9¼"). Very fine condition.

£6,000 - 8,000 EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
UK art market.
Anonymous sale; Sotheby's, New York, 4 June 1998, lot 145.
Acquired by the present owner at Sotheby's, New York.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11053-183997.

105
ROMAN MINIATURE STANDING HERM
1st century BC-1st century AD

A bronze statuette in the form of a youthful female herm figure, a Greek short cap (*kausia*) upon the head, a long *chiton* tunic adorning the midsection, socket to base. 83 grams, 90mm (3½"). Very fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
German collection before 2000.
Collection of Mr D.H., formed in UK, from the EU art market.
Property of a Surrey gentleman.

Literature
See similar miniatures Herms in the National Museum Budapest, inventory 93.19.A; see also Mattusch, C.C., 'Two Bronze Herms,' in Art Journal, 54:2, 1995, pp.53-59.



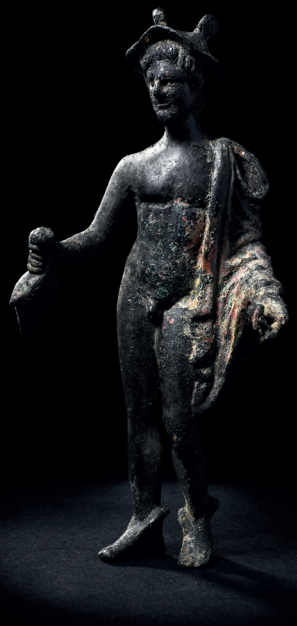
106
ROMAN HERCULES WITH SILVER TORC STATUETTE
2nd century AD

A bronze figure of Hercules standing nude with lionskin mantle to the left shoulder, club supported on the left arm, right arm held forward with hand absent, short hair with fillet to the brow and thick beard; twisted silver torc to the neck; standing on a rectangular tiered base with stub legs. 500 grams, 16.5cm (6½"). Very fine condition.

£10,000 - 14,000
EUR 12,000 - 16,790
USD 13,590 - 19,030

Provenance
English art market 1983.
Bonhams, Knightsbridge, 14 May 2003, lot 313.
Cahn Auktionen AG, Basle, Switzerland, 5 November 2011, lot 208.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11038-183986.

Literature
Cf. Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, item 105, for type.



107

107
ROMAN MERCURY STATUETTE
1st century BC-2nd century AD

A bronze statuette of god Mercury (Greek Hermes), standing naked, the right arm outstretched holding a sack of gold, mantle (*chlamys*) to the left shoulder, wearing a *petasos* cap fitted with wings, the feet closed in his winged shoes (*talaria*). 116 grams, 10cm high (4"). Very fine condition.

£800 - 1,000

EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
European art market in the 2000s.
UK private collection.
Property of a Surrey gentleman.

Literature
Cf. Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, items 40ff., especially 45 and 47.



108

108
ROMAN RIVER GOD STATUETTE
2nd-3rd century AD

A bronze figure of the river god Potamos or Flumen, modelled as a mature, bearded figure reclining on his couch, a *cornucopia* leaning against his left arm, water-pitcher in hand, a plumed staff against his right arm, nude except for the cloak wrapped around his waist. 175 grams, 63mm wide (2½"). Fine condition.

£1,200 - 1,700

EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
European art market in the 2000s.
UK private collection.
Property of a Surrey gentleman.

Literature
See Durham, E., Metal Figurines in Roman Britain, Vol.I-II, Reading, 2016, pl.163.



109

109
LARGE ROMAN SATYR CHARIOT FITTING
2nd-3rd century AD

A bronze chariot fitting in the form of a satyr bust with the head turned to the left; the thick hair arranged in undulating locks with large ears protruding between the curls and two small horns emerging from the centre of the forehead, expressive facial detailing with large eyes and incised pupils; a panther skin covering the chest and tied over the right shoulder, leaving the left shoulder exposed in the manner of Greek *exomis* tunic; a rectangular socket in an angle for attachment to the chariot on the reverse; mounted on a custom-made display stand. 1.1 kg, 16.5cm high (1.1 kg total, 22.5cm including stand) (6½" (9")). Fine condition. [No Reserve]

£2,000 - 3,000

EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
UK private collection before 2000.
UK art market.
Property of a London gentleman.
Accompanied by an archaeological report by Dr. Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11092-184034.

Literature
See Boucher, S., Inventaire des Collections Publiques Françaises - 17 Vienne: Bronzes Antiques, Paris, 1971; Ratković, D., 'Wagon and Harness Bronzes from the Roman Collection of the National Museum in Belgrade' in Thiasos, Festschrift fur Erwin Pochmarski zum 65. Geburtstag, Wien, 2008, pp.793-815, figs.3-7-8, for similar items; compare also with decorated chariot fittings in Menzel, H., Die rômischen Bronzen aus Deutschland III, Mainz am Rhein, 1986, pp.164-177, nos.458-485, especially pls.142-144, for those with the bust of gods; for another possible bust of Bacchus or part of his retainers as a chariot decoration see Humer, F., Kremer, G., Pollhammer, E., Pülz A., AD 313 Von Carnuntum zum Christentum, Bad Voslau, 2014, no.84.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

110
ROMAN BUST OF MERCURY
c.1st-2nd century AD

A bronze bust of god Mercury (Greek Hermes), possibly from a steelyard weight, modelled facing with slender wings emerging from short, wavy hair, semi-naturalistic detailing to the face, and a slashed garment with shallow v-neckline; reverse plain below the neck. 3.71 grams, 34mm (1¼"). Very fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found whilst searching with a metal detector in Cambridgeshire, UK, by Robert Ward.
Accompanied by a copy of Portable Antiquities Scheme (PAS) report number LEIC-DD278D.

Literature
Cf. The Portable Antiquities Scheme Database, id. LEIC-DD278D, which dates the bust to between 43-410 AD; cf. WILT-AA5277 and ESS-4E1CC7, for comparable.

Footnotes
The lower part of the reverse is flat and plain, suggesting this may have been a handle for a vessel.


110

111
ROMAN CUPID STATUETTE
1st-3rd century AD

A bronze statuette modelled in the round as winged Cupid standing nude on a circular pedestal base, holding a bunch of grapes in his right hand, left hand outstretched with hand in a gripping posture, detailing to the wings, hair, face, torso, genitals, buttocks and feet, base with scalloped band. 195 grams, 10.2cm (4"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
European art market before 2000.
Acquired on the UK art market.
Collection of a Surrey, UK, gentleman.

Literature
See Stead, I., Excavations at Winterton Roman Villa and other Roman Sites in North Lincolnshire, Department of the Environment Archaeological Reports 9, in HMSO, 1976, for similar; see Humer, F., Kremer, G., Pollhammer, E., Pülz, A., AD 313 Von Carnuntum zum Christentum, Bad Voslau, 2014, p.91, item 16, for similar.


111

112
ROMAN FIGURAL BALSAMARIUM
2nd-3rd century AD

A hollow-formed bronze balsamarium formed as an African bust with tiered hairstyle, tightly-coiled curls of hair extending to the neck, soft facial features with exaggerated eyes and small mouth, the tunic covering the left shoulder, lateral lugs to the crown of the head for the attachment of a drop handle. 290 grams, 12cm (5¾"). Fine condition, cracked, base and lid absent.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
German art market before 2000.
European gentleman living in UK.
Property of a Surrey gentleman.

Literature
Cf. similar balsamarium in Gifty Ako-Adouvno, B.A., Study of iconography of blacks in Roman Art, Hamilton, 1999, fig.10, from Sammanud, Egypt; Mustaţă, S., 'The Roman Anthropomorphic bronze vessel from Strâmba (Turceni, Gorj County). Typological, functional and chronological aspects' in Oltenia. Studii şi comunicări. Arheologie-Istorie, Muzeum Olteniei Craiova, Vol. XVII, 2010, pp.51-56, Pl.1a-1b.

Footnotes
The iconography of the anthropomorphic vessels displays a quite diverse repertoire. Similar themes can appear on vessels with or without pedestals. There are some categories of themes which generally occur and the most frequent image represented is that of the so called 'ethnographic' types in the literature.


112



113

113 ‡
ROMAN ACTOR'S MASK APPLIQUÉ
c.2nd century BC-2nd century AD

An expressive copper-alloy actor's mask, curly hair secured at the forehead and temples, characterful facial detailing. 47 grams, 61mm high (2½"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Ancient & Oriental, Ancient Art, London, UK, December 2012.
Accompanied by an illustrated certificate of authenticity issued by Ancient Art.
Private Australian collection.
Accompanied by a copy of the previous collector's cataloguing document.



114

114
ROMAN LAMP WITH ELEPHANT SPOUT AND EAGLE LID
3rd-4th century AD

A bronze octagonal lamp of squat profile, three splayed feet and long handle with small thumb-guard; the spout formed as an elephant's head with raised hollow trunk, ears pulled back; domed hinged lid surmounted by an eagle with spread wings, strong hooked beak and pellet eyes, feather detailing to the wings and legs. 1.2 kg, 27cm (10½"). Fine condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Acquired in the 1990s.
Private US collection.
Pierre Bergé & Associés, Archéologie, Paris, 29 November 2014, lot 239.
Private New York collection.
Northern Ireland collection.
Accompanied by copies of the relevant Pierre Bergé catalogue pages.

Footnotes
Oil lamps in antiquity were made from a variety of materials, including gold, silver, lead, bronze, and ceramics. In Rome, an oil lamp was originally called a lychnus, from the Greek ***λυχνος****, with the oldest Roman lamps dating back to the 3rd century BC. In the age of the Roman Empire, it became customary to use lamps at funeral ceremonies and for public purposes. Over time, the manufacture of lamps increased in volume as a result of their wide variety of domestic applications. The variety of decorative motifs also increased, influenced primarily by the shape and size of any given lamp.*



115

115
LARGE ROMAN BRONZE PAN WITH LOOP HANDLE
1st-3rd century AD

A large bronze circular pan with curved sides and integral foot; integral looped handle to side. 1.7 kg, 37cm (14½"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired in the 1980s.
North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



116

116
ROMAN BRONZE FLUTE
c.2nd-3rd century AD

A hollow bronze flute (*aulos* or *tibia*) with round-section body, six circular holes to one side and a D-shaped hole to the reverse. 87 grams, 23cm (9"). Fine condition. Extremely rare.

£6,000 - 8,000
EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.
Accompanied by an archaeological report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11055-184396.

Literature
See Daremberg, C.V. & Saglio, E. (eds.), Dictionnaire des Antiquités Grecques et Romaines, Paris, 1873-1917, fig.6965; see the cast of the Roman flute from Pompeii, in the Spurlock Museum of World Cultures (inventory 1916.07.0011); Wardle, M.A., Musical Instruments in the Roman World, London, 1981, for iconography (pp.35ff., 115ff. and especially pl.22), and original specimens from Pompeii, pls.1-2; the closest parallel in Palagyi, T., Facsady, A., Romains de Hongrie, Lyon, 2002, p.117, fig.259 (bronze tibia from Pannonia, Savaria, today Szombathely).

Footnotes
The flute was used for religious ceremonies and for entertainment. The Pyrrhic, a war dance of Doric origin, was a rapid dance to the double flute, and made to resemble an action in battle.



117

117
ROMAN MEDICAL SCALPEL WITH SNAKE OF ASKLEPIOS
1st-3rd century AD

A bronze handled surgeon's knife comprising a leaf-shaped blade, handle with grid decoration to one face, narrowing at one corner, coiling around to the reverse, forming a snake with scale detailing and a head with recessed circular eyes. 59.4 grams, 19.5cm long (7¾"). Fine condition.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
North American collection, 1990s-2000s.
Property of a Surrey gentleman.

Literature
See Milne, J.S., Surgical Instruments in Greek and Roman Times, Oxford, 1907, pls. XI, no,2,4, for medical tools with identical snakes.

Footnotes
The snake, symbol of Asklepios, god of health and medicine, was often embossed and represented on medical instruments and tools. In the Mainz Museum there is a medicine box on the lid of which is inlaid a snake coiled round a tree, the tree and the snake's body being outlined in copper and the snake's head in silver. The serpent is sometimes represented on medical implements. A uterine dilator from Pompeii is also decorated with it. A probe surmounted by a double serpent (caduceus form) was found in the Roman Hospital at Baden.



118

118
ROMAN LEGIONARY DIPLOMA FRAGMENT
117-138 AD

A bronze rectangular diploma fragment of Hadrianic period with, on the *extrinsecus*, five lines of partial text, pierced through the upper edge, and six lines of partial text on the intus: the five lines reading '[PA]RTHICI F[ILIVS] DIVI NE [RVAE NEPOS TRAIANVS HADRIANVS/ AVG PONTIF MA[X] / TR[IBUNICIA] P[OTE]ST[ATE]/[IIS QUI MILITAVERUNT IN] ALA VNA ET/[QU]A[E...M]; and the other side reading 'ELL / TVA / R V P / F/AE/ET M RAFIE/ET SALONIO'. 25 grams, 54mm wide (2"). Fair condition.

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North American collection, 1990s-2000s.
Property of a Surrey gentleman.

Literature
See Balbo, M., 'Diploma militare di Adriano' in Pantò, G., Carlo Alberto archeologo in Sardegna, Torino, 2016, pp.153-156; Opreanu, C.H., 'A new military diploma recently found at Parolissum (Dacia Porolissensis)' in Ephemeris Napocensis, February 2021, pp.295-308.

Footnotes
The expression 'PARTHICI FILIUS' refers to the Emperor Hadrian, adopted son and successor of Trajan, (who also bore the name Pathicus in reference to his successful campaign against Parthia) and allows a partial reconstruction of the external part extrinsecus. The diploma is giving 'HONESTA MISSIO' (honourable discharge) and Roman citizenship to the veterans of a cavalry unit (Ala) and probably of another unit (cohors). The text of the internal side or intus should report the names of the soldiers and witnesses.



119

119
ROMAN MINIATURE STATUE GROUP
1st century BC-3rd century AD

A group of three miniature bronze statuettes comprising: a male youth modelled sitting with one leg at a right angle, the other tucked beneath the body, hands reaching upwards, detailing to the face, hair and buttocks; a small figure modelled with legs held out in front of the body, arms out to the sides, detailing to the hair and face; a male figure, possibly Hercules, standing nude with muscular torso and semi-naturalistic detailing to the face, holding a club in one hand, a cloak draped over the other arm. 40.8 grams total, 21-42mm (1 - 1½"). Fine condition. [3]

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Ernest Brummer collection, circa 1960s.
Important North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



120

120
ROMAN SILVER STATUETTE COLLECTION
Mainly 1st-2nd century AD

A group of nine silver and other figurines mounted on a beam, including Jupiter standing in floor-length toga; three lares figures each standing holding a *patera*; a perching eagle; a nude female dancing Aphrodite with one arm raised; a Mars in armour; Demetra-Ceres with *cornucopia*. 424 grams total, statuettes: 23-39mm (1 - 1½"). Fine condition. [9]
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Hottenroth, F.W., Trachten - Haus, Feld und Kriegsgerathschäften der Völker Alter und Neuer Zeit, II Banden, Stuttgart, 1884.

Footnotes
Female figures depicted bearing a cornucopia or basket of fruit and cereals are found in many Roman border provinces where they were worshipped as matres or matronae 'mother-figures' who provided their worshippers with a link to the homeland. They were conceived as divine beings who could be called upon for assistance in adversity. Their cults were often most popular with the military.



121

121
ROMAN SILVER STATUETTE OF JUPITER
1st-3rd century AD

A silver statuette modelled in the round as the god Jupiter (Greek Zeus) standing robed, one hand extended holding a *patera*, the other held above his head, semi-naturalistic detailing to the hair and face. 34.5 grams, 60mm high (2¼"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s-early 1990s.
From an important North West London collection.



122

122
ROMAN SILVER STATUETTE OF SILVANUS
1st-2nd century AD

A silver statuette representing the god Silvanus, modelled in the round standing on a rectangular base, semi-naturalistic anatomical and facial detailing, a hound at his feet, he is wearing a pine-wreath and a goatskin, and holding a branch and a pine-cone. 11.5 grams, 32mm high (1¼"). Very fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Acquired in the late 1980s-early 1990s.
From an Important North West London collection.



123

123
ROMAN SILVER STATUETTE OF DIANA
1st-3rd century AD

A silver statuette representing Diana, the goddess of hunting, modelled in the round standing on a rectangular base, wearing a knee-length garment and boots, quiver on her back, stylised facial detailing, a hound at her feet. 15.1 grams, 39mm high (1½"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.



124

124
ROMAN SILVER STATUETTE OF A PRIEST
2nd century AD

A silver statuette of an offering priest holding a palm branch in the left arm and a cup in the right hand, the sinuous body covered by a folded cloak (*himation*) leaving the right shoulder and part of the breast exposed; mounted on a custom-made display stand. 29.6 grams total, 41mm high (60mm including stand) (1½" (2¼")). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
See Hasselin Rous, I, and Yalçin, S., 'The Roman City of Tarsus in Cilicia and its Terracotta Figurines', in Les Carnets de l'ACoSt, 18, 2018, fig.19, for a figure with comparable elements.



125

125
LATE ETRUSCAN RING WITH WARRIOR GEMSTONE
3rd century BC

A bronze ring with carinated hoop and conical shoulders decorated with deep volutes ending in scrolls around the bezel, set with an oval jasper intaglio gemstone bearing image of a warrior figure walking right, holding down sticks used to struck onto or beside an upturned vase. 20.74 grams, 33.86mm overall, 21.68mm internal diameter (approximate size British M½, USA 6¼, Europe 13.09, Japan 12) (1¼"). Fine condition, cleaned. A large wearable size.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Bulgaria, 1991, items 210-212 and 254-256, for the type; Chadour, A.B., Rings. The Alice and Louis Koch Collection, Leeds, 1994, item 46, for the typology of marching warrior; see also for discussion in Boardman, J. and Vollenweider, M.L., Catalogue of the Engraved Gems and Finger Rings I, Greek and Etruscan, Oxford, 1978.

Footnotes
This typology of late Etruscan ring bezels was especially widespread, with slight variations, in the area of Todi. Boardman and Vollenweider identified a similar (but not identical) figure in carnelian with the image of Hercules (1978, no.230, p.55).



126

126
ROMAN SIGNET RING WITH GEMSTONE
2nd century AD

A bronze ring with D-section hoop, expanding at the shoulders to an ellipsoidal bezel and set with an oval chalcedony gemstone engraved 'FILHTOU', 'of Filitos', over two lines in Greek. 8.99 grams, 26.24mm overall, 20.73mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13) (1"). Very fine condition. A large wearable size.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Ex London, UK, collection, 1990s.
Accompanied by an old cataloguing ticket.

Footnotes
The inscription identifies the original owner. It was worn to convey the wearer's wealth and social standing, but also served a practical purpose; signet rings were used as seals to authenticate legal documents or letters.

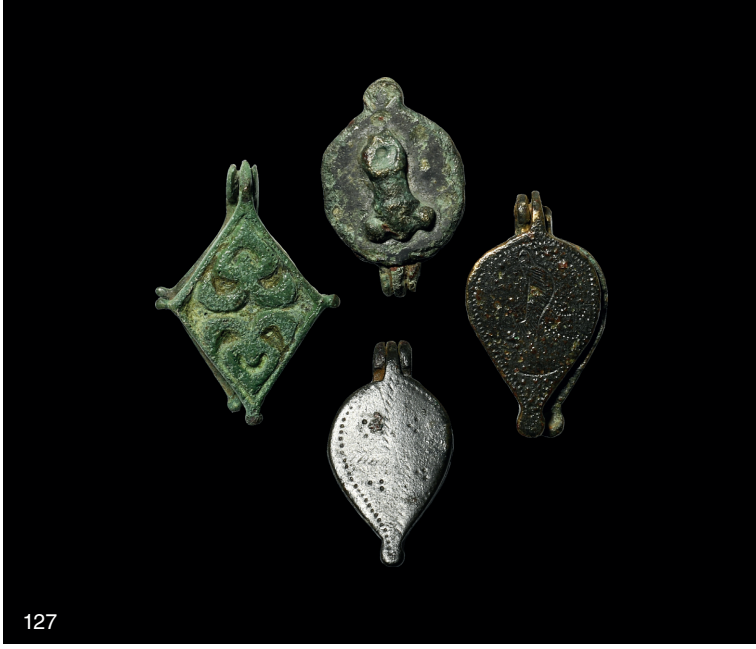
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

127
ROMAN SEAL BOX COLLECTION
2nd-3rd century AD

A group of four seal boxes comprising: one lozengiform with knops to corners, small suspension loop on one hinge arm for suspension (unusual but not unknown), four holes to base, cord slots to the sides, two opposed Celtic style motifs to the lid, recessed for enamel, label reading 'Pub. Hattat [sic], 1989, no. from Lincoln T/PF LTE' with '1717' inked to one edge of the box; a piriform seal box decorated with a simple incised bird with dotted punch-marked eye, beak and legs, with similar border, three holes to base with incised line around each, cord slots to sides, label reading 'Pub Hattat [sic] 1989, No. Nr. Dover T/PF LTE', with '2161' inked to reverse of lid; a piriform box seal with punch-marked dotted border, quartered with lines composed of chevrons, three punched dots in each angle, three holes in base, cord slots to sides, label reading 'Pub Hattat [sic] 1989, no. Studland, Dorset, T/PF LTE' with inked '752' to reverse of lid; an ovoid box seal with terminal lug, three holes to base, moulded phallus to tinned lid, label reading 'Pub. Hattat [sic] 1989. P.VII no.150 T/PF ULE' with inked '2574' to reverse of lid. 23.5 grams total, 21-31mm (1 - 1¼"). Fine condition. [5]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Ex Hattatt collection.
Acquired circa 1990.
Important North West London collection.

Published
Hattatt, R., Ancient Brooches And Other Artefacts, Oxford, 1989, p.465, for these items: no.143, for the lozengiform example; no.148, for the bird example; no.152, for the geometric example; no.150, for the phallic example.


127

128
ROMAN TERRACOTTA HEAD COLLECTION
1st century BC-2nd century AD

A group of votive terracotta figure heads comprising: a helmetted head of Minerva (Greek Athena); a head of a sphinx with the Egyptian *Nemes* headdress; a head of a young male with curly hair and the sacerdotal sign on the brow; three female heads with Graeco-Egyptian and Roman coiffures; each mounted on a custom-made display stand. 570 grams total, 55-80mm high (8-11.3cm including stand) (2¼ - 3" (3 - 4½")). Fine condition. [6, No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
Cf. Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens 2019, pp.1-52, figs.28, 31, 53.


128

129
ROMAN TERRACOTTA BUST GROUP
2nd century AD

A pair of votive terracotta busts comprising: bust of god Serapis, depicted bearded as Zeus and Hades, with a bushel of wheat on his head; a bust of Isis, with spiral curls on the forehead and wearing the Hathoric crown; each mounted on a custom-made display stand. 82 grams total, 69-83mm (145 grams total, 9.5-10.5cm including stands) (2¾ - 3¼" (3¾ - 4")). Fine condition. [2, No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
Cf. Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens, 2019, pp.1-52, figs.26, 27; for the iconography of Serapis see Milleker, E.J., 'Three Heads of Sarapis from Corinth' in Hesperia: The Journal of the American School of Classical Studies at Athens, vol.54, no.2, Apr.-Jun., 1985, pp.121-135.


129

130
ROMAN TERRACOTTA HEAD COLLECTION
2nd century AD

A group of votive terracotta figure heads comprising: two female heads with Graeco-Egyptian coiffures, one with horned headgear, the third with hair arranged in a series of thick *plokamoi*, bound together at the back of the neck, both with round earrings attached to the lobes; the head of a *Kanephoros* (basket-bearer), the head crowned with a wreath decorated with a rhomboid pattern; each mounted on a custom-made display stand. 172 grams total, 49-77mm high (300 grams total, 8.2-10.6cm including stands) (2 - 3" (3¼ - 4¼")). Fine condition. [3, No Reserve]

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
Cf. Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens, 2019, pp.1-52, figs.36, 42-45.

131
ROMAN TERRACOTTA FIGURE COLLECTION
1st-2nd century AD

A group of votive terracotta figures comprising: the bust of the god Serapis, depicted bearded as Zeus and Hades, with a bushel of wheat on his head; a bust of Isis, with spiral curls on the forehead and the Hathoric crown; a bust of the divine child Harpocrates, with the typical fingertip just below the lips of his mouth, his head covered by his Egyptian Royal Crown; part of a statuette of a female worshipper in *orans* pose, the right hand raised in prayer, the body covered by a folded cloak and the oval face framed by a rich Graeco-Roman coiffure; each mounted on a custom-made display stand. 280 grams total, 80-87mm high (405 grams total, 10-10.5cm including stands) (3 - 3½" (4 - 4¼")). Fine condition. [4, No Reserve]

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
Cf. Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens 2019, pp.1-52, figs.14,15,39,42; for the iconography of Serapis see Milleker, E.J., 'Three Heads of Sarapis from Corinth' in Hesperia: The Journal of the American School of Classical Studies at Athens, vol.54, no.2, Apr.-Jun., 1985, pp.121-135.

132
ROMAN TERRACOTTA HEAD COLLECTION
1st century BC-2nd century AD

A group of votive terracotta figure heads comprising: three female heads of *orantes* with circular earrings and Graeco-Egyptian coiffures, the hair arranged in a series of thick *plokamoi*, bound together at the back of the neck; two heads of Harpokrates, the divine child, with shaved head exhibiting the Egyptian royal braid at the right side of the skull and a low Egyptian headgear; a grotesque male portrait, representing a theatre mask, the eyebrows depicted frowning, the eyes incised in the middle to represent the pupils, wide nose, the mouth rendered with thick lips; each mounted on a custom-made display stand. 185 grams total, 41-56mm high (240 grams total, 57-68mm including stands) (1½ - 2¼" (2¼ - 2½")). Fine condition. [6, No Reserve]

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
Cf. Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens, 2019, fig.16, 20, 24, 34, 39, 41, 42, 49, 50, 51.

133
ROMAN TERRACOTTA HEAD COLLECTION
2nd century AD

A group of votive terracotta figures comprising: the head of god Serapis, depicted bearded as Zeus, with a bushel of wheat (*kalathos*) on his head; a head of Isis, with curls on the forehead and the Hathoric crown (*Basileion*); a head of the goddess Athena (Minerva) with a pseudo-Corinthian helmet on the head; a head of a female deity (Demeter, Aphrodite, Hera?) with two curls of hair tied in a bow on her forehead and the head crowned by a crown (*stephane*); three female heads with circular earrings and Graeco-Egyptian coiffures; a head of the god Harpokrates, with the typical fingertip just below the lips of his mouth (the point of the finger still visible), long locks and Greek diadem; each mounted on a custom-made display stand. 170 grams total, 32-59mm high (240 grams total, 54-74mm including stands) (1¼ - 2¼" (2 - 3")). Fine condition. [8, No Reserve]

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.

Literature
See Savvopoulos, K., 'Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria' in The Annual of the British School at Athens 2019, pp.1-52, figs.14,15,30,39,41-42; for the iconography of Serapis see Milleker, E.J., 'Three Heads of Sarapis from Corinth' in Hesperia: The Journal of the American School of Classical Studies at Athens, vol.54, no.2, Apr.-Jun., 1985, pp.121-135.

134
ROMAN MARBLE FACE OF A MAENAD
2nd-3rd century AD

A head from a statuette of a maenad, the eyes and eyebrows well detailed, the nose partially preserved, the forehead surrounded by a band (*taenia*), the hair dressed in orderly waves, held back by a crown of ivy dividing the locks and creating a raised bunch of flowers with hair falling over the brow; mounted on a custom-made display stand. 195 grams, 71mm high (225 grams, 90cm including stand) (2¾" (3½")). Fair condition.

£250 - 350 EUR 300 - 420
USD 340 - 480

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
The head presents similarities with the head of a maenad in Altemps Palace, Rome, and with the head of a maenad in musée Saint-Raymond de Toulouse (inventory no.RA37b).

135
ROMAN BUST OF AN IMPERIAL MAGISTRATE
5th-6th century AD

A stone bust edge carved in high relief on a roundel with beaded border, representing an imperial magistrate wearing a mantle (*chlamys*) fastened at the right shoulder and folded over the left shoulder leaving a long sleeved tunic visible, shaven face with almond-shaped eyes and incised pupils, long parted hair curled with the use of the Roman *calamistrum*. 490 grams, 10.7cm high (4¼"). Fine condition.

£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
Cf. Daim, F., Ladstätter, S., Bizans Döneminde Ephesos, Istanbul, 2011, for the typology of sculptures; see Vermeule, C., 'A Greek Theme and its survivals: the Ruler's shield (tondo image) in Tomb and Temple' in Proceedings of the American Philosophical Society, vol.109, No.6 (Dec.10, 1965), pp.361-397; Various, Il Museo delle civilta' Anatoliche, Ankara, 1988; cf. Scrinari, V.S.N., Sculture Romane di Aquileia, Roma, 1972, figs.606-610.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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131



132



133



134



135



136

136
ROMAN STELE SECTION
3rd-4th century AD

A carved marble stele section with one roughly square-shaped dressed face, bearing a dedication engraved over five lines in seriffed Roman capitals: 'M . S / [ ]O . AEMILIAE / [ ]LAE SER.ME / [ ] [ ] TATIM ET V / [ ] F .V ANN. XI'; traces of red colours in the letters; drilled hole to top edge; mounted on a custom-made display stand. 2.4 kg total, 18cm high including stand (7"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
London antiquities collection, circa 1986.
Property of a Cambridgeshire gentleman.

Literature
See for epigraphic style Cooley, A.E., The Cambridge Manual of Latin Epigraphy, Cambridge, 2012.

Footnotes
The inscription, on south Italian marble, seems to be a dedicatory funerary inscription to a certain Aemilia, written in late Latin epigraphic style.
'[D(is)] M(anibus) S(acrum) /
[ ]O . AEMILIAE / [puel]LAE SER[viliae].ME / [ ]
[S] TATIM ET V /
[bonae memoriae] F [iliae] .V[ixit] ANN. [os] XI'
the first line being a standard funerary formula heading most Roman tombstones reading: 'To the spirits of the dead...'



137

137
ROMAN JET EARRINGS WITH NUBIAN BUSTS
1st-3rd century AD

A matched pair of carved jet earrings, each in the form of a Nubian bust with characteristic braided hairstyle; later gold plaque and pin to the reverse to enable them to be worn. 3.23 grams total, 21.3mm (¾"). Fine condition. [2]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.



138

138
ROMAN ALABASTER EROTIC PLAQUE
1st-3rd century AD

A carved discoid plaque with high-relief scene of two lovers on a pebbled ground, the female holding up a cup in one hand and a hoop (?) or salver in the other; later mounting ring to the reverse. 26.6 grams, 58mm wide (2¼"). Fair condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.



139

139
ROMAN OIL LAMP WITH LION
1st century AD

A terracotta oil lamp with truncated conical body, circular discus, angular nozzle, volutes at the neck raised concentric circles to the body and a roaring lion leaping left on a ground line in raised relief, single filling hole. 54 grams, 10.2cm (4"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
With a London ADA member's gallery, 1970-1990s.
North Country collection, deceased.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's


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141

140
ROMAN OIL LAMP WITH CHI-RHO WITHIN PORTICO
5th-7th century AD

A terracotta oil lamp composed of a squat body with D-section wall, circular discus and oval nozzle, triangular lug handle and shallow basal ring, discus with shallow depression and two circular filling holes, decorated with a Chi-Rho monogram within a portico in relief, lozenges and stylised dolphins around the shoulder. 103 grams, 11.4cm (4½"). Fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
With a London ADA member's gallery, 1970-1990s.
North Country collection, deceased.

141
ROMAN EMERALD GREEN GLASS SKYPHOS
1st century BC-1st century AD

An emerald green glass skyphos with D-section bowl wall, flared foot and two loop handles. 281 grams, 17.8cm wide (7"). Fair condition, repaired.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Private collection of Mr M.S., 1990s.
Property of a London businessman.

Literature
Cf. The Hermitage Collection, Ancient Glass in the Hermitage Collection, 1997, no.37; cf. The British Museum, Masterpieces of Glass, 1968, no.37; cf. The Metropolitan Museum, accession numbers 17.194.888 and 81.10.94, for similar examples.

142
LARGE ROMAN GLASS RECTANGULAR-SIDED WINE FLASK
1st-2nd century AD

A large green glass flask composed of roughly rectangular side walls with arched tops, chamfered corners, slender neck with broad, rolled lip, broad applied handle with ornamental ribbing; pattern in relief on base from mould, composed of crude geometric forms; iridescent surfaces. 333 grams, 19.3cm high (7½"). Fine condition.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Abelita family collection, 1980-2015.

Literature
Cf. The Metropolitan Museum, accession number 81.10.21, for similar.


142



143



144



145

143
ROMAN JANUS HEAD FLASK WITH FINE IRIDESCENCE
3rd-5th century AD

A mould blown glass flask with a broadly piriform body, flared neck and rolled lip, formed as the head of Janus with two faces, detailing to the curly hair and stylised faces, one face wearing an aggrieved expression, the other a serene one; iridescent surfaces. 19.8 grams, 72mm high (2¾"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection of a deceased London gentleman, 1969-1999.

144
ROMAN AUBERGINE MARBLED GLASS BOTTLE
1st century BC-2nd century AD

An aubergine marbled glass bottle with piriform body, slender tubular neck and everted rim, iridescent surfaces. 44.8 grams, 11cm high (4¼"). Fine condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Footnotes
Likely a perfume bottle.

145
ROMAN CLEAR GLASS BOWL
3rd-4th century AD

A clear glass bowl with hemispherical body and D-section rim. 80 grams, 82mm (3¼"). Fine condition, rim smoothed.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
From a deceased Japanese collector, 1970-2015.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



146

146
BYZANTINE COSMATESQUE MOSAIC PANEL
11th-13th century AD

A rectangular marble floor panel recalling similar workmanship to the floor of the Sistine Chapel, comprising a large central panel composed of a chequerboard design of alternating floral motifs and plain porphyry squares, surrounded by four roundels of green, porphyry and blue, each with a bicolour border; each corner with an L-shaped panel with eight-petalled flowers on a geometric background. 30.5 kg, 79cm (31"). Fine condition, one corner absent.

£4,000 - 6,000
EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
English art market in the 1990s.
Dean private collection.
Property of a London gentleman.
Accompanied by an archaeological expertise by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11068-183010.

Literature
See Boito, C., Architettura Cosmatesca, Torino, 1860; Hutton, E., The Cosmati, The Roman Marble Workers of the XIIth and XIIIth Centuries, London, 1950; Tosca, P., Storia dell'Arte Italiana, il medioevo, vol. III, Torino, 1965; Matthiae, G., 'Componenti del gusto decorativo cosmatesco,' in Rivista dell'Istituto Nazionale di Archeologia e Storia dell'Arte, vol. I, 1952, pp.249-281; Cigola, M., 'Mosaici pavimentali cosmateschi. Segni, disegni e simboli,' in Palladio, Nuova serie, anno VI n. 11, giugno 1993, pp.101-110; the composition of the mosaic recalls the floors of the most important churches of Rome, like the floor of the Sistine Chapel (realised probably in the 14th century for the previous building or Cappella Maggiore), or that of Santa Maria Maggiore (1145-1153 AD), San Giovanni in Laterano (14th century AD), Saint Clement (1099-1120 AD), Santi Quattro Coronati (13th century AD), Santa Croce in Gerusalemme (12th century AD) and many others.

Footnotes
The Cosmatesque style was a characteristic type of ornamentation of Eastern Roman origin (opus alexandrinum) used by the Roman marble makers of the 12th and 13th centuries AD. It embellishes floors, ciboriums and cloisters of churches by means of polychrome marble inlays of varied and imaginative geometric shapes. The wider use of this decoration began in the 12th century, at which time techniques were improved: the Cosmati floors were made with pieces of stone cut in various shapes and sizes, a property quite different from the mosaics in opus tessellatum, in which the motifs were made from small units all having the same size and shape, or from the opus sectile, intended to create representations with pieces of multicoloured marble cut out and arranged for this purpose. The stones used by Cosmati artists were often material salvaged from the ruins of ancient Roman buildings.



147

147
BYZANTINE SGRAFFITO PILGRIM'S FLASK
Late 13th century AD

A ceramic pilgrim's ampulla or flask with lentoid-section body, ribbed handles and carinated neck, green glaze with horse and rider within a roundel to both faces, geometric borders around; Eastern Mediterranean, possibly Antioch. 644 grams, 21cm high (8¼"). Fine condition. [No Reserve]
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Axia Gallery, c.1900.
Ex central London gallery.



148

148
BYZANTINE SGRAFFITO FOOTED BOWL WITH HERALDIC SHIELD
12th-early 13th century AD

A ceramic chalice with carinated bowl, slender stem and splayed foot, interior and exterior glaze with splashed amber and green colouration, sgraffito bands to the exterior and heraldic shield bearing a cross to the internal base, band of ovals above; Lusigrian, Cyprus. 203 grams, 97mm (3¾"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection formed mainly in the 1960s.
Estate of the late Mr J.A. Brew, 1923-2008.
Ex central London gallery.
Bonhams, New Bond Street, 29 April 2009, lot 274 [part].
Accompanied by copies of the relevant Bonhams catalogue pages.



149

149
BYZANTINE SGRAFFITO FOOTED BOWL WITH HERALDIC SHIELD
12th-early 13th century AD

A ceramic footed bowl with carinated bowl, everted rim and splayed foot, splashed amber and green colouration, sgraffito bands and zigzags to the exterior, heraldic shield bearing cross and pellets to the interior base, geometric borders around; Lusigrian, Cyprus. 350 grams, 14cm wide (5½"). Fine condition, chipped rim. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection formed mainly in the 1960s.
Estate of the late Mr J.A. Brew, 1923-2008.
Ex central London gallery.
Bonhams, New Bond Street, 29 April 2009, lot 273 [part].
Accompanied by copies of the relevant Bonhams catalogue pages.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



150
BYZANTINE GOLD EARRING PAIR WITH ORIGINAL CHAIN
7th century AD

A matched pair of gold earrings joined by a chain, each earring composed of a gently tapering round-section penannular hoop with pierced terminals, three loops with pearl bead dangles, one of which is embellished with an openwork filigree triangle, each with three loops to the bottom bar, two suspending pearl dangles, the centre loop linked to the gold chain composed of ribbed links, punctuated by beaded medallions framing sheet-gold repoussé discs displaying stylised human busts within a pellet border. 26.35 grams, 76cm long (30"). Very fine condition.

£8,000 - 10,000
EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Acquired from Fred Leighton, New York, ca. 1982.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11047-184615.

Literature
Cf. The British Museum, museum number 1949,1008.1, for similar elements.



151



152



153

151
BYZANTINE GILT SILVER BUCKLE WITH BIRDS
7th-9th century AD

A silver-gilt belt buckle with oval plaque decorated with two stylised ducks, annulets in the field and a pellet border. 12.3 grams, 68mm wide (2¾"). Fair condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection formed in the 2000s.
Property of an English gentleman.

Footnotes
The theme of the duck, inherited by the Romans from Sassanian art (wall painting in Eastern Turkestan, reliefs at Taq-i-Bustan, see Inkova, 2003, p.91), was widely used in belt mounts of the Eastern Roman Empire, especially from the 7th to the 9th century AD (belts from Syria and from the Necropolis of Skalistoe, South Crimea).

152
BYZANTINE RING GROUP
6th-7th century AD

A group of three rings comprising: a large ring with expanded bezel, decorated with an expanding arm cross within a roundel, flanked by raised panels, label reading 'Jerusalem'; ring with truncated conical bezel stamped with a cross motif; ring with facetted hoop and bezel formed as an expanding arm cross with notched terminals. 6.7 grams total, 20-23mm (¾ - 1"). Fine condition. [3]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

153
BYZANTINE DECORATED AMULETIC BRACELET
5th-8th century AD

A bronze amuletic circlet comprising a flat section bar and four roundels; each roundel with an impressed image or text including a nativity scene, nimbate figure between alpha and omega, and others; the bar with impressed lozenge motifs and rectangular panels with text 'ΑΓΙΟC' (holy), 'ΥΓΙΑ' (healthy) and others. 20 grams, 82mm wide (3¼"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



154

154
BYZANTINE DECORATED BRACELET
5th-8th century AD

A tinned bronze circlet comprising a flat section bar, two roundels and two octofoils; each roundel with a parcel-gilt wreath and concentric circles; each octofoil with parcel-gilt petals forming a rosette; the bar with rectangular panels each with a rectangle and wedge-shaped finials. 22.3 grams, 77mm wide (3"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

155
BYZANTINE GOLDEN IRIDESCENT GLASS FLASK
6th-8th century AD

A gold-green coloured glass bottle with globular body, cylindrical stepped shoulder and slender cylindrical neck decorated with a panel of slender trails, moulded curves in the body, shallow pontil; iridescent surfaces. 77 grams, 17.5cm (7"). Fine condition, repaired.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Deceased gentleman, London/Israel collection, 1970-1999.
Ex JL collection, Surrey, UK.



155

156
BYZANTINE GOLD IN GLASS TILE PAIR
12th-14th century AD

A group of two blue glass tiles each with an inlaid gold foil geometric pattern based on concentric squares. 213 grams total, 93 x 76mm each (3½ x 3"). Fine condition. [2, No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired in the 1980s.
Family collection of a Hampstead gentleman.
Property of a Japanese collector.

Literature
Cf. Oliver, A., Ancient Glass in the Carnegie Museum of Natural History, Pittsburgh, Pittsburgh, 1980, no. 268; Gorin-Rosen, Y., Byzantine Gold Glass from Excavations in the Holy Land in Journal of the Glass Study, 57, New York, 2015, pp. 97-119; similar piece sold at Christie's, New York, 12 June 2002.

Footnotes
Gold glass tiles in the 'sandwich' technique were used for the decoration of walls of churches, public buildings and rich palaces. Pieces of this group of gold glass were retrieved in Israel. One of them came from the bathhouse area at Caesarea Maritima, which includes the remains of two gold-glass squares. It is possible to suggest that this fragment, like the one in Caesarea, represents a production stage in which a gold-glass tile with four squares was made and later cut into smaller square inlays.



156



Western Asiatic

Lots
157 - 253

Also see lots 879 - 1076



157

157
OLD BABYLONIAN CUNEIFORM TABLET
2nd millennium BC

A rectangular clay tablet bearing dense rows of cuneiform text to both faces and all for edges. 66 grams, 55mm (2¼"). Very fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



158

158
WESTERN ASIATIC BIFACIAL CUNEIFORM TABLET
3rd-2nd millennium BC

A pillow-shaped ceramic tablet bearing cuneiform text to both faces. 82 grams, 68mm wide (2¾"). Fine condition, damage to section of one face. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



159

159
OLD BABYLONIAN CUNEIFORM TABLET
19th-16th century BC

A pillow-shaped tablet bearing cuneiform script to one face; held between membrane in a frame. 66 grams, 60mm wide (282 grams total including case, 13 x13.5cm) (2¼" (5 x 5¼")). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
From the estate of a West Coast collector.
Purchased from John Windle in 2014.
Property of a UK collector.



160

160
MESOPOTAMIAN CUNEIFORM TABLET
3rd-2nd millennium BC

A pillow-shaped ceramic tablet bearing cuneiform text to one face and part of one edge. 116 grams, 65mm wide (2½"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



161

161
MESOPOTAMIAN CUNEIFORM TABLET
3rd-2nd millennium BC

The majority of a pillow-shaped ceramic tablet bearing dense lines of cuneiform text to one face. 62 grams, 59mm high (2¼"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



162

162
WESTERN ASIATIC BIFACIAL CUNEIFORM TABLET
3rd-2nd millennium BC

A roughly square-shaped ceramic tablet bearing cuneiform text to both faces and at least one edge. 138 grams, 71mm wide (2¾"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.

Timeline Auctions Est.1858

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163

163
UNIQUE OLD BABYLONIAN CUNEIFORM TABLET WITH HYMN ABOUT KING SHULGI
c.2070 BC

A lentoid-section clay tablet, roughly rectangular in plan with Shulgi text to both faces, accompanied by a copy of a typed and signed scholarly note by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993, which states: 'This is an Old Babylonian copy of a Sumerian literary text, the tablet dating to c.1900-1700 B.C., the text being from c.2070 B.C. Not much of the obverse remains, but of the two columns on the reverse the first has a total of 31 lines, most complete, The [sic] second and last column on the reverse has 17 lines preserved, against [sic] most complete. The text is about king Shulgi, second ruler of the Third Dynasty of Ur, c.2095-2047 B.C. It reads like a hymn, and already some 23 Shulgi hymns or hymnic compositions are known, though some from mere fragments. This one seems to be new, without parallel in published material. These hymns are characterised by very flowery language, which makes them difficult to translate, and this one is no exception. The following provisional translation of some lines from column I on the reverse gives some indication of the new material contained: 'He took control (?) of the whole of the Mardu-land. Shulgi, for the sake of Dur-an-ki, avenged Enil on the mountain. Upper and lower sea put in my hand silver and lapis of theirs.' This is important new Shulgi material.' 196 grams, 12.7cm (5"). Fair condition. Believed to be unique and unpublished.

£5,000 - 7,000

EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.
Accompanied by a copy of a typed and signed scholarly report with translation by Professor Wilfrid George Lambert.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11066-184882.



164

164
MESOPOTAMIAN CUNEIFORM TABLET
3rd-2nd millennium BC

A roughly rectangular-section ceramic tablet, bearing cuneiform script to both faces. 57.5 grams, 54 x 38mm (2 x 1½"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



165

165
WESTERN ASIATIC BIFACIAL CUNEIFORM TABLET
3rd-2nd millennium BC

A rectangular ceramic tablet with cuneiform text to both faces. 85 grams, 70mm (2¾"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



166

166
WESTERN ASIATIC BIFACIAL CUNEIFORM TABLET
3rd-2nd millennium BC

A roughly square-shaped ceramic tablet bearing cuneiform text on both faces. 43 grams, 42mm (1½"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



167

167
MESOPOTAMIAN CUNEIFORM TABLET
c.2nd millennium BC

A pillow-shaped ceramic tablet bearing cuneiform text to one face. 13.6 grams, 31mm wide (1¼"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.

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168
LARGE WESTERN ASIATIC BIFACIAL CUNEIFORM TABLET SECTION
3rd-2nd millennium BC

A broadly rectangular ceramic tablet bearing cuneiform text to both faces and along one edge. 315 grams, 12cm wide (4¾"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.


168

169
OLD BABYLONIAN LITERARY TABLET
2nd millennium BC

A lentoid-section clay Sumerian tablet bearing literary to both faces; pierced. 105 grams, 68mm (2¾"). Fair condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.
Accompanied by a bag with notes believed to have been written by Professor Wilfrid George Lambert.


169

170
MESOPOTAMIAN CUNEIFORM TABLET
3rd-2nd millennium BC

A lentoid-section, oval-shaped ceramic tablet bearing cuneiform text to one section of one face. 120 grams, 69mm wide (2¾"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.


170

171
MESOPOTAMIAN TABLET WITH SEAL IMPRESSIONS
2nd millennium BC

A ceramic tablet bearing two rows of seal impressions, the same design composed of stars and human figure repeated. 182 grams, 11.5cm high (4½"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection of Dr. R.A., Arizona, USA, 1978.
Private Shropshire collection.


171



172

172
MESOPOTAMIAN CUNEIFORM TABLET
3rd-2nd millennium BC

The majority of a pillow-shaped ceramic tablet bearing dense rows of cuneiform script to both faces. 57.6 grams, 63mm high (2½"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.



173

173
SUMERIAN UR III CUNEIFORM ADMINISTRATIVE TABLET WITH CYLINDER SEAL IMPRESSION
22nd-21st century BC

An earthenware pillow-shaped tablet with the impression of a cylinder seal overlying a previous cuneiform inscription; the seal impression in three lines reading (1) 'ku3-{d}nin-ur4-ra' (2) 'dub-sar' (3) 'dumu na-silim' 'Ku-Ninura, scribe, son of Silim'; with a vintage wooden display stand. 47.4 grams, 47mm (119 grams total, 63mm including stand) (1¾" (2½")). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Xanthos Antiquities & Fine Art, Sydney, Australia.
G. Dibley collection, Australia, since 1999.
Dr B. L. private collection since 2003.
Accompanied by a copy of a three page report and authenticity guarantee by Dr B. L., London, UK.

Footnotes
The seal text is of the classic 'dub-sar' type. The scribe Ku-Ninura is known from around twenty individual surviving tablets dating from the reign of King Ibb-Suen (vars. Ibbi-Suen, Ibbi-Sin) who reigned over Sumer circa 2027-2004 BC, the last king of the Third Dynasty of Ur.



174

174
UR III CUNEIFORM TABLET WITH CYLINDER SEALING
22nd-21st century BC

A ceramic tablet bearing cuneiform text to one face and a feint sealing to the other. 11.4 grams, 31mm (1¼"). Fine condition, chipped in antiquity. [No Reserve]
£100 - 140 EUR 120 - 170
USD 140 - 190

Provenance
Acquired in the 1970s.
Property of a London gentleman.



175

175
EARLY OLD BABYLONIAN DYNASTY OF ISIN STONE TABLET FRAGMENT
20th-19th century BC

A part of a stone tablet carved from a rare sedimentary stone, preserving only the beginnings of seven lines of standard titles and epithets, the pattern of the lines indicates that it is probably pertaining to a king of the Dynasty of Isin: '… Shepherd [… Nipp[ur … Provider of U[r king [mighty king [of Isin king of S[umer and Akkad.' 308 grams, 10.3cm wide (4"). Fair condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Collection of a deceased gentleman; thence by family descent, pre 1988.

Footnotes
Owing to its rarity, this sedimentary stone may have been imported from a location outside of ancient Mesopotamian territory. The item is accompanied by an information sheet which reads 'Cuneiform characters, written in neatly-arranged wedges, were developed from pictographic proto-writing that was adapted in the early Uruk period (circa 4000-3100 BC). Cuneiform tablets were first employed to record accounting transactions, trades and administrative dedications to deities. Cuneiform tablets, with inscriptions starting with lugal (king), might have been used for an educational purpose, to enable students to have practise cuneiform writings.'

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

176
WESTERN ASIATIC PICTOGRAPHIC TABLET FRAGMENT
4th-3rd century BC

A tablet fragment bearing pictographic characters to both faces, the reverse more worn. 49 grams, 72mm (2 7/8"). Fair condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.


176

177
SUMERIAN STONE FRAGMENT FOR A SERVANT OF WARAD AND SHU
c.20th-17th century BC

A stone fragment with one dressed face bearing the remains of four columns of inscribed text; accompanied by a handwritten and signed scholarly note by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993, which states: 'Fragment of stone vessel, dark stone, with cuneiform inscription: '[... servant of Warad- [... son of Ada[llal...] servant of Shu .[...' Old Babylonian, c.2000-1700 B.C.' 74 grams, 52mm (2"). Fair condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
This small collection is exceptional for the variety of types, including some very rare and well preserved examples.
Accompanied by a copy of a hand written and signed scholarly note by Professor Wilfrid George Lambert.


177

178
ELAMITE POLISHED MARBLE IDOL
2nd millennium BC

A carved and polished marble idol modelled in the round as a stylised nude female figure, angled, heart-shaped face, slender neck and hour-glass waist, drum-shaped headdress engraved with X-motifs, large circular eyes, hands clasped to the chest creating loops between the arms and body, concentric circular motifs to the upper torso and knees; mounted on a custom-made display stand. 125 grams total, 14.2cm high including stand (5½"). Fine condition, repaired.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Walter Steinberg collection, London, UK, 1980s.
Property of a Cambridgeshire gentleman.


178

179
JEMDET NASR ANIMAL STATUETTE
4th-3rd millennium BC

A carved white jasper statuette formed in three parts as a stylised animal with detailing to the ears and face, circular hole to the base of each leg and at the tail. 14.89 grams, 35mm wide (1½"). Fine condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.


179



180



181



182



183

180
JEMDET NASR TYPE VULTURE PENDANT
2nd millennium BC

A carved stone amuletic pendant in the form of a stylised vulture, integral suspension loop on the back. 7.5 grams, 33mm wide (1¼"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

181
JEMDET NASR TYPE FISH PENDANT
3rd millennium BC

A carved stone fish with semi-naturalistic detailing to the scales, tail and head. 23.2 grams, 72mm wide (2¾"). Fine condition, chipped.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

182
JEMDET NASR TYPE FISH PALETTE
3rd millennium BC

A carved stone palette formed as a fish with semi-naturalistic detailing to one face, an oval recess to the reverse. 17.7 grams, 57mm wide (2¼"). Fine condition, tail lost in antiquity.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

183
OLD BABYLONIAN BANDED AGATE DUCK WEIGHT
2nd millennium BC

A carved banded orange agate weight modelled as a duck with its head resting along its back, pierced for suspension, shallow groove to base. 4.6 grams, 28mm wide (1"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection of a deceased London gentleman, 1969-1999.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

184
BABYLONIAN DUCK WEIGHT
2nd millennium BC

A carved stone duck weight, modelled with the head resting along the back, between the wings. 267 grams, 70mm (2¾"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Property of a deceased Mayfair collector, by descent 1970-1999.


184

185
WESTERN ASIATIC CYLINDER SEAL WITH WINGED HUMAN FIGURES
2nd-1st millennium BC

A haematite cylinder seal bearing incuse frieze composed of winged quadrupeds rearing between standing winged human figure and crouching human figures; pierced for suspension; accompanied by a museum-quality impression. 8.3 grams, 22mm (1"). Very fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

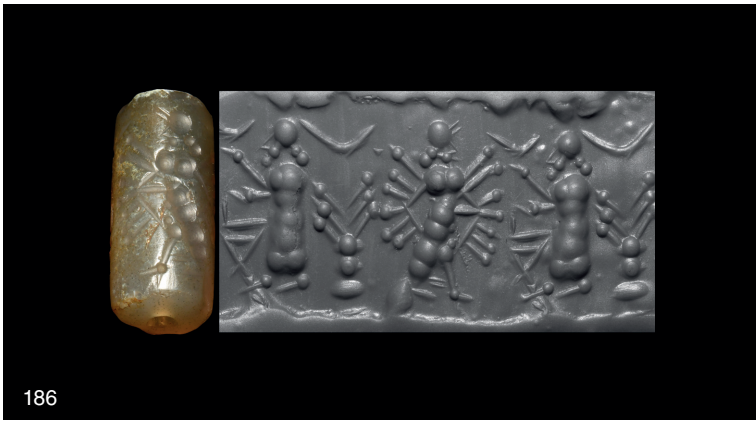
Provenance
Fernand Adda (d.1965) collection, formed in the 1920s.
Collection of Mrs Petra Schamelman, Breitenbach, Germany.
Private collection of a Kensington collector.
Property of a London gentleman.


185

186
WESTERN ASIATIC POLISHED AGATE CYLINDER SEAL
3rd-2nd millennium BC

A polished agate cylinder seal bearing a circumferential frieze of drilled animal and hybrid human-animal figures, altar between and symbols in the field; pierced vertically for suspension. 5.5 grams, 25mm (1"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection of a deceased London gentleman, 1969-1999.


186

187
WESTERN ASIATIC CYLINDER SEAL WITH WORSHIP SCENE
3rd millennium BC

A waisted cylindrical marble stamp seal bearing a worship scene composed of a procession of robed human figures advancing left, towards a seated figure; pierced vertically for suspension. 34.6 grams, 36mm (1½"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private family collection formed in London, mid 1980s to early 1990s.


187

188
WESTERN ASIATIC CYLINDER SEAL WITH CONTEST SCENE
2nd-1st millennium BC

A cream jasper cylinder seal bearing incuse frieze composed of rearing lions and horned animals, human figures with animal heads between, symbols in the field; pierced for suspension; accompanied by a museum-quality impression. 24.3 grams, 33mm (1¼"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Fernand Adda (d.1965) collection, formed in the 1920s.
Collection of Mrs Petra Schamelman, Breitenbach, Germany.
Private collection of a Kensington collector.
Property of a London gentleman.


188



189
WESTERN ASIATIC GLAZED HORSE RHYTON
1st millennium BC

A ceramic rhyton with painted decoration and equine finial; the trumpet-shaped mouth with painted bands of intersecting red and black lines, circumferential solid red bands, segmented hoops and lattice panel with black pellet detailing; horse finial with legs folded beneath the body, painted reins and harness, vent to the chest; possibly Parthian workmanship; mounted on a custom-made stand. 800 grams, 24cm high (1.19 kg total, 31cm including stand) (9½" (12¼")). Fine condition.

£5,000 - 7,000

EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Private collection of Xavier Guerrand-Hermes.
Boisgirard, Arts D'Orient, 17 December 2008, lot 7.
Artcurial, Arts D'Orient et de L'Islam, 25 March 2014, lot 8.
Accompanied by a copy of a positive thermoluminescence analysis report, sample no.N121q69 from Oxford Authentication.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11062-183993.

190
NABATAEAN DECORATED CHALICE
3rd-1st century BC

A ceramic chalice with U-shaped body, everted rim, two ribbed loop handles and splayed foot, two painted circumferential bands of stylised vines to the neck, tapering dashes below. 118 grams, 13cm high (5"). Fine condition, repaired. Very rare.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection of a deceased London gentleman, before 1988.

191
NABATAEAN DECORATED BOWL
3rd-1st century BC

A ceramic bowl with carinated bowl, oval in plan with stepped inverted rim, basal ring, the upper body the painted stylised vine and tapering dashes arranged at an angle. 97 grams, 94mm wide (3¾"). Fine condition, repaired.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of a deceased London gentleman, before 1988.

192
NABATAEAN PAINTED BOWL
1st century BC-1st century AD

A ceramic bowl with conical profile and inverted rim, decorated with painted geometric motifs on the inner face. 100 grams, 15.5cm diameter (6"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection of a deceased gentleman; by descent to the family, pre 1988.

Literature
Cf. The British Museum, museum numbers 67.246.35 and 139132, for comparable examples.

193
NABATAEAN DECORATED DISH
3rd-1st century BC

A ceramic dish with rounded rim, painted decoration of pellets, fronds and triangles. 117 grams, 17.5cm wide (7"). Fine condition, repaired.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection of a deceased London gentleman, before 1988.

194
ARAMAIC BOWL WITH MAGICAL INCANTATION
4th-8th century AD

A ceramic bowl with truncated conical body, the inner face bearing concentric rings of inked magical Aramaic text. 298 grams, 15.5cm wide (6"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Collection of a deceased London gentleman, before 1988.

Footnotes
Aramaic incantation bowls are particular to the Sassanian period and have been found in regions of modern Iraq. These simple ceramic bowls, also known as magic bowls, each contain an Aramaic inscription, written in ink, which spirals from the centre. The bowls seem to have played an important part in domestic life. For example, during excavation in Nippur in 1889, one or more incantation bowls were found in each house together with domestic artefacts, most often in doorways or under floorboards in the corner of rooms. The bowls are predominantly apotropaic, and the inscriptions tend to protect their owners from misfortunes such as those faced in child-birth, illness and evil spirits.


190


191


192


193


194



195



196



197



198



199

195
ZIWIYE FAIENCE CUP WITH HUNTING SCENE
c.8th-7th century BC

A faience cup with a truncated conical body, waisted and decorated with a hunting scene composed of an archer hunting antlered stag and other game animals in yellow and green on a blue field. 195 grams, 10.5cm high (4"). Fine condition, chip to wall and base.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
London art market 1979.
Property of a gentleman living in central London.

196
ZIWIYE FAIENCE RAM
Central Asia, 7th-5th century BC

A faience figure modelled in the round as a couchant ram with curled horns; mounted on a custom-made display stand. 183 grams total, 95mm wide including stand (3¾"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
London art market 1978.
Property of a gentleman living in central London.

197
SYRO-HITTITE MOTHER AND CHILD FIGURE
2nd-1st millennium BC

A ceramic mother and child idol figure formed as a stylised female nursing an infant held in her arms, the standing female with pinched face, large circular eyes, dressed hair and neck ornamentation, splayed base; accompanied by a custom-made display stand. 114 grams, 95mm including stand (3¾"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of a deceased London gentleman, 1979-1999, by descent.

198
WESTERN ASIATIC TERRACOTTA FERTILITY VESSEL
1st millennium BC

A terracotta fertility vessel emulating a human figure, composed of a a square-section lower body and tapering round-section upper body, four rounded conical feet, two integral loop handles, one face incised with a matchstick figure, stylised branches to the remaining three faces. 74 grams, 95mm (3¾"). Fine condition, one foot absent.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of a deceased London gentleman, 1979-1999, by descent.

199
OLD BABYLONIAN HUMBABA VOTIVE PLAQUE
20th-16th century BC

A terracotta plaque with moulded image of Humbaba (or Huwawa), the lion-faced demon, standing with his hands clasped to his midriff, legs splayed; held between membrane in a modern frame. 71 grams, 10.2cm (425 grams total, 18.3 x 18cm including case) (4" (7 x 7")). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Family collection since the 1970s.
Property of a London gentleman.
Property of a UK collector.

Literature
See Aruz, J., Art of the First Cities. The Third Millennium B.C. from the Mediterranean to the Indus, New York, 2003, fig.112, p.482, for an image of the death of Huwawa.

200
OLD BABYLONIAN HUMBABA VOTIVE PLAQUE
20th-16th century BC

A D-section ceramic plaque with male deity's face, possibly Humbaba, modelled in the half-round, featuring a brow-band, lentoid eyes, snub nose, scaphoid mouth and short beard; held between membrane in a modern frame. 111 grams, 85mm high (249 grams total, 13 x 13cm including case) (3¼" (5 x 5")). Fair condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Mayfair gallery, 1980s.
Property of Mr. A.K., acquired London, UK.
With Artemission, London, UK, in 2018.
Property of a UK collector.

Literature
Cf. Godard, F., The Art of Iran, London, 1965, pl.21.


200

201
SUMERIAN FACE WITH INLAYS
3rd millennium BC

A ceramic head with slightly domed profile, possible stub horns to the head, inlaid brows and eyes, long straight nose, mouth with fuller bottom lip, fleshy chin. 4.47 grams, 26mm high (1"). Fine condition.
£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Acquired on the London art market before 1983.
With Bonhams, 5 October 2011, lot 159.
Important North West London collection.
Accompanied by copies of the relevant Bonhams catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11109-184631.


201

202
SUMERIAN HEAD WITH INLAYS
3rd millennium BC

A ceramic demon head with stub horns, oval eyes with the remains of inlay, long nose, pursed lips and fleshy chin; lapis and bitumen inlays; pierced for attachment or suspension. 3.5 grams, 17mm wide (¾"). Fine condition.
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11099-184632.

Literature
Cf. The Metropolitan Museum, accession number 41.160.209, for similar.


202

203
URARTU ALABASTER NECKLACE WITH STAMP SEALS
9th-7th century BC

A restrung necklace composed of alabaster beads of various types including oblate and lentoid-section beads, one formed as a horsehead with a stamp seal to base, one formed as a bull's head with stamp seal to base; one squat, spool-shaped seal bead with incuse designs to both faces; five barrel-shaped beads with incuse motifs to base. 65 grams, 50cm (19¾"). Fine condition.
£6,000 - 8,000 EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11056-184645.


203



204

204
PERSIAN ELECTRUM RAM-HEADED BRACELET
1st millennium BC

A solid pale gold C-shaped penannular bracelet with four thick ribs to the external face of the band; each finial a ram's head with coiled horns flanking the cheeks; collector's label to the inner face. 53.07 grams, 64mm wide (2½"). Very fine condition.

£12,000 - 17,000
EUR 14,400 - 20,390
USD 16,310 - 23,100

Provenance
German private collection, formed in the 1970s.
UK private collection, acquired 1985.
Bonhams, London, 30 November 2016, lot 143.
Important North West London collection.
Accompanied with copies of the relevant Bonhams catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11037-184625.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

205
URUK GOLD NECKLACE WITH SOLAR PENDANT
Late 3rd-early 2nd millennium BC

An Uruk IV sheet gold necklace suite comprising: a gold wire coil; a sheet gold disc with central hexafoil rosette on textured field within a band of radiating triangles on a hatched field, loop to the reverse; pendant formed as two horizontal bars enclosing three large mottled limestone beads with conical stud finials. 26.17 grams, 70cm long (27½"). Fine condition.

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
Accompanied by catalogue pages of similar necklaces.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11124-184609.

Literature
Cf. Musche, B., Vorderasiatischer Schmuck Von Den Anfangen Bis Zur Zeit Der Achaemeniden (Ca. 10.000-330 V.Chr) Amsterdam, 1992, plate XIV-9.


205

206
TILLYA TEPE GOLD EARRING PAIR
c.1st century AD

A matched pair of gold earrings, each composed of a stylised floral body with six rounded petals and central dome with filigree borders, slender gold wire arm between the first and second petal from the top on both sides, with discoid dangle, repeated between the second and third petals with pearl bead to the inside arm, central dangle with larger spherical bead and disc; tapering rectangular-section hooks; mounted in a custom-made presentation case. 11.71 grams total, 68mm each (219 grams total, 14.5 x 11cm including case) (2¾" (5¾ x 4¼")). Fine condition. [2]

£5,000 - 7,000
EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Ex Oliver Hoare (1945-2018) collection.
Piasa Auction House, Paris, December 17, 2002.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11065-184652.

Literature
Cf. Cambon, P. ed., Afghanistan. Crossroads Of The Ancient World, The British Museum, London, 2011, p.291, for comparable ornaments.


206

207
WESTERN ASIATIC GOLD EARRING PAIR
Early 1st millennium BC

A matched pair of gold earrings, each composed of a slender round-section ear hook with bulbous terminal, with rectangular body decorated with orderly rows of gold granules. 7.93 grams total, 45-47mm (1¾"). Very fine condition. [2]

£600 - 800
EUR 720 - 960
USD 820 - 1,090

Provenance
Collection of a deceased Japanese collector, 1970-2015.


207



208

208
WESTERN ASIATIC GOLD COTTON-REEL SHAPED PENDANT
1st millennium BC

A spool-shaped gold pendant with ornamental granular work to the upper face in the form of a cross within a circle, a motif repeated on the base, ropework body, round-section collared hook above, granulation to part. 7.02 grams, 22mm high (1"). Fine condition. Rare.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of a deceased Japanese collector, 1970-2015.

209
WESTERN ASIATIC GOLD CLOTHING PIN
2nd millennium BC

A slender gold clothing pin composed of a tapering round-section body, with expanded and pierced central section, decorative collars to the upper half, circular panel with incised stylised palm leaves, chevrons below. 2.09 grams, 36mm (1½"). Very fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Literature
Cf. The Metropolitan Museum, accession number 54.11.4, for a similar pin dated to c.14th century BC, and ascribed to the Mycenaean culture.



209

210
WESTERN ASIATIC AND OTHER GOLD BEAD COLLECTION
2nd-1st millennium BC

A mixed group of forty gold beads comprising various types, including lobed, ribbed tubular, spherical, granulated and other forms. 15.07 grams total, 2-14mm wide (¼ -½"). Fine condition. [40]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Collection of a deceased Japanese collector, 1970-2015.

Literature
Cf. The British Museum, museum numbers 136817; 1900,0615.71; 1907,1201.156, for similar beads.



210

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



211

211
MESOPOTAMIAN SILVER BEAD NECKLACE
3rd-early 2nd millennium BC

A restrung necklace of silver beads, mainly oblate types interspersed with fusiform and biconical types. 223 grams, 74cm (1.5 kg total, 24.2 x 24.2cm including case) (29¼" (9½ X 9½")). Fine condition; usage wear, minor ferrous accretions.

£15,000 - 20,000

EUR 17,990 - 23,990
USD 20,390 - 27,180

Provenance
Numismatic and Ancient Art Gallery AG, Ancient Art of the Mediterranean World, No 8, lot 5, c.1982.
Taisei Gallery, Gold & Silver Auction, Part II, Ancient to Renaissance, 5 November 1992, The Conrad Salon, The Waldorf-Astoria, New York, lot 39.
Important North West London collection.
Accompanied by a copy of the relevant Numismatic and Ancient Art Gallery AG, Ancient Art of the Mediterranean World, No 8, catalogue pages.
Accompanied by a copy of the relevant Taisei Gallery, Gold & Silver Auction, Part II, Ancient to Renaissance catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11035-184649.

Literature
See Ledkow, A., Tesori Dei Kurgani Del Causaso Settentrionale, Rome, 1991.



212

212
URARTU DIORITE NECKLACE WITH STAMP SEALS
10th-7th century BC

A restrung necklace composed of diorite beads of tubular, biconical, tabular and other types, central bell-shaped stamp seal with incuse design to base. 39 grams, 36cm (14"). Very fine condition.
£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Acquired in New York, USA, c.1984.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11074-184644.



213

213
WESTERN ASIATIC SILVER JEWELLERS 'HOARD' OF SILVER EARRINGS
c.3rd millennium BC

A silversmith's hoard comprising a round-section butted silver hoop with twenty-three silver earrings, each a curved ribbed triangular plate tapering to a coiled hook finial. 68 grams, 69mm wide (2¾"). Very fine condition.
£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
London art market.
Acquired around 1987.
Private collection, New York, USA.
Taisei Gallery, Gold & Silver Auction, Part II, Ancient to Renaissance, 5 November 1992, The Conrad Salon, The Waldorf-Astoria, New York, lot 27(part).
Christies, London, 24 October 2013, lot 114(part).
Important North West London collection.
Accompanied by a copy of the relevant Taisei Gallery, Gold & Silver Auction, Part II, Ancient to Renaissance catalogue pages.
Accompanied by a copy of the relevant Christie's catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11073-184611.



214

214
EARLY ASSYRIAN RING WITH TWO HERALDIC BULLS NEXT TO THE TREE OF LIFE
2nd millennium BC

A silver finger ring with flat-section hoop, expanding at the shoulders, decorated with a heraldic design; accompanied by a museum-quality impression and a typed and signed scholarly note issued by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993, which states: 'Ancient Silver Finger Ring. This was made from a strip of sheet silver, bent to a circle and embossed and engraved. It deepens away from the join. In the centre of the design is a stylized sacred tree with central stem, two cotyledons and seven buds around the crown, and other details. To each side of the tree is an approaching bull, the one on the separated by a maltese cross, the one on the left separated by a rhomb. At each end of the strip is a kind of trefoil. The whole design is enclosed within upper and lower rulings. This is a Middle Assyrian ring, c.1400-1100 B.C. It is deeply and finely engraved and in remarkably good condition for ancient silver. Rings of this kind and quality are rare. It was probably used as a ring-seal.' 25.76 grams, 30.45mm overall, 25.54mm internal diameter (approximate size British Z+3, USA 13¾, Europe 32.57, Japan 31) (1¼"). Fine condition. A large wearable size.
£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Private English collection since the late 1970s-early 1980s.
Christie's, London, 29 April 2010, lot 276.
Accompanied by an original typed and signed scholarly note by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993.
Accompanied by copies of the relevant Christie's catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10371-168776.

215
NEO-BABYLONIAN SILVER RING WITH KING AND OFFERANT
7th-6th century BC

A silver ring with round-section hoop, oblong bezel bearing incuse figural scene composed of an offerant before a seated king, crescent in the field above, plain border around. 13.29 grams, 29.19mm overall, 19.76mm internal diameter (approximate size British T½, USA 10, Europe 22, Japan 21½) (1 1/8"). Fine condition. A large wearable size.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Collection of a deceased London gentleman, 1979-1999, by descent.


215

216
SAMARITAN BRONZE RING WITH INSCRIPTION
6th-7th century AD

A bronze finger ring with part of the D-section hoop remaining, large disc bezel bearing an incised central rectangle with saltire and chevron, surrounded by an inscription of twelve characters in Samaritan script. 2.66 grams, 20mm (¾"). Fair condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Literature
Cf. Guilhou, E., Catalogue of a Collection of Rings formed by the late E. Guilhou, Paris, 1912, item 841, for type.

Footnotes
The Samaritans are an ethnic and religious sect whose traditions trace their origins in a northern Israelite kingdom which was overrun by the Assyrians in 722 BCE. Samaritans claim descent from Abraham through the biblical tribes of Ephraim and Manasseh. Their schism with mainstream Judaism took place at the end of the 4th century BC.


216

217
SASSANIAN SILVER BOWL WITH ENGRAVED PEAHEN
3rd-7th century AD

A silver U-section bowl with flat rim and rounded base, with a possibly later stylised peahen engraved to the interior. 158 grams, 15cm wide (6"). Very fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Abelita family collection, 1980-2015.

Literature
Cf. The British Museum, museum number 135700, for this genre of bowl, dated 6th-7th century AD; cf. The David Collection, Inv.no.4/1967, for a similar bird of this date on a belt fitting; cf. The National Museum of Asian Art, accession number F1957.20, for a bowl of similar form and date.


217

218
SASSANIAN BOAT-SHAPED SILVER BOWL
3rd-7th century AD

A silver bowl with U-section profile. 350 grams, 19cm wide (7½"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
See The British Museum, museum number 135700, for an example of comparable form; see The Metropolitan Museum, accession number 67.201, for another example of comparable form and style.


218



219

219
SASSANIAN BOAT-SHAPED SILVER BOWL
3rd-7th century AD

A silver boat-shaped bowl with U-section body. 235 grams, 19cm wide (7½"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
See The British Museum, museum number 135700, for an example of comparable form; see The Metropolitan Museum, accession number 67.201, for another example of comparable form and style.



220

220
SASSANIAN BOAT-SHAPED SILVER BOWL
3rd-7th century AD

A silver bowl with U-section profile. 305 grams, 22.5cm wide (9"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
See The British Museum, museum number 135700, for an example of comparable form; see The Metropolitan Museum, accession number 67.201, for another example of comparable form and style.



221

221
LURISTAN LIBATION BOWL WITH BULLS
13th-7th century BC

A bronze bowl with hemispherical body and rounded base, two advancing bulls in relief around the outer shoulder. 175 grams, 91mm wide (3½"). Fair condition, chip to rim.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private family collection formed in London, mid 1980s to early 1990s.



222

222
AFGHAN ANKLET WITH COILS
13th-14th century AD

An anklet composed of a coiled body, tapering at the terminals, formed as stylised animal heads with filigree detailing and coiled ropework eyes. 167 grams, 12.5cm wide (5"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.



223

223
GHAZNAVID ANKLET WITH DECORATIONS AND RATTLE
13th-14th century AD

An anklet with round-section hoop, tapering at the terminals to a clasp ornamented with coiled discs and pellets, embossed foliate scrolls and plain ribs around the hoop; rattles when moved. 65 grams, 13cm wide (5"). Fine condition, dented.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

224
LURISTAN ANIMAL WHEEL
2nd millennium BC

A bronze harness ring comprising: a substantial D-section hoop with two radiating stag-heads with prominent antlers facing away from as canine modelled in the round with curled tail and pricked ears; two bulbs each with a bovine head displaying prominent recurved horns and bulging eyes; mounted on a custom-made display stand. 149 grams, 11.7cm wide (180 grams total, 12cm including stand) (4½" (4¾")). Fine condition. [No Reserve]
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
Cf. Godard, F., The Art of Iran, London, 1965, item 18, for similar hoop with radiating animals.


224

225
LURISTAN THREE LIONS WHETSTONE TERMINAL
13th-7th century BC

A bronze whetstone finial formed as a short socket with loop and ribbed panel above the lip, three curved necks ending in animal heads with gaping mouths; mounted on a custom-made stand. 85 grams, 72mm (116 grams total, 90mm including stand) (2¾" (3½")). Fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market 1979.
Property of a gentleman living in central London.

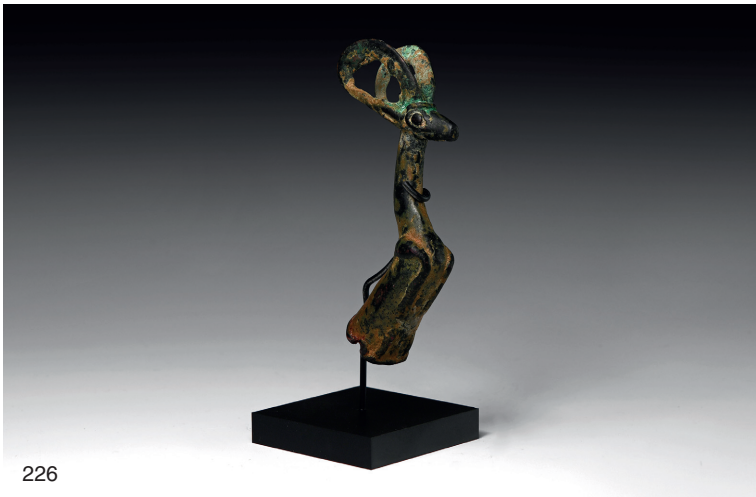

225

226
LURISTAN IBEX WHETSTONE TERMINAL
2nd millennium BC

A bronze terminal for a whetstone in the form of an ibex with small triangular head, long recurved horns, large discoid eyes and lanceolate ears; the neck extending to a cast socket with everted rim to the mouth, forelegs folded back along the underside of the socket; the socket pierced for attachment; mounted on a custom-made display stand. 78 grams, 96mm high (110 grams total, 11.5cm including stand) (3¾" (4½")). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
Cf. Moorey, P.R.S., Ancient Bronzes From Luristan, London, 1974, pl.IV(C).


226

227
WESTERN ASIATIC BULL STATUETTE
2nd-1st millennium BC

A bronze statuette modelled in the round as a stylised standing bull, crescentic horns tapering to a sharp point and detailing to the genitals, domed eyes and muzzle, the head held in a defensive position; mounted on a custom-made display stand. 128 grams, 99mm wide (185 grams total, 12cm wide including stand) (4" (4¾")). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired before 1990.
From an old German collection.
With a UK gallery.
Property of an English gentleman.


227



228



229



230



231

228
ASSYRIAN HELMET FRAGMENT WITH BATTLE SCENE
7th-6th century BC

A hammered bronze fragment, possibly from a helmet, with an incised war scene depicting two victorious bearded soldiers in charge of four bound prisoners in front of a city with imposing Levantine style palatial structures; the first soldier leading the prisoners carrying a spear, bow, a short sword and a circular embossed shield on his back, the waist protected by a wide belt and wearing a long sleeveless garment, pulling the rope that the prisoners are bound with; the second soldier depicted in a similar fashion, holding the end of the rope; the four prisoners marching in pairs, dressed as dignitaries in full length fringed tunics, fillet with earflaps to the head; mounted on a custom-made display stand. 11.6 grams, 10.5cm wide (40 grams total, 10.5cm wide including stand) (4" (4")). Fair condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private family collection formed in London, mid 1980s to early 1990s.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.

Literature
See Parrot, J., Gli Assiri, Milano, 1961; Directorate General of Antiquities, Assyrian Costumes, Les Costumes Assyriens, Baghdad, 1971; Healy, M., The Ancient Assyrians, London, 1991; Barron, A.E., Late Assyrian Arms and Armour, Art versus Artefact, Toronto, 2010; Curtis, J., An examination of late Assyrian metalwork with special reference to Nimrud, Oxford, 2013.

229
WESTERN ASIATIC FEMALE STATUE
c.13th-7th century BC

A bronze statue modelled in the round as a stylised nude female figure standing on an integral socket, styled hair, pinched ears, large circular eyes, triangular nose, broad mouth, one hand raised, clasping one of two conical breasts. 85 grams, 10.2cm high (4"). Fine condition, one arm absent.

£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Fernand Adda (d.1965) collection, formed in the 1920s.
Collection of Mrs Petra Schamelman, Breitenbach, Germany.
Private collection of a Kensington collector.
Property of a London gentleman.

230
CANAANITE STATUETTE OF A GOD
2nd millennium BC

A copper-alloy figure composed of a tapering rectangular bar and stylised human head and arms, one hand outstretched, the other raised to the mouth, head with large circular eyes and lug ears. 104 grams, 13.2cm high (5¼"). Fair condition.

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection of a deceased London gentleman, before 1988.

231
CANAANITE HEAD OF BAAL
2nd millennium BC

A stylised human head from a larger copper-alloy figure with rectangular eyes, large nose, and full lips, wearing a conical cap and earrings; possibly representing the Canaanite god Baal. 31 grams, 28mm high (1"). Fine condition.

£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Literature
Cf. The Metropolitan Museum, accession number 32.161.45, for comparable.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

232
ELAMITE STEATITE VESSEL
3rd millennium BC

A carved steatite vessel with crescentic body, circular piercing to the base, conjoined squared engraved to the upper rim, sinuous V-shaped forms with scrolled bases engraved around the outer face. 101 grams, 68mm (2¾"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Sotheby's, 12 December 1983, lot 37.
Mayfair gallery pre 1999.
Accompanied by copies of the relevant Sotheby's catalogue pages.


232

233
BACTRIAN HEART-SHAPED COSMETIC DISH
2nd millennium BC

A carved steatite heart-shaped cosmetic dish, hatched chevrons incised around the circumference. 127 grams, 75mm wide (3"). Fine condition.
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11100-184642.

Literature
See Aruz, J., Art Of The First Cities. The Third Millennium B.C. from the Mediterranean to the Indus, New York, 2003, pp.340-342, for comparable objects.


233

234
BACTRIAN BOWL WITH SNAKES
3rd-2nd millennium BC

A carved serpentine or chlorite stone bowl with flat-section wall, everted rim and slightly convex base, entwined snakes with opposed heads in relief around the body. 885 grams, 17cm wide (6¾"). Fine condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
Acquired from a gallery in France.
Kept in the UK since 1982, thence by descent.

Literature
Cf. Aruz, J. ed., Art of The First Cities, New York, 2003, p.326, for comparable snakes.


234

235
ELAMITE SERPENTINE COSMETIC POT
3rd millennium BC

A carved serpentine cosmetic pot with a squat cylindrical body, the outer face carved with stylised huts and geometric panels. 288 grams, 80mm wide (3 1/8"). Fine condition, repairs to rim.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Mayfair gallery pre 1999.


235



236



237



238



239

236
WESTERN ASIATIC ALABASTER VESSEL
2nd-1st millennium BC

A tubular alabaster vessel with everted rim and flat base. 160 grams, 13.5cm high (5¼"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

237 ‡
NEO-ASSYRIAN ROCK CRYSTAL CUP
10th-6th century BC

A carved and polished ovoid rock crystal vessel with returned rim, two small pierced suspension lugs below the rim. 65.7 grams, 41mm (1¾"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection formed since 1970.
Property of a gentleman from Vienna, Austria.

238
LARGE NEO-BABYLONIAN TRADE WEIGHT
7th-6th century BC

A large carved mottled jasper weight, circular in plan with domed upper face and tapering edge. 380 grams, 80mm (3"). Very fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

239
WESTERN ASIATIC AGATE GAMING PIECE GROUP
2nd millennium BC

A mixed group of twelve conoid stone gaming pieces of various sizes. 220 grams total, 16-27mm (¾ - 1"). Fine condition. [12]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

240
WESTERN ASIATIC GAMING PIECE GROUP
2nd millennium BC or earlier

A mixed group of twelve conoid stone gaming pieces, carved from a variety of stones including carnelian, jasper, and agate. 240 grams total, 22-30mm (1 - 1¼"). Fine condition. [12]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.


240

241
WESTERN ASIATIC STONE VESSEL COLLECTION
2nd millennium BC

A mixed group of serpentine vessels comprising: two hemispherical bowls with inverted rim, the upper body decoratively incised with dashed lines; a roughly conical veined alabaster vessel with inverted rim and two pierced lug handles to the body; a carinated vessel with pyramid motifs composed of group of three circular piercings, separated by panels of incised vertical lines, crisscross hatching to the rim. 398 grams total, 55-75mm (2¼ - 3"). Fine condition. [4]
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.


241

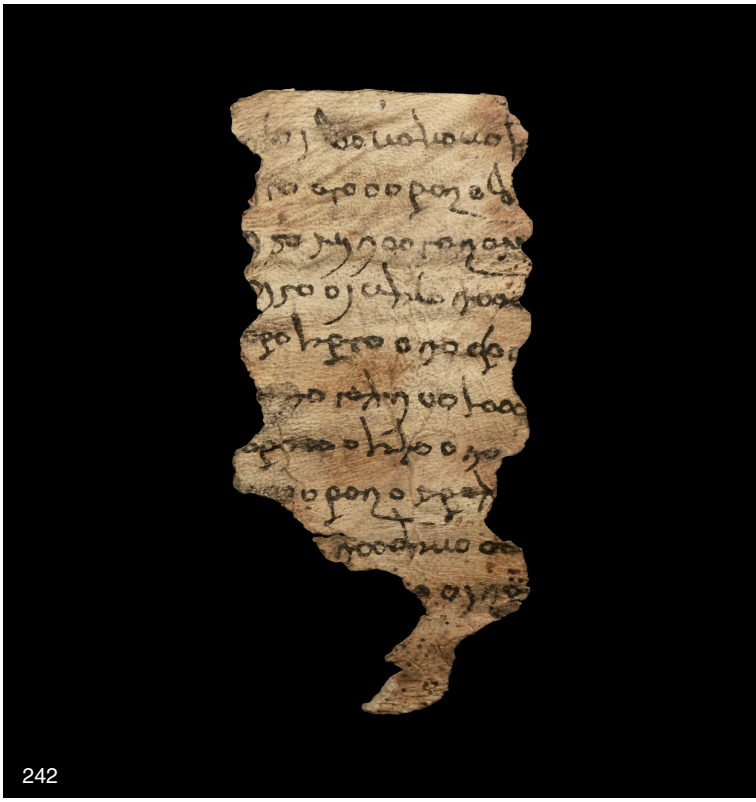
242
BACTRIAN MANUSCRIPT FRAGMENT OF A LETTER WRITTEN TO BUNAKAN
5th-8th century AD

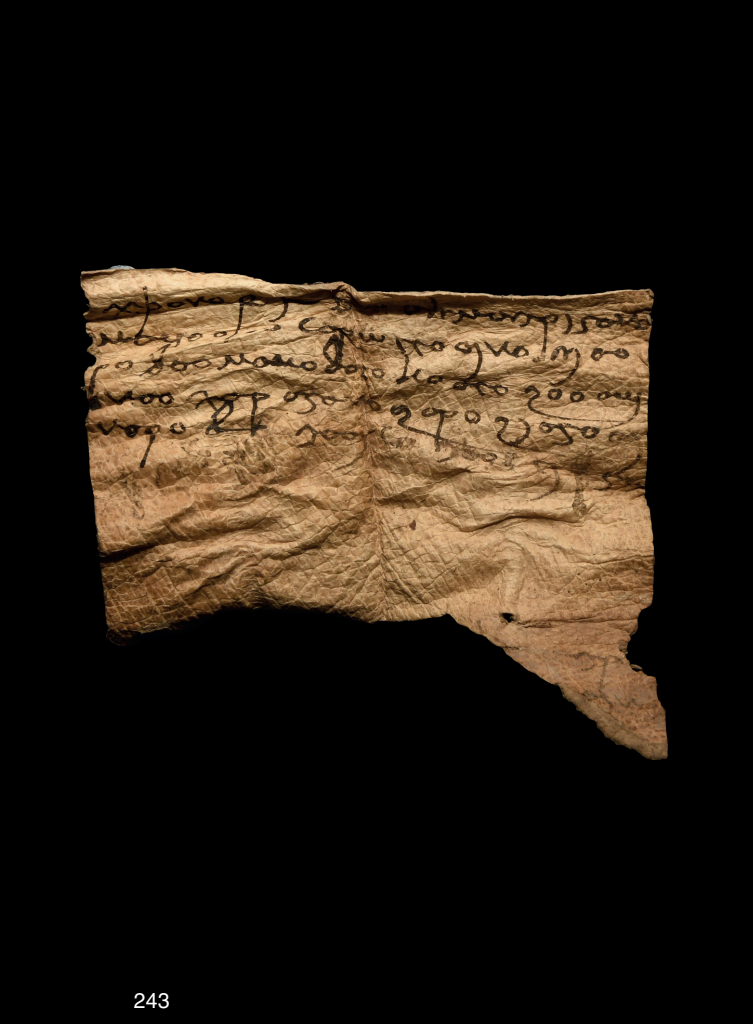
A fragment of a manuscript, recto bearing ten incomplete lines of cursive script on leather; verso blank; accompanied by notes detailing the history and significance of such texts. 1.56 grams, 11.2cm (4½"). Fair condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
David Lindahl, Sweden, 2001.
Collection of Bruce Ferrini, USA.
Central London gallery.
Property of a UK collector.

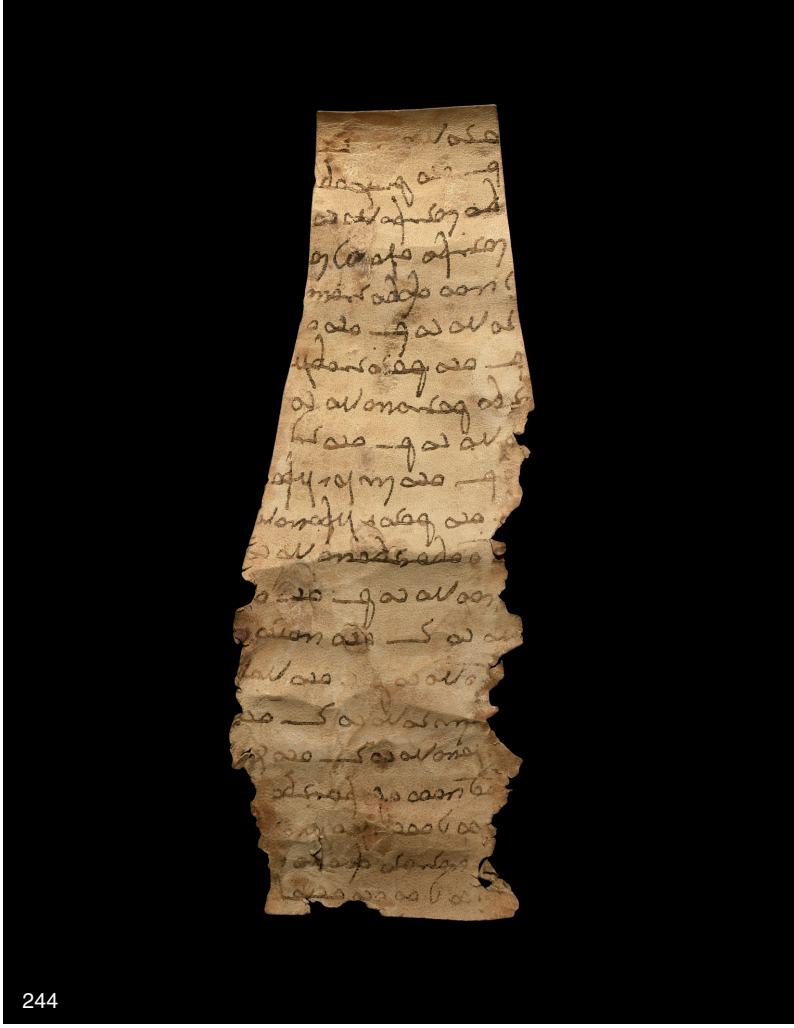
Published
Sims-Williams, N., Bactrian Documents II: Letters and Buddhist Texts, London, The Nour Foundation, 2007 (Studies in the Khalili Collection, III. Corpus Inscriptionum Iranicarum. Part II Inscriptions of the Seleucid and Parthian Periods and of Eastern Iran and Central Asia: Vol. III: Bactrian), MS jd; and Bactrian Documents III: pl.188a.

Footnotes
The Bactrian kingdom of southern Transoxiana was only known from a handful of inscriptions, seals and coins until circa 1991, when a cache of around 150 documents was discovered in an archive belonging to the ruler of the city of Rob, dating between the 4th-8th century AD, leading to major developments in the understanding of the Bactrian language. Many of these documents were sold on the art market and collected by Dr. David Naser Khalili for his Nour Foundation.


242



243



244

243
BACTRIAN SECOND OLDEST DATED MANUSCRIPT RECEIPT FOR TWO GOLD DINARS
4th century AD

A fragment of a leather document comprising two copies, the upper copy complete, the lower almost completely lost; a receipt for two gold dinars paid by Zhuwanind Kharagan to Basuk, dated year 134; recto bearing five lines of Bactrian in cursive script; verso blank; accompanied by additional contextual information and bibliographic references. 1.56 grams, 95mm wide (3¾"). Fair condition. [No Reserve]

£600 - 800
EUR 720 - 960
USD 820 - 1,090

Provenance
David Lindahl, Sweden, 2001.
Collection of Bruce Ferrini, USA.
Central London gallery.
Property of a UK collector.
Accompanied by a four page illustrated collection document.

Published
The Bactrian calendar: new material and new suggestions, MS Aa; in Languages of Iran: Past and Present Iranian Studies in memorium David Neil MacKenzie. Edited by Dieter Weber, pp.xxvii, 307, Wiesbaden, Harrassowitz Verlag, 2005; and Sims-Williams, N., Bactrian Documents III: The Nour Foundation, London, 2012, pl.4a.

Footnotes
Year 134 corresponds to the year 366 AD, making this the second oldest dated Bactrian document discovered to date. The Bactrian kingdom of southern Transoxiana was only known from a handful of inscriptions, seals and coins until circa 1991, when a cache of around 150 documents was discovered in an archive belonging to the ruler of the city of Rob, dating between the 4th-8th century AD, leading to major developments in the understanding of the Bactrian language. Many of these documents were sold on the art market and collected by Dr. David Naser Khalili for his Nour Foundation.

244
BACTRIAN MANUSCRIPT LISTING SHEEP SUPPLIED FROM VARIOUS NAMED INDIVIDUALS
c.5th-7th century AD

A fragment of a leather document; recto bearing twenty-one incomplete lines of cursive Avestan text concerning a list of sheep supplied, reading: '...which from...a list for... and (?) which from the requisition...in the city...[from] Yolan: three sheep.-From Kh[...]yog: three sheep.-From [...]z: two sheep.-From Pap: three sheep.-From Nat-[...]nd: two sheep.-From Waraz-warahran:...sheep.-From Bagwye-shan: one sheep.-From Yolwyeshan: two sheep.-From Mihrbaman: one sheep.-From Bag-mareg: one sheep.-From Wind-fruman-yamsh together with Piyar-yamsh: one sheep.-From Bakh-arag:...sheep.-...-[From...]man: one sheep.-From Bib-sen: one sheep.'; verso bearing five incomplete lines of text; accompanied by a typed transcription and translation of the text, additional contextual information and bibliographic references. 3.81 grams, 19.5cm long (7¾"). Fair condition. [No Reserve]

£800 - 1,000
EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
David Lindahl, Sweden, 2001.
Collection of Bruce Ferrini, USA.
Central London gallery.
Property of a UK collector.

Published
Sims-Williams, N., Four Bactrian Economic Documents. Bulletin of the Asia Institute, 1997, New Series, vol.11 (1997), pp.3-15, doc 4; and Sims-Williams, N., Bactrian Documents I: Legal and Economic Documents (revised edition) (Studies in the Khalili Collections Volume III), London, The Nour Foundation, 2012, MS ak; and Bactrian Documents III, pl.115a-b.

Footnotes
The Bactrian kingdom of southern Transoxiana was only known from a handful of inscriptions, seals and coins until circa 1991, when a cache of around 150 documents was discovered in an archive belonging to the ruler of the city of Rob, dating between the 4th-8th century AD, leading to major developments in the understanding of the Bactrian language. Many of these documents were sold on the art market and collected by Dr. David Naser Khalili for his Nour Foundation.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

245
BACTRIAN MANUSCRIPT FRAGMENT OF A LETTER
Late 6th-early 7th century AD

A fragment of a letter written on leather, recto bearing ten incomplete lines of Avestan cursive script, verso blank. 0.51 grams, 94mm (3¾"). Fair condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Collection of Bruce Ferrini, USA Central London gallery, c.1994.
Property of a UK collector.
Previously granted UK Export Licence under ref. PAE/0337/05.

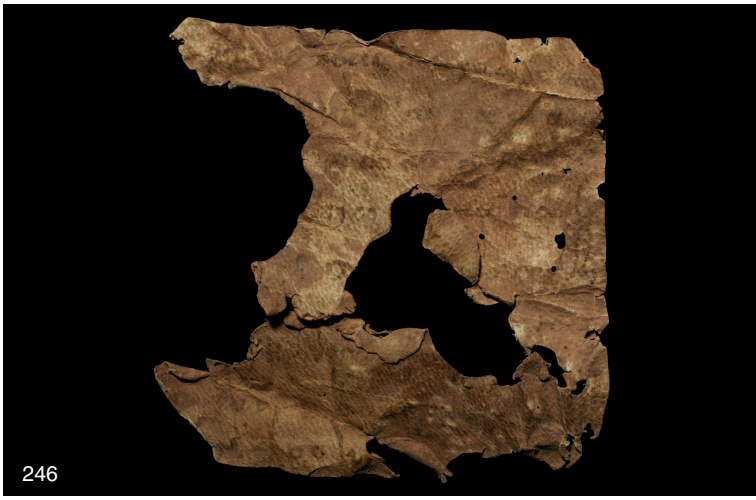

245

246
BACTRIAN MANUSCRIPT FRAGMENT OF A LETTER
Late 6th-early 7th century AD

A fragment of a leather document, likely a letter, written in Avestan cursive script; folded. 1.72 grams, 11cm (4¼"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection of Bruce Ferrini, USA Central London gallery, acquired c.1994.
Property of a UK collector.
Previously granted UK Export Licence under ref. PAE/0337/05.

Footnotes
Damage to the centre; seemingly preserves the outer edges of a document written up to the edges of the sheet, was folded over and sealed. The letter comprised nine lines of text, of which significant proportions of the upper and lower three remain, while the middle three are less-well preserved. Beyond the damaged area would once have been a flap.

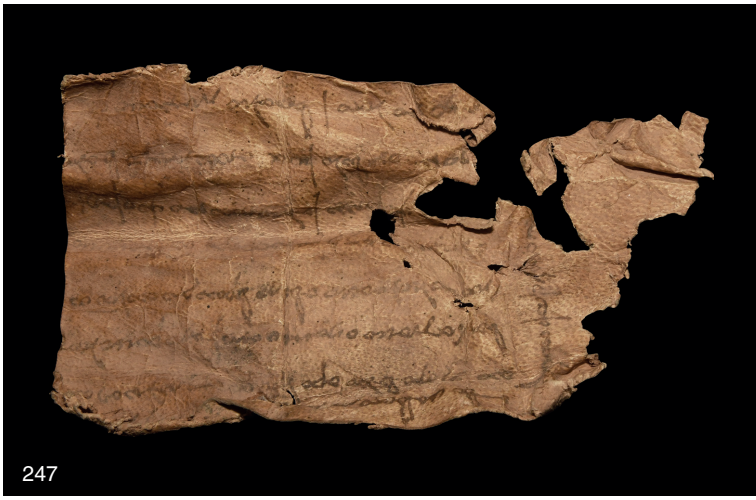

246

247
BACTRIAN MANUSCRIPT FRAGMENT OF A LETTER
6th-7th century AD

A near-complete fragment of a letter in Avestan on leather, recto bearing eight lines of cursive script, faded but largely undamaged; verso bearing traces of at least two lines of text; irregular in shape; accompanied by a copy of publication plate 170a. 5.57 grams, 15.5cm (6"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection of Bruce Ferrini, USA.
Central London gallery, acquired c.1994.
Property of a UK collector.
Previously granted UK Export Licence under ref. PAE/0337/05.

Published
Sims-Williams, N., Bactrian Documents from Northern Afghanistan II: Letters and Buddhist Texts (Studies in the Khalili Collections Volume III), London: The Nour Foundation, 2012, pp.24, 106-107, and Bactrian Documents III: pl.169b, 170a.


247

248
BACTRIAN MANUSCRIPT FRAGMENT OF A LEGAL CONTRACT
c.5th century AD

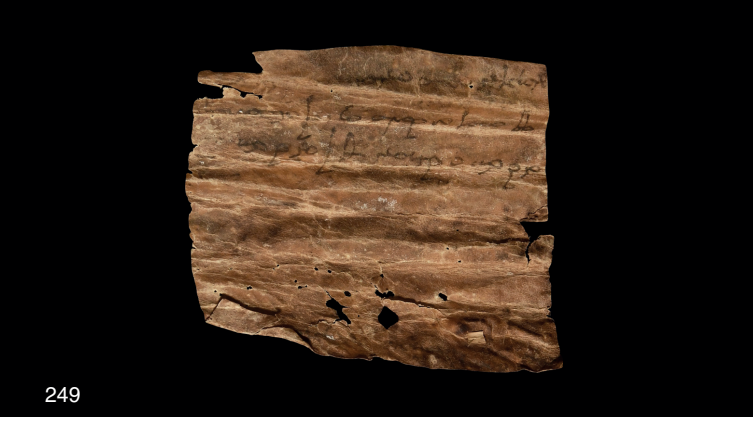
A fragment of a legal document, the recto bearing five incomplete lines of Avestan cursive script on leather; verso blank; irregular in shape; accompanied by a copy of publication pages.1.4 grams, 12cm (4¾"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection of Bruce Ferrini, USA.
Central London gallery, acquired c.1994.
Property of a UK collector.

Published
Sims-Williams, N., Bactrian Documents II: Letters and Buddhist Texts, (Studies in the Khalili Collections, volume III), London, The Nour Foundation, 2012, pp.24, p.104-105, and Bactrian Documents III: pl.169a.

Footnotes
The fragment retains the characteristic tapering shape of Bactrian legal documents, in contrast to the right angled outline of letters. The script here is also larger than that employed for letter format.


248



249

249
BACTRIAN MANUSCRIPT OF AN ORDER TO MEYAM'S SERVANT
5th-8th century AD

A possibly complete document written on leather, recto with four lines of Avestan cursive script; verso blank; wide bottom margin with diamond-shaped hole to accept seal string; likely an order rather than a letter due to lack of formal address. 1.16 grams, 77mm (3"). Fair condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of Bruce Ferrini, USA Central London gallery, acquired c.1994.
Property of a UK collector.

Published
Sims-Williams, N., Bactrian Documents II: Letters and Buddhist Texts, (Studies in the Khalili Collections, volume III), London, The Nour Foundation, 2012, pp.24, doc.xs, p.166-167 and Bactrian Documents III: pl.214.



250

250
VERY LARGE WESTERN ASIATIC RED BURNISHED POTTERY VESSEL
2nd millennium BC

A very large pottery storage vessel with piriform body, waisted neck and everted rim, painted with a circumferential band of chevrons to the shoulder, each with chevron fill. 16.15 kg, 49.5 cm high (19½"). Fine condition. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired before 1990.
Property of a Munich collector.
Property of an English gentleman.

Literature
Cf. Çilingiroğlu, A., The Second Millennium Painted Pottery Tradition of the Van Lake Basin, in Anatolian Studies, vol. 34, 1984, pp.129-139.



251

251
MESOPOTAMIAN HORSE RHYTON
Late 2nd millennium BC

A poppy-head terracotta vessel with the stub spout emerging from the chest of a deer(?) with pricked ears, head turned to one side; mounted on a custom-made stand. 1.45 kg total, 27cm high (33cm including stand) (10½" (13")). Fine condition, repaired.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Cambridge, UK, collection, 1980s.
Property of a Cambridgeshire gentleman.



252

252
HOLY LAND CULT VESSEL
Early Bronze Age, 3200-3000 BC

A terracotta vessel composed of three conical cups joined at the bases, a circular piercing to one edge. 530 grams, 14.5cm (5¾"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Collection of a deceased London gentleman, before 1988.



253

253
SASSANIAN CUT GLASS BOWL
3rd-7th century AD

A glass bowl decorated with wheel-cut discoid facets to the outer face and base. 359 grams, 11.6cm wide (4½"). Fair condition, complete.
£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Private collection of Mr M.S., 1990s.
Property of a London businessman.

Literature
Cf. Whitehouse, D., Sasanian and Post-Sasanian Glass in the Corning Museum of Glass, New York, 2005, items 46-48, for type.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Chinese & Far Eastern

Lots
254 - 275



Also see lots 1077 - 1164



254

254
CHINESE POLO PLAYER PAIR
Tang Dynasty, 618-907 AD

A dynamic pair of ceramic polo player figures modelled in the round, riding galloping horses in vigorous poses, each a female in a robe with long sleeves and extensive remains of polychrome pigmentation, detailing to the harnesses and rider's garments; each with a custom-made display stand, and housed in a custom-made presentation box covered in decorative fabric. 6 kg total, 41cm wide each (10.9 kg total, 49 x 39 x 21cm each including box) (16¼" (19¼ x 15¼ x 8¼")). Finely modelled. [2]

£4,500 - 5,500

EUR 5,400 - 6,600
USD 6,120 - 7,470

Provenance
West Country collection, 1990s.
Both accompanied by positive thermoluminescence report nos.50CM180321, and 49CM180321 issued by Laboratory Kotalla.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11131-185003.

Literature
Cf. The British Museum, museum number 1938,0524.114, for broadly comparable figures.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

255
LARGE CHINESE STEPPING HORSE
Tang Dynasty, 618-907 AD

A ceramic horse figure modelled in the round, standing on a rectangular base with right foreleg held aloft, head turned slightly to the left with mouth open; naturalistic anatomical detailing, dressed mane and tail, integral moulded saddle and saddle cloth decorated with orange, black and blue geometric motifs, remains of polychrome pigmentation. 8 kg, 57cm wide (22½"). Finely modelled.

£3,500 - 4,500
EUR 4,200 - 5,400
USD 4,760 - 6,120

Provenance
West Country collection, 1990s.
Accompanied by a positive thermoluminescence report no.25CM180321 issued by Laboratory Kotalla.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11128-185005.

Literature
Cf. The Metropolitan Museum, accession number 67.62.2, for similar.


255

256
LARGE CHINESE HORSE WITH LOWERED HEAD
Tang Dynasty, 618-907 AD

A ceramic horse modelled in the round, standing on a polygonal base, head bent down to the knee, naturalistic anatomical detailing, dressed mane and tail, detailing to the saddle and saddle blanket; deep ochre pigmentation to the body, painted detailing to the saddle. 10.1 kg, 58cm wide (22¾"). Finely modelled.

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
West Country collection, 1990s.
Accompanied by a positive thermoluminescence report no.27CM180321 issued by Laboratory Kotalla.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11126-185007.

Literature
Cf. The British Museum, museum number 1924,1112.1, for a similar style of figure.


256

257
LARGE CHINESE STEPPING HORSE
Tang Dynasty, 618-907 AD

A large ceramic horse modelled in the round, standing on a polygonal base with right foreleg held aloft, head turned left and looking to the rear; finely-modelled naturalistic anatomical detailing with dressed mane and tail, detailing to the saddle and harness with knops, bells and pendants; remains of polychrome pigments. 8.45 kg, 53cm wide (21"). Finely modelled.

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
West Country collection, 1990s.
Accompanied by a positive thermoluminescence report no.33CM180321 issued by Laboratory Kotalla.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11125-185004.

Literature
Cf. The Metropolitan Museum, accession number 67.62.2, for similar.


257



258



259



260

258
CHINESE DEEP MAROON HORSE
Tang Dynasty, 618-907 AD

A ceramic horse figure modelled in the round, standing on a rectangular base with semi-naturalistic anatomical detailing, cropped mane and dressed tail, integral moulded saddle, painted bridle and harness; remains of polychrome painted pigmentation on a deep maroon body. 5.6 kg, 47cm high (18½"). Finely modelled.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Oriental Gallery, Bath 1980s.
Desmond Morris collection, 1980s-2019.

259
LARGE CHINESE COURTLY LADY
Tang Dynasty, 618-907 AD

A ceramic figure of a courtly lady in floor-length robe with moon slipper, left hand within the long bell sleeve and right hand raised; painted rosette motifs to the robe. 3.8 kg, 50cm (19½"). Finely modelled.

£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Ex West Country collection, Bath, Somerset, UK, 1970-2000s.
Accompanied by a thermoluminescence report issued by Laboratory Kotalla, no.08CM160919.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10998-181603.

260
CHINESE WHITE RABBIT FIGURINE
Tang Dynasty, 618-907 AD

A terracotta rabbit figurine modelled in the round in a couchant posture with ears pricked; pigment detailing to the ears, nose and eyes, firing hole to the base. 2.7 kg, 28cm wide (11"). Finely modelled.

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
West Country collection, 1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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261
THAI STANDING BUDDHA STATUETTE
14th-15th century AD

A bronze figure of Buddha standing, wearing an ankle-length mantle; two-band collar to the neck, belted sampot to the legs; *makuta* crown of stylised curls; mounted on a custom-made stand. 766 grams, 27cm (909 grams total, 32.5cm including stand) (10½" (12¾")). Fine condition.

£3,000 - 4,000

EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Cambridge, UK, collection, 1980s.
Property of a Cambridgeshire gentleman.
Accompanied by a thermoluminescence analysis report issued by Oxford Authentication no.N121j66 dated 16th August 2021, for the inner core.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11121-184173.

262
THAI SEATED BUDDHA MARAVIJAYA STATUETTE
8th-10th century AD

A bronze figure of Buddha in the *Māravijaya* pose, seated with his right hand resting on his knee and his left palm-upwards on his lap; the *ushnisha* modelled as a conical top-knot and the *paridhana* draped across the left shoulder; hollow to the underside. 700 grams, 15cm high (6"). Fine condition.

£2,500 - 3,500

EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Cambridge, UK, collection, 1980s.
Property of a Cambridgeshire gentleman.
The figure is accompanied by an Oxford Authentication thermoluminescence analysis report No.N121j56 dated 16th August 2021, for the inner core.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11105-184174.



263



264

263
CHINESE GILT KNEELING BUDDHAS IN FLAMING AUREOLE
Northern Wei Dynasty, 386-534 AD

A gilt-bronze figure, influenced by the Gandharan style or that of the neighbouring Uddiyana region, depicting two Buddhas (Shakyamuni and Prabhutaratna) kneeling on a tiered base with flaming aureole behind. 341 grams, 14.5cm (5¾"). Fine condition.

£4,000 - 6,000
EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Buckingham Collection, early 1960s to 1970s.
Late Nik Douglas (1944-2012), renowned author, curator and Asian art expert. This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11075-184861.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

Footnotes
Gandhara was the principal gateway through which Buddhism spread to China. Academic research conducted after the death of Nik Douglas (above) explains that Gandharan sculpture has been found in neighbouring regions, such as in Uddiyana. Sculpture from the Gandharan and Uddiyana regions has similar characteristics and as a result has often remained undifferentiated. As a result of this recent research however, it is becoming more feasible to identify distinctions between the sculpture of these different regions.

264
CHINESE GILT SHAKYAMUNI BUDDHA IN MEDITATION WITH FLAMING AUREOLE
Northern Wei Dynasty, 386-534 AD

A gilt-bronze figure, influenced by the Gandharan style or that of the neighbouring region of Uddiyana, of Shakyamuni Buddha modelled with hands clasped together in *dhyana mudra* and seated in *dhyanasana* posture on a throne flanked by two roaring lions with flaming aureole; robes with U-shaped folds in the Mathuran style and the head with a prominent *ushnisha*, incised inscription to the reverse in four columns, translating approximately as: a 'dedication by Kang Shen requesting a peaceful life for his family', with Sutra on front legs of four-legged podium. 211 grams, 14cm (5½"). Fine condition.

£5,000 - 7,000
EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Buckingham Collection, from the early 1960s to 1970s.
Late Nik Douglas (1944-2012), renowned author, curator and Asian art expert. Accompanied by copies of the relevant exhibition catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11132-168638.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

Exhibited
'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September - 20 October 2010, extended to 16 November and again to 7 January 2011, Buckingham collections, exhibit TB007, p.59 & 160.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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266

265
CHINESE GILT BUDDHA WITH ATTENDANTS AND FLAMING AUREOLE
Later Yan Dynasty, 384-407 AD

A gilt-bronze statuette, with Gandharan stylistic influence, featuring Buddha standing against an aureole and lotus-flower nimbus, on a lotus podium with flared legs, flanked by attendants or donors; hatched ornament to the podium, incised text here and to the reverse of the flaming aureole which translates approximately as: 'A disciple of Buddha had this made to keep his family safe', and the 'Buddha Disciple' with the years for Later Yan (384-407 [389]) to the right. 235 grams, 13.4cm (5¼"). Fine condition.

£6,000 - 8,000
EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Buckingham Collection, from the early 1960s to 1970s.
Late Nik Douglas (1944-2012), renowned author, curator and Asian art expert.
Accompanied by copies of the relevant exhibition catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11049-168637.

Exhibited
'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September - 20 October 2010, extended to 16 November and again to 7 January 2011, Buckingham collections, exhibit TB011, p.161; accompanied by copies of the relevant exhibition catalogue pages which dates the piece on artistic grounds to the Early Wei period, circa 5th century AD, and a transcription of the Chinese characters inscribed on the piece; recent translation of the previously undeciphered inscription suggests a more precise date range of 384-407 (389), Later Yan era.

Footnotes
Gandhara was a principal gateway through which Buddhism spread to China, with the connection to Gandharan Buddhist statuary and sculpture evident in the style of this piece.

266
LARGE CHINESE PAGODA' RELIQUARY STUPA
Tang to Liao Dynasty, c.907-1125 AD

A substantial hollow bronze 'pagoda' stupa with three-tiered square and stepped base showing bodhi leaves, flaming jewels and foliage tendrils respectively, surmounted by a pierced frieze, each side depicting a seated Buddha flanked by standing figures and clouds; with triple pitched and hipped roof elements rising above pierced wall panels; in turn all surmounted by a column with five graduated discs affixed and terminating in a four-lobed flammiform element. 4.9 kg, 59cm (23¼"). Fine condition.

£6,000 - 8,000
EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Acquired 1960s to early 1970s.
'Buckingham Collection', the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert.
Accompanied by Nik Douglas's collection cataloguing pages.
Accompanied by a copy of the relevant 'Out of Uddiyana' exhibition catalogue pages including an image of this lot featured in one of the display cases.
This lot has also been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10493-170984.

Literature
See National Museum, China, for a similar example; accompanied by a two-page document describing and illustrating the piece.

Exhibited
'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011.



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267
CHINESE NEOLITHIC PAINTED VESSEL WITH SWASTIKAS
3rd millennium BC

A ceramic jar with piriform body and vertical neck with trumpet-shaped rim; two integral loop handles below the equator; the body and shoulder painted with hatching, four large roundels within concentric bands each containing a hatched gammadion. 3.9 kg, 40.5cm high (16"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
West Country collection, 1970s.

268
CHINESE NEOLITHIC PAINTED VESSEL
3rd millennium BC

A carinated ceramic vessel with integral loop handle at the shoulder, waisted neck, everted rim, roughly D-shaped lug to the equator, the upper body painted with geometric forms. 953 grams, 23cm wide (9"). Fine condition.

£250 - 350 EUR 300 - 420
USD 340 - 480

Provenance
West Country collection, 1970s.

269
CHINESE NEOLITHIC PAINTED VESSEL
3rd millennium BC

A carinated ceramic vessel with everted rim, two loop handles to the equator and upper body painted with geometric motifs. 2.27 kg, 25.5cm high (10"). Fine condition.

£250 - 350 EUR 300 - 420
USD 340 - 480

Provenance
West Country collection, 1970s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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270
CHINESE SERPENTINE DISH
Tang Dynasty, 618-907 AD

A shallow serpentine dish with everted rim and plinth foot. 236 grams, 11.4cm (4½"). Fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
The C. Roger Moss OBE collection.
Roger Moss was a renowned art collector who, throughout the years, thanks to his determination and enthusiasm, was able to create an outstanding collection of artworks, most prominently from China and the Orient, but also from other cultures.

271
CHINESE BOWL WITH SPLASH
Tang Dynasty, 618-907 AD or later

A carved soapstone bowl with hemispherical body and basal ring. 105 grams, 60mm (2¼"). Fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
The C. Roger Moss OBE collection.
Roger Moss was a renowned art collector who, throughout the years, thanks to his determination and enthusiasm, was able to create an outstanding collection of artworks, most prominently from China and the Orient, but also from other cultures.

272
CHINESE NEOLITHIC BEAD NECKLACE STRING
3rd millennium BC or earlier

A restrung group of squat spool-shaped jasper beads. 110 grams, 62cm (24½"). Very fine condition.
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11097-184613.



271



272



273

273
LARGE SOUTH EAST ASIAN LAKSHMI STATUE
10th-12th century AD

A carved sandstone statue of Lakshmi in *samabhanga* pose with sampot and ornate collar, hair gathered in a chignon and secured with a band; mounted on a custom-made stand. 61.1 kg total, 1.35m including stand (53¼"). Fine condition.

£10,000 - 14,000
EUR 12,000 - 16,790
USD 13,590 - 19,030

Provenance
Private collection, 1980s.
Property of a Cambridgeshire gentleman since 1990.
Accompanied by a scholarly note TL 5280 by Dr Ronald Bonewitz.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.163485-10091.

Literature
See Baptiste, P. and Zéphir, T., L'Art Khmer dans les Collections du Musée Guimet, Paris, 2008.

Footnotes
The deities Parvati, Saraswati and Lakshmi comprise the Tridevi, the holy trinity of goddesses in Hindu tradition. Lakshmi is a goddess of abundance and good fortune for Hindus, Buddhists and Jains. Her broad array of associations made her one of the most important deities and in the guise of Shri, she is considered a goddess personifying a diverse range of talents and powers.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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274
SOUTH EAST ASIAN STANDING UMA STATUE
10th-12th century AD or later

A carved sandstone figure of Uma, consort of Shiva, standing wearing a tight-fitting sampot; stern facial features and detailed *kirita-mukuta* headdress; mounted on a custom-made stand. 82.3 kg total, 1.67m (1.76m including stand) (65¾" (69¼")). Fine condition, repaired.

£12,000 - 17,000
EUR 14,400 - 20,390
USD 16,310 - 23,100

Provenance
Albert Strang, Ealing Common, London, UK, 1970s.
Property of a Cambridgeshire gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11082-184179.

Literature
Cf. statue found at Prasat Phanom Rung in van Beek, S. & Tettoni, L.I. The Arts of Thailand, Hong Kong, 1985, p.89.

275
SOUTH EAST ASIAN HEAD OF AVALOKITESHVARA
11th-13th century AD or later

A carved sandstone head of Avalokiteśvara with wide-brimmed headdress decorated with tracery of foliage motifs, ears with long split lobes, columnar top-knot with facing image of Buddha; mounted on a custom-made stand. 16 kg total, 52.5cm including stand (20¾"). Fine condition.

£2,000 - 3,000
EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
South East London collection, 1970s.
Private collection formed between 1983 and 1990.
Property of an East Sussex gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10528-170387.

India & Region

Lots 276 - 289



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Also see lots 1165 - 1207

276
GANDHARAN STANDING BUDDHA SHAKYAMUNI FIGURE
c.5th-6th century AD

A substantial bronze figure of Buddha Shakyamuni standing facing on a hollow-formed bell-shaped podium wearing a loose *uttariya* robe gathered in hand at the left hip in the 'Indo-Greek' manner, the right hand raised in the *abhaya* gesture of reassurance; the facial expression serene with narrow eyes possibly inlaid with silver, the hair piled into the *ushnisha* style with tiers of tight curls; to the rear, a separate *mandorla* or aureole with rim of openwork flames. 2.1 kg, 39cm (15¼"). Fine condition.

£6,000 - 8,000

EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Richard Kixmiller collection, USA, 1976-1977.
Buckingham Collection, early 1960s to 1970s.
Late Nik Douglas (1944-2012), renowned author, curator and Asian art expert.
Accompanied by copies of the relevant Tibet House exhibition catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11135-184862.

Literature
See Dr. Naiki, S., Similarities and Differences in Gandharan Sculptures Among Regions, Thursday 22nd to Friday 23rd March 2018, The Geography of Gandharan Art: 2nd Workshop of the Gandhara Connections Project, Classical Art Research Centre, University of Oxford.

Exhibited
'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September - 20 October 2010, extended to 16 November and again to 7 January 2011, Buckingham collections, exhibit GMB035, p.134; no.238, p.72, & for a photograph of this piece at the exhibition see p.174.

Footnotes
Gandhara was the principal gateway through which Buddhism spread to China. Academic research conducted after the death of Nik Douglas (above) explains that Gandharan sculpture has been found in neighbouring regions, such as in Uddiyana. Sculpture from the Gandharan and Uddiyana regions has similar characteristics and as a result has often remained undifferentiated. As a result of this recent research however, it is becoming more feasible to identify distinctions between the sculpture of these different regions.





277



278

277
NORTHERN THAILAND DRAGON-HEADED BRACELETS WITH RUBIES
18th century AD

A matched pair of gold penannular bracelets, each formed using tightly-bound plaited gold wire, terminals formed as the crested heads of *makara*, their eyes set with rubies. 42.17 grams total, 64-65mm (2½"). Very fine condition. [2]

£7,000 - 9,000
EUR 8,400 - 10,800
USD 9,510 - 12,230

Provenance
Habsburg, Feldman, GOLD, Important Ancient and Ethnic Jewellery and Works of Art in Precious Metal, Hotel des Bergues, Geneva, 14 May 1990, lots 105, and 111.
Private collection, acquired from the above sale.
Important North West London collection.
Accompanied by a copy of the relevant Habsburg, Feldman, GOLD, Important Ancient and Ethnic Jewellery and Works of Art in Precious Metal catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11048-184610.

278
MAJAPAHIT GOLD BRACELET PAIR
Late 13th-early 16th century AD

A pair of gold bracelets, each composed of a plaited rectangular body, sheet-gold sleeves decorated with beaded collars at the terminals, a loop to one side and two hooks to the other, together forming the closure; displayed in a custom-made presentation case. 23.32 grams total, 17.5cm each (184 grams total, 21.5 x 6 cm including case) (7" (8½ x 2¼")). Very fine condition. [2]

£10,000 - 14,000
EUR 12,000 - 16,790
USD 13,590 - 19,030

Provenance
Ex Tuyet Nguyet (1934-2020) and Stephen Markbreiter (1921-2014) collection.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11040-184651.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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279
INDIAN DECORATED ANKLET WITH INSCRIPTION
19th century AD or earlier

A silver-gilt anklet formed with a round-section body tapering towards overlapping terminals, collared terminals with openwork domed bodies, pelleted loops to the ends, the body decorated with geometric and foliate forms; inscribed floral cartouche to centre of the hoop; hollow-form. 110 grams, 11.5cm wide (4½"). Fine condition.

£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11098-184628.

280
HEAVY TIBETAN NECKLACE WITH DECORATED BEADS
16th-17th century AD

A restrung necklace composed of graduated copper-alloy beads of various shapes, engraved with geometric designs, pellets and ring-and-dot motifs; toggle closure. 290 grams, 53cm long (21"). Fine condition.

£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11107-184614.

281
M.F. HUSAIN PAINTING OF HORSES
2001 AD

A watercolour painting of two prancing horses side-by-side in vibrant colours on a blue background using wet-in-wet technique; attributed to M.F. Husain on the lower left corner. 178 grams, 75.5 x 55.5cm (29¾ x 21¾"). Fine condition.

£8,000 - 10,000 EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Acquired by the vendor's uncle, who is a personal friend of the Husain family, in 2001.
D'Silva family collection, London, UK.
Property of a London lady.
Accompanied by a certificate of authenticity signed by Shafat Husain, the son of M.F. Husain.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11042-183795.

Footnotes
The Indian artist Maqbool Fida Husain (17 September 1915 - 9 June 2011) is best known for his bold, vibrantly coloured paintings in a unique style derived from Cubism. He was one of the most recognised Indian artists of the 20th century and a founder of the Bombay Progressive Artists' Group. His name is associated with Indian modernism from the 1940s onwards and his free-thinking approach to art offended the sensibilities of both Muslims and Hindus alike.



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282

282
M.F. HUSAIN PAINTING OF HORSES
2001 AD

A watercolour painting of two prancing horses in shades of dark blue, ocean green and grey with vibrant red with reserved script title; attributed to M.F. Husain on the lower right corner. 200 grams, 76 x 56cm (30 x 22"). Fine condition.
£8,000 - 10,000 EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Acquired by the vendor's uncle, who is a personal friend of the Hussain family, in 2001.
D'Silva family collection, London, UK.
Property of a London lady.
Accompanied by a certificate of authenticity signed by Shafat Husain, the son of M.F. Husain.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11043-183797.

Footnotes
The Indian artist Maqbool Fida Husain (17 September 1915 - 9 June 2011) is best known for his bold, vibrantly coloured paintings in a unique style derived from Cubism. He was one of the most recognised Indian artists of the 20th century and a founder of the Bombay Progressive Artists' Group. His name is associated with Indian modernism from the 1940s onwards and his free-thinking approach to art offended the sensibilities of both Muslims and Hindus alike.


283

283
MANJIT BAWA PAINTING OF KRISHNA
Mid 20th-early 21st century AD

A watercolour on paper with vibrant red background, with the lord Krishna playing the Indian flute accompanied by two cows, a representation of spirituality; on the reverse attributed to 'Manjit Bawa '99'.61 grams, 45.5 x 34cm (18 x 13½"). Fine condition.
£6,000 - 8,000 EUR 7,200 - 9,600
USD 8,150 - 10,870

Provenance
Property of a London lady.
D'Silva family collection, London, UK.
Acquired in 2006 by her uncle from a private Florida, USA, collection.
Acquired in New Delhi directly from late Manjit Bawa's close friend, Mr. Kharbanda, thence by descent.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11051-183798.

Footnotes
In Hinduism cows are worshipped; in this painting playing flute represents calmness and connecting to higher self. Manjit Bawa (1941-2008) famous Indian artist, studied fine arts in New Delhi- India. He then later started working as a silk screen printer in Britain (1964- 1971), also carried out his further studies whilst working. Manjit Bawa is known for his vibrant paintings, love for spirituality and particularly for Sufi philosophy. In India since 2002- 1965, he has been awarded and honoured copiously for his well known work and thought process behind his achievements.


284

284
GANESH PYNE WATERCOLOUR PORTRAIT
1985 AD

A framed watercolour and ink on paper, attributed to the Indian artist Ganesh Pyne on the bottom left. 940 grams, 37.6 x 33.7cm (14¾ x 13¼"). Fine condition. [No Reserve]
£5,000 - 7,000 EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Private collection of a North West England collector.
Property of a collector known by the artist.
Accompanied by a certificate of authenticity as authenticated and signed by the artist in 2005.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11058-183802.

Footnotes
Ganesh Pyne (1937-2013) was an Indian painter and draughtsman and one of the most notable contemporary artists of the Bengal School of Art. He was born in Kolkata, West Bengal and was proclaimed the best painter in India by M.F. Husain in the late 1970s.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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285
KRISHAN KHANNA HAND SKETCH
19th-20th century AD

A framed sketch of hands; attributed on the bottom right to the Indian artist Krishan Khanna. 1.6 kg, 49.5 x 42cm (19½ x 16½"). Fine condition, back glass cracked.
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Property of a London lady.
D'Silva family collection, London, UK.
Acquired in 2009 by her uncle from Saffronart, Mumbai, India.
Private Mumbai collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11089-183801.

Footnotes
Krishan Khanna was born in 1925 in what is now Faislabad in Pakistan. He grew up in Lahore, studying at the city's Mayo School of Art. In 1947, Khanna's family moved to Shimla as a result of the Partition of India and Pakistan, and Khanna was deeply affected by not only the change in his personal life, but also the socio-political chaos that reigned around him. His early works are reproductions of the scenes that were indelibly imprinted in his memory during this period. Bordering on the narrative, Khanna's work captures moments in history, much like photographs do, but the artist's technique is far from photo-realist. Khanna transfers his observations onto the canvas with spontaneity and exuberance, keeping the representational elements of his subject matter intact. The artist's use of colour and his expressionist brushwork make the mundane rise to the challenge of the creative. A largely self-taught artist, Khanna studied at the Imperial Service College, Windsor, England, from where he graduated in 1940. The first exhibition in which Khanna's works were featured was one of this Group's exhibitions held in 1949. In 1955, Khanna had his first solo show at the USIS, Chennai, and since then has been exhibiting his work widely in India and abroad. In 1964, Khanna was artist-in-residence at the American University, Washington D.C. In 1965, he won a fellowship from the Council for Economic and Cultural Affairs, New York following the travel grant they had awarded him three years earlier. Recognising his immense contribution to Indian Art, the Government of India has bestowed several honours upon him including the Lalit Kala Ratna from the President of India in 2004 and the Padma Shri in 1990.

286
KRISHAN KHANNA CANNON SKETCH
20th-21st century AD

A framed sketch; attributed on the bottom right to the Indian artist Krishan Khanna. 1.25 kg, 41 x 37.7cm (16 x 14¾"). Fine condition.
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Property of a London lady.
D'Silva family collection, London, UK.
Acquired in 2009 by her uncle from Saffronart, Mumbai, India.
Private Mumbai collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11088-183800.

Footnotes
Krishan Khanna was born in 1925 in what is now Faislabad in Pakistan. He grew up in Lahore, studying at the city's Mayo School of Art. In 1947, Khanna's family moved to Shimla as a result of the Partition of India and Pakistan, and Khanna was deeply affected by not only the change in his personal life, but also the socio-political chaos that reigned around him. His early works are reproductions of the scenes that were indelibly imprinted in his memory during this period. Bordering on the narrative, Khanna's work captures moments in history, much like photographs do, but the artist's technique is far from photo-realist. Khanna transfers his observations onto the canvas with spontaneity and exuberance, keeping the representational elements of his subject matter intact. The artist's use of colour and his expressionist brushwork make the mundane rise to the challenge of the creative. A largely self-taught artist, Khanna studied at the Imperial Service College, Windsor, England, from where he graduated in 1940. The first exhibition in which Khanna's works were featured was one of this Group's exhibitions held in 1949. In 1955, Khanna had his first solo show at the USIS, Chennai, and since then has been exhibiting his work widely in India and abroad. In 1964, Khanna was artist-in-residence at the American University, Washington D.C. In 1965, he won a fellowship from the Council for Economic and Cultural Affairs, New York following the travel grant they had awarded him three years earlier. Recognising his immense contribution to Indian Art, the Government of India has bestowed several honours upon him including the Lalit Kala Ratna from the President of India in 2004 and the Padma Shri in 1990.



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287
F. N. SOUZA ARCHITECTURAL PAINTING
19th-early 21st century AD

A scene depicting buildings in a rural landscape, painted on a page from a Russian magazine with typed text to the reverse, including the date '1974', heavy watercolour works, card frame; on the upper left side attributed to Francis Souza. 94 grams, 43 x 35.5cm (17 x 14"). Fine condition, some tears.

£5,000 - 7,000 EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Property of a London lady.
D'Silva family collection, London, UK.
Acquired in 2009 by her uncle.
Private Fort Myers, USA, collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11061-183799.

Footnotes
British Asian artist Francis Newton Souza (12 April 1924-28 March 2002) was a founding member of the Progressive Artists' Group of Bombay. He studied at the Sir J. J. School of Art in Mumbai but was expelled in 1945, having pulled down a Union Flag during a ceremony; he also supported the Quit India Movement of which the aim was to encourage the British authorities to leave the subcontinent, and joined the Communist Party of India. In 1948, some of his paintings were shown in London as part of an exhibition on Indian art while his work was under attack from his own Goan community in Mumbai. Souza emigrated to London the following year after complaints against him were made to the police for obscenity. He is acknowledged to have inspired his protégé, M.F. Husain. Souza's career developed so that he participated in several shows, receiving positive reviews from the art world.



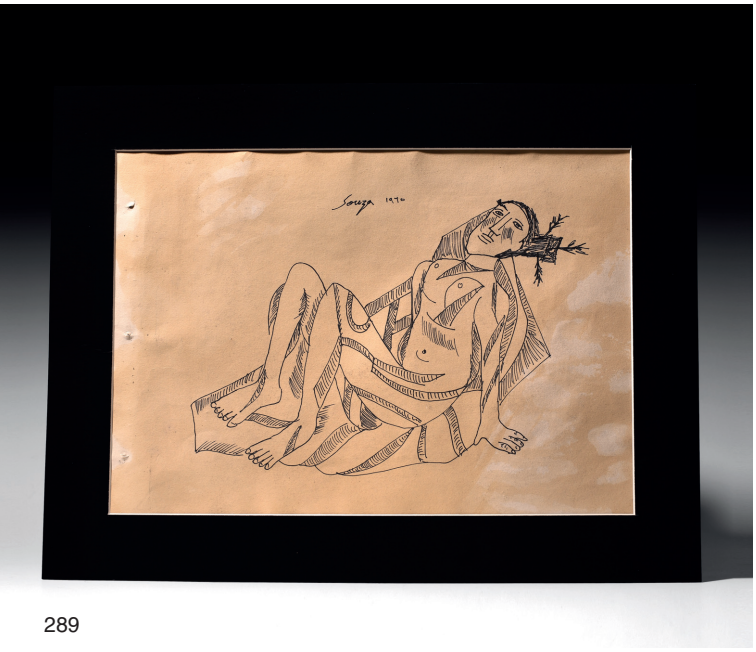
288

288
F. N. SOUZA SKETCH OF A BEARDED MALE
Dated 1970 AD

An inked sketch on beige-washed card of a facing male bust with shoulder-length hair and short beard, wearing a smock; the facial features are slim and elongated, the nose and mouth exaggerated while the eyes are set high on the face; radiating lines around the head and minimal detailing to the clothing, in the *Art Brut* tradition of naïve treatment derived from Dadaism and other 20th century art movements, supplied within a black card reveal; on the top right attributed to F. N. Souza. 118 grams total, 50.8 x 38.8cm including mount (20 x 15¼"). Fine condition. [No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Personal collection of Harmadar Singh Thind; thence by descent.
Private family collection of a West London gentleman.



289

289
F. N. SOUZA SKETCH OF A NUDE FEMALE
Dated 1970 AD

An inked sketch on beige-washed card of a nude female reclining on a rectangular rug, the body adorned with the same pattern of hatched patches as appears on the rug; the head tilted back and the solid shading of the hair forming the only substantial element in the design, supplied within a black card reveal; middle top attributed to F. N. Souza, 1970. 123 grams total, 50.8 x 38.8cm including mount (20 x 15¼"). Fine condition. [No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Personal collection of Harmadar Singh Thind; thence by descent.
Private family collection of a West London gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

أمدكم بأنعام وبنين وجنت وعيون إني أخاف عليكم عذاب
يوم عظيم قالوا سواء علينا أوعظت أم لم تكن من الواعظين
إن هذا إلا خلق الأولين وما نحن بمعذبين فكذبوه فأهلكناهم
إن في ذلك لآية وما كان أكثرهم مؤمنين وإن ربك لهو العزيز
الرحيم كذبت ثمود المرسلين إذ قال لهم أخوهم صالح ألا
تتقون إني لكم رسول أمين فاتقوا الله وأطيعون وما أسألكم
عليه من أجر إن أجري إلا على رب العالمين أتتركون في ما ههنا
ءامنين في جنت وعيون وزروع ونخل طلعها هضيم وتنحتون
من الجبال بيوتا فرهين فاتقوا الله وأطيعون ولا
تطيعوا أمر المسرفين الذين يفسدون في الأرض ولا يصلحون
قالوا إنما أنت من المسحرين ما أنت إلا بشر مثلنا فأت بآية
إن كنت من الصادقين قال هذه ناقة لها شرب ولكم شرب يوم
معلوم ولا تمسوها بسوء فيأخذكم عذاب يوم عظيم فعقروها
فأصبحوا نادمين فأخذهم العذاب إن في ذلك لآية وما كان أكثرهم
مؤمنين وإن ربك لهو العزيز الرحيم كذبت قوم لوط المرسلين

Islamic
Lots
290 - 308

Also see lots 1208 - 1225



290



291



292

290
LARGE QUR'AN MANUSCRIPT
Dated 1256 AH (1840 AD)

A large vellum manuscript of the Qur'an with decorated black and red-brown title pages, dated 1256 Hejira (1840); leather covers; the pages laid out in blocks of calligraphic Naskh text with red and black Nasta'liq annotations, red diacritics. 2.36 kg, 33.5 x 24cm (13¼ x 9½"). Fair condition; usage wear, later additions in several hands. [No Reserve]
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
London book trade, 2010.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11094-184110.

291
QASIDA AL-BURDA BOOK OF POEMS
Harar, 19th century AD

A handwritten copy of the poem *Qasida al-Burda* by Muhyi al-Din Muhammad ibn Abu Bakr bin Rashid; laid paper pages between leather covers with folding outer flap; first page with colophon within red curved borders and manuscript notations in several hands; the Naskh text in black ink with diacritics and sparing use of red punctuation. 770 grams, 26 x 20cm (10¼ x 8"). Fair condition; title page absent. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London book trade, 2010.
Ex central London gallery.

Footnotes
The Qasida Al-Burda (The Poem of the Mantle), is a poem in praise of Mohammed. It was composed by Al Busiri in the 7th century AH. It is one of the most widely recited and memorised poems in the world.

292
ARABIC PRAYER SCROLL
Turkey, 17th-18th century AD

A collection of prayers handwritten in black ink in Arabic on a paper roll over three metres long, gilt border, the text broken up by panels of gilt grids, some of the squares containing text, others remain blank. 18.5 grams, 3.09m long (121"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
UK book trade, c.1990s.
Ex central London gallery.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



293



294

293
ISLAMIC FRAMED TEXTILE FRAGMENT
12th century AD

A rectangular section of silk textile with repeating motif of a bird perching on the stem of a flower with bent leaves; the pattern alternating in direction in each line, design picked out with coral-pink, white and sage-green additions; mounted on a modern fabric backing on a wooden frame. 849 grams total, 52 x 39cm (20½ x 15½"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market, circa 1985.

294
SAFAVID FRAMED TEXTILE FRAGMENT
17th century AD

An irregular linen textile panel with silken embroidery in an overall design of floral and foliage roundels within dense floral borders; mounted in a custom-made perspex frame. 5.8 kg total, 86 x 71cm (33¾ x 28"). Fine condition.

£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
London art market, circa 1985.



295

295
ISLAMIC FRAMED TEXTILE FRAGMENT
12th century AD

A rectangular panel of tabby-weave silk, background of embroidered honeycomb texture with reserved ovoid panels of foliage and other decorative elements; mounted in a custom-made glazed wooden frame. 3.6 kg total, 74 x 45.5cm (29 x 18"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market, circa 1985.



296

296
ISLAMIC FRAMED TEXTILE FRAGMENT
12th century AD

A portion of a rectangular linen textile panel with embroidered sunburst roundels to the upper edge above a vertical and a horizontal band of florid tendrils within guilloche borders, a band of floriate crosses, band of a motif of two opposed birds holding a sprig, running spiral bands and other motifs; mounted in a glazed wooden frame. 6.6 kg total, 81.5 x 64.5cm (32 x 25½"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market, circa 1985.



297



298



299



300

297
ISLAMIC TEXTILE FRAGMENT
12th century AD

A textile fragment composed of griffins in honeycomb borders, floral and foliate motifs, later backing, mounted beneath glass in a gilt wood frame. 6.1 kg total, 98.5 x 80cm (38¾ x 31½"). Fine condition.
£4,000 - 6,000 EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
London art market, circa 1985.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11072-184000.

298
ISLAMIC FRAMED TEXTILE FRAGMENTS
12th century AD

A group of silk textile panel fragments with floral circular panels among foliage and tendrils in shades of yellow and red; one fragment with a neatly sewn seam across the field, another with two hem seams; portion of border with dark blue or black edging and embroidered band of triangles and lozenges with voids; mounted on modern fabric backing in a glazed wooden frame. 1.75 kg total, 56.5 x 37cm (22¼ x 14½"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
London art market, circa 1985.

299
PERSIAN PAINTING OF A YOUTH
Late Safavid, 17th century AD

A framed painting of a youthful male figure standing in a muted landscape, wearing a cap and full-length robe, swirling clouds and birds decorating the fabrics, sword worn at the hip, framed by a rectangular border; ink and watercolour on paper; Isafahan, Iran. 460 grams, 26.5 x 19cm (10½ x 7½"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection, UK.
Ex central London gallery.

300
OTTOMAN BEAD COLLECTION
17th-18th century AD

A restrung group of gilt copper-alloy beads, each roughly spherical in form and decorated with granulated flowers and swags. 28 grams, 38cm (15"). Fine condition, some misshapen.
£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Acquired from Professor Dan Barag, in the 1970s.
Important North West London collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

301
PERSIAN BEAKER WITH PINCHED DECORATION
9th century AD

A glass beaker with a tapering cylindrical profile, lozenges and inverted tears in pinched technique around the body, iridescent surfaces. 153 grams, 90mm high (3½"). Fine condition.
£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Property of a London gentleman.
Private collection of a Kensington collector.
Bonhams, 18 October 2016, London, lot 57.
Accompanied by a print-out of the relevant Bonhams listing (sold for £6,875 inc. BP).
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11114-183977.

Literature
For discussion of the technique see Kroger, J., Nishapur: Glass of the early Islamic Period, New York, 1995, pp.95-99.

Published
Hadji Baba Ancient Art, Art of the Eastern World, London, 1996, no.42, pp.94-5.

Footnotes
The decorative motifs on such vessels were added with an instrument resembling a pair of tongues, possibly blown in a dip mould.


301

302
FATIMID GLASS MEDALLION WITH EAGLE
9th century AD

A glass roundel or base decorated using an amber-brown lustre, displaying an eagle walking left, holding a floral sprig in its beak; Egypt. 44.6 grams, 76mm wide (3"). Fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Collection of Maurice Bouvier, acquired 1964.
Ex central London gallery.


302

303
PERSIAN STAR-SHAPED GLAZED TILE
13th-14th century AD

A star-shaped glazed ceramic tile with a blue border, cursive script and central motif; two labels to reverse with handwritten transcription of the text and additional information; Iran. 682 grams, 20cm wide (8"). Fine condition. [No Reserve]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Collection A. Perruche, Paris and Nice.
Ex central London gallery.


303

304
PRE-ISLAMIC TRIPOD INCENSE BURNER OR LAMP BASE
c.5th century AD

A bronze lamp or incense burner base comprising a low tripod with claw feet, broad stem with median flange, socket with flange rim to accept the fuel; separate bowl with everted rim. 610 grams, 13.5cm high (5¼"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
London art market 1979.
Property of a gentleman living in central London.


304


305

305
ISLAMIC TRIPOD INCENSE BURNER OR LAMP
14th-15th century AD

A bronze lamp or incense burner comprising a low tripod with carinated edges and flared feet, narrow stem and deep bowl with everted rim and three pierced lugs to the inner edge of the rim. 635 grams, 14cm high (5½"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
Cf. Fehérvári, G., Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection, London, 1976, item 97, for type.


306

306
ISLAMIC CANDLE HOLDER
12th-14th century AD

A bronze candleholder comprising a tapering cylindrical base with circumferential ribs, slender stem with median rib, bell-shaped cup, three old stock number labels to the base. 870 grams, 26cm high (10¼"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection of Mrs. W.G. Elias Vaes (1908 - 2002), Rotterdam, The Netherlands.
Elias Vaes stock number 212 / 208.
Property of a gentleman living in central London.

Literature
Cf. von Gladiss, A. Glanz und Substanz. Metallarbeitung in der Sammlung des Museums für Islamische Kunst, Berlin, 2012, items 58, 59, for type.


307

307
ISLAMIC CANDLESTICK BASE
12th-14th century AD

A bronze vessel base composed of a flat-bottomed, U-shaped body with broad, everted shoulder, collared tubular neck, C-section stem and splayed foot. 940 grams, 12cm high (4¾"). Fine condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
North London gentleman, in storage since the 1970s.
Property of a West London gentleman.


308

308
ISLAMIC OIL LAMP
13th-14th century AD

A bronze lamp comprising a globular body with lateral flange handles, an openwork hinged and domed lid with knop handle, D-section channelled handle with pierced upper panel and leaf-shaped flange finial. 540 grams, 23cm wide (9"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
London art market 1979.
Property of a gentleman living in central London.

Literature
Cf. von Gladiss, A., Glanz und Substanz. Metallarbeitung in der Sammlung des Museums für Islamische Kunst, Berlin, 2012, item 26, for type.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Arms & Armour

Lots 309 - 361

Also see lots 1226 - 1324



309
GREEK PONTIC CHALCIDIAN HELMET
5th-4th century BC

A bronze helmet of Chalcidian typology with carinated crown, bowl forged from a single piece of metal, flared edges above the eyes and ears, flanged neck guard and long nasal (restored); the cheek-pieces connected to the bowl by a three part hinge, each D-shaped with a contoured forward edge, pierced through the lower edge for the attachment of a chin strap; accompanied by a custom-made display stand. 960 grams, 33cm high (2.8kg total, 43cm including stand) (13" (17")). Fine condition.

£18,000 - 24,000

EUR 21,590 - 28,790
USD 24,460 - 32,620

Provenance
Private collection of Mr M.B., Mainz, Germany, since the 1990s.
Property of a London businessman.
Accompanied by an archaeological report by military specialist Dr Raffaele D'Amato.
Accompanied by a positive metal test number 183944/HM1469 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11083-183944.

Literature
See Pflug, H., 'Chalkidische Helme' in: Antike Helme, RGZM Monographien 14, Mainz, 1988, pp.137-150; Chernenko, E.V., The Scythians 700-300 BC, Hong Kong, 1998; Hixenbaugh, R., Ancient Greek Helmets, a complete guide and catalogue, New York, 2019, figs.X218-X229; in particular the helmet has a good parallel with the type found in Northern Greece during the construction of a railway line at Kitros, see Pandermalis, Alexander the Great, Treasures from an Epic Era of Hellenism, Onassis Public Benefit Foundation, 2004, p.54, no.3.

Footnotes
Among the types of Chalcidian helmets, the fifth and the last typology, corresponding to the Kunze group VII (Pflug, 1988, p.138), was characterised by the presence of detached cheek-guards. By the end of the 5th century BC, the fixed cheek-pieces had been entirely abandoned on the Chalcidian helmets in favour of these more versatile hinged cheek pieces. In common with the majority of Greek helmets of the 5th and 4th centuries BC, very few originals have been found in areas of Greek colonisation. Several regional district workshops produced such helmets by the 5th century BC: mainland Greece, the Black Sea coast, Thrace, Southern Italy and Iberia. Although some specimens of this category have been found in Macedonia, Thrace, continental Greece and South Italy, the Chalcidian Black Sea group has been found mainly in the area of Greek colonisation and trade, especially around the territories of the Crimea and to the East in what is now Georgia and Abkhazia.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



310

310
GREEK PONTIC CHALCIDIAN HELMET
4th century BC

A bronze helmet of Chalcidian typology, Kunze Gruppe VIII, the bowl formed from a single piece of metal, slightly peaked with carinated ridge around the top, long nasal and flared rim; moulded band restored around the eyes, the cheek-pieces with restored edges, connected to the bowl by a two-part hinge; traces of tinned surface. 954 grams, 28cm wide (11"). Fair condition, restored.

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.
Accompanied by an archaeological report by military specialist Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11112-183016.

Literature
See Pflug, H., 'Chalkidische Helme' in: Antike Helme, RGZM Monographien 14, Mainz, 1988, pp. 137-150; Chernenko, E.V., The Scythians 700-300 BC, Hong Kong, 1998; Hixenbaugh, R., Ancient Greek Helmets, a complete guide and catalogue, New York, 2019, figs.X278, X279.



311
SCYTHIAN DECORATED HELMET
4th-1st century BC

A bronze Scythian, Sarmatian or Sindo-Meothic helmet comprising a rounded bowl with repoussé three-band crest running from the brow over the top to the rear and with lateral scrolls at the brow, a flat circumferential band to the brow and temples with arches above the eyes and a small nasal; two D-shaped side-panels hinged at the upper edge and with a scalloped forward edge; fixing points for a separate crest on the upper face; mounted on a custom-made stand. 550 grams, 25cm (2.5 kg, 42.5cm including stand) (9¾" (16¾")). Fine condition, usage wear.

£5,000 - 7,000
EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.
Accompanied by an archaeological expertise of military specialist Dr. Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11064-184360.

Literature
See Rabinovich, B. Z., Trudy Otdela istorii pervobytnoi kul'tury Gosudarstvennogo Ermitazha (Works of the Department of history of prehistoric culture of the State Hermitage) I, Leningrad, 1941, pp.99-171; Bottini, A. et al., Antike Helme. Sammlung Lipperheide und Andere Bestände des Antikenmuseums Berlin, Mainz, 1988, pp.137-150; Erlikh, V. R., Rossiiskaia Arkheologiia (Russian Archaeology) (3), 1996, pp. 176—179 (in Russian); Chernenko, E.V., The Scythians 700-300 BC, Hong Kong, 1998; Shevchenko, N. F., Zaitsev, Yu. P., Mordvintseva V. I. in Vestnik drevnei istorii (Bulletin of Ancient History) (1), 2011, pp.115-152 (in Russian); ***Симоненко А. В., 'Шлемы сарматского времени из Восточной Европы*** *(Sarmatian Age Helmets from Eastern Europe) ', in Stratum Plus, n. 4, 2014, pp.249-284; Negin, A.E., Negin, A. E., 'Pozdnerimskie shlemy s prodol'nym grebnem', in Germania-Sarmatia II, Kaliningrad-Kursk, 2010, pp.343–58.*



311



312



313



314

312
SARMATO-PARTHIAN LION AND FOUR-HEADED BEAST IN COMBAT HORSE PHALERA
1st-3rd century AD

A flat-section discoid mount, raised decorative scene of a hydra and rearing lion in combat, low-relief swirls in the field, geometric border around; two piercings for attachment. 13 grams, 92mm wide (3½"). Fine condition. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection formed in the 2000s.
Property of an English gentleman.

Footnotes
The two holes in the upper part of the plaque support the possibility that it was used as horse phalera. The image of a Hydra fighting a lion could be a transliteration of the myth of Herakles, wearing lionskin, killing the monster in his second labour. However, the iconography of this mythical fight is not only of Greek origin, but has its roots in the Mesopotamian legend of the duel between Tishpak and a dragon serpent creature of immense proportions. In the book of Ezekiel (32), the Jewish God is the Divine Warrior conquering the lion and the mythical beast dragon, the tannin. The Jewish God in the Bible is given lionesque attributes when he roars (Amos 1:2, and commands lions: 1 Kings 20:36). The lion is also used as metaphor for God's destructive power (Isaias 31,4). This topic, of Semitic origin, could have been adopted by the Seleucid workshops and was probably widespread among the Sarmatians. In Christian faith, the return of Christ is depicted as the return of the lion of Judah who kills the evil dragon of the Book of Revelation.

313
VILLANOVAN-ITALIC BELT-PLATE WITH DUCKS AND SPIRALS
8th-7th century BC

A substantial sheet-bronze belt-plate comprising an ellipsoidal body with raised edges, engraved with scrolled motifs with stylised ducks at the centre, a cross within a roundel, concentric circles and other geometric forms; one side tapering to a rectangular-section hook, the other to a rectangular arm, the upper and lower edges bent over to form a grip to the reverse, two circular piercings for fastening to leather. 255 grams, 24cm long (9½"). Fine condition. [No Reserve]
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
UK art market.
Property of a Woolwich collector.
Accompanied by an archaeological report by Dr Raffaele D'Amato.

Literature
See Marzatico, F. and Gleirscher, P. ed., Guerrieri Principi ed Eroi fra il Danubio e il Po dalla Preistoria all'Alto Medioevo, Trento, 2004, p.345, fig.9, fig.5, p.352; see Cateni, G. (ed.), Etruschi di Volterra, capolavori dei grandi musei Europei, Milano, 2007; see D'Amato, R., Salimbeti, A., The Etruscans, 9th-2nd centuries BC, Oxford, 2018, p.27, and reconstruction in pl.C, p.19.

Footnotes
Villanovan and Italic warriors sometimes wore wide, elliptical bronze plates as body defence on their waist belts (cincturae.) The pierced holes would have been for attachment to a leather belt acting in a similar fashion to a breastplate. Although such protection was known during the Villanovan I period, most examples with contexts came from tombs of the Villanovan II period. Most of the Italic specimens come from Central and Southern Etruria (Corneto), but examples are also known from the Po Valley. They also served as symbols of rank, as is visible on the marvellous statues of the princes of Casale Marittimo, near Volterra (Cateni, 2007, pp.102ff.).

314
WESTERN ASIATIC DECORATED SHIELD BOSS
1st millennium BC

A discoid shield boss composed of a central pierced dome with repoussé m-shapes or stylised petals around. 108 grams, 16.4cm (6½"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Abelita family collection, 1980-2015.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



315

315
LURISTAN HORSE HARNESS CHEEKPIECE
11th-8th century BC

A bronze cheek-piece of an articulated bit, in the form of a righthand side bar surmounted by two loops for additional straps, ending in a lion's head at the front, the other extremity bending outwards and ending with a conical tip, remains of the iron bar visible on the sides. 130 grams, 13.5cm wide (5¼"). Fine condition.
£700 - 900 EUR 840 - 1,080
USD 950 - 1,220

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Literature
Cf. Musee' Cernuschi, Bronzes de Luristan, enigmes de l'Iran Ancien, IIIe-Ier millenaire av. J.C., Paris, 2008, p.107, no.62, for similar types.

Footnotes
The association of Psalia in shape of a bar and articulated bit is documented in Assyria, in Media and in central Iran starting from the 10th century BC, but the zoomorphic elements of this specimen suggest that it was produced in Luristan. The use of articulated bits, which moved inside the horse's mouth, exerting a minimal pressure on the reins, allowed for better control of the mount.

316
SCYTHIAN AKINAKES DAGGER
7th-4th century BC

An iron dagger with lozenge-section leaf-shaped blade, double-lobed lower guard, rectangular grip and T-shaped pommel. 316 grams, 32.5cm long (12¾"). Fair condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Cernenko, E.V., The Scythians, 700-300 BC London, 1983, p.29; Head, D., The Achaemenid Persian Army, Stockport, 1992; Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg, 2003, pl.9, nos.14-19.

Footnotes
This akinakes, the short sword of Iranian people, shows correspondence with swords from the Caucasus from 7th to 6th centuries, notably with a guard from a mound near a Steppe hut at Gudermes, with a dagger found in the Mineralvodsky burial ground, with another from a burial ground at the Sofronovsky spring near Kislovodsk, with a sword found in the Liysky burial ground, in South Ossetia and with other swords of the 6th century BC.

317
SCYTHIAN DECORATED AKINAKES SWORD
4th century BC

An iron *akinakes* sword of Central Asian typology, strong hilt, narrow ogival guard with Steppe style ornamentation, tipped hilt, triangular tapering blade fitted with a central triangular blood channel with fourteen grooves. 483 grams, 58.5cm (23"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.

Literature
See Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg, 2003, in Russian, see pl.VIII, no.53, for a similar sword; cf. Meliukova, A.I., Vooruzhenie skifov. Moskva: Nauka Svod arheologicheskih istochnikov, Moscow, 1964, pl.18,10, for a near identical sword from Sofievska.

Footnotes
The akinakes was a characteristic type of weaponry of the Scythians, which they used throughout their history (7th-3rd centuries BC). With the departure of the Scythians from the steppe in the 3rd century BC, and the appearance of the Sarmatian tribes in the Northern Black Sea region in the 2nd-1st centuries BC, Sarmatian types of bladed weapons spread in the region. This particular shape of akinakes belongs to the nomadic cultures of Central Asia.



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318
WESTERN ASIATIC SHORT SWORD WITH CAGE GRIP
2nd millennium BC

A bronze short sword composed of a lentoid-section blade with midrib in low raised relief and tapering rectangular-section tang housed within a cage grip, bifacial crescentic guard. 352 grams, 36cm (14 1/8"). Fine condition, parts of the cage detached.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Abelita family collection, 1980-2015.

319
LURISTAN SHORT SWORD WITH HILT
8th-7th century BC

A double-edged copper-alloy blade with flat ridges on both sides tapering to the point and broadening towards the guard, semi-circular blade with a round handle decorated with two 'eyes' on the guard, pommel made of bronze. 316 grams, 48.5cm (19¼"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Abelita family collection, 1980-2015.

Literature
Cf. Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg, 2003, pl.XIV, nos.38-39, from Luristan.

Footnotes
Moorey, Gordon and Khorasani created a classification of bladed weapons, according to which daggers were edged weapons not greater than 36cm in length, dirks (short swords) were between 36cm and 50cm in length, and swords are edged weapons greater than 50cm in length.

320
LURISTAN DAGGER WITH INLAID HANDLE
12th-10th century BC

A bronze flange hilted dagger with limestone inlay forming a lobed handle, blade with a broad midrib tapering to the point. 235 grams, 34.6cm long (13¾"). Fine condition. Very rare in this state of preservation.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Literature
See Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, p.381, cat.13, for the type; a similar specimen with the inlay preserved as well is published in Musee' Cernuschi, Bronzes de Luristan, enigmes de l'Iran Ancien, IIIe-Ier millenaire av. J.C., Paris, 2008, p.86, nos.28-29.

Footnotes
The dagger belongs to type IIIb of the Khorasani and Medveskaya classification.

321
LARGE LURISTAN BRONZE SPEAR
13th-7th century BC

A massive tripartite spear with pointed biconvex leaf-shaped blade and curved tang. 504 grams, 45.5cm (18"). Very fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired 1980s-1990s.
Widow of a Nottinghamshire, UK, gentleman.
Property of a Cambridgeshire gentleman.

Literature
See Gernez, G., L'armament en métal au Proche et Moyen-Orient: des origines a 1750 av. J.C., Paris, 2007, fig.2.88, for the type.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

322
LARGE NORTH-WEST PERSIAN SPEARHEAD
c.1st millennium BC

A bronze massive spearhead with long tapering blade having rounded shoulders and prominent mid-rib, the tang bent over at tip with round stud terminal. 612 grams, 50cm (19¾").
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Abelita family collection, 1980-2015.

Literature
Cf. Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 2, London, 2004, item 40, p.36, although classified as a dagger blade.

Footnotes
The metalworking techniques used in making bronze weapons in early Iran were very complex. Surfaces were often finished in repoussé work, and some of the weapons were chased, others engraved. The ruling elites of warrior horsemen were buried in the graves with their weapons and horses.

323
MARLIK DECORATED SPEARHEAD
14th-10th century BC

A bronze spearhead with projecting midribs, long folded socket, decorated by concentric horizontal lines at the base and beneath the blade, horizontal triangles and vertical grooves along the shaft; triangular blade with round shoulders, ornamented by vertical lines running parallel to the midrib; pair of holes on the lower part of the shaft for attachment to a wooden haft. 562 grams, 55cm (21¾").
Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Ex important Japanese collection, 1970s-2010.

Literature
See similar typology in Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, p.626, cat.271.

324
LURISTAN COMB-BACKED AXEHEAD
12th-11th century BC

A bronze combed axe, the collar of the shaft reinforced by four protuberances on the heel, curved blade adorned with an arrow in relief, on the edge two mouldings extend from the blade towards the collar. 302 grams, 22cm wide (8¾").
Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Literature
See Musee' Cernuschi., Bronzes de Luristan, enigmes de l'Iran Ancien, IIIe-Ier millenaire av. J.C., Paris, 2008, p.44, fig.1,3; p.97, no.45, for similar types.

325
LURISTAN DECORATED AXEHEAD
13th-17th century BC

An unusual bronze axehead with a narrow shaft leading to a bill-shaped blade, the shaft decorated with a series of incised lines enclosing a triangular pattern and volutes connected by horizontal waved lines. 88 grams, 81mm wide (3¼").
Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Literature
Cf. Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg, 2003 (in Russian), pl.XXI, no.84.

Footnotes
A similar axe has been found in Northern Afghanistan. In this region, artefacts from the 2nd millennium BC include axes, sickles, mirrors and pins and heads of various animals. The occurrence of fortresses and arms indicates an uneasy epoch of hostilities and conflicts. This factor accelerated an institutionalisation of power and development of military prowess.



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326
LURISTAN DOUBLE-HEADED ADZE-AXE
13th-17th century BC

A bronze adze-axe head with central shaft hole and blade set at right angle, the shaft collared at the base. 660 grams, 16.5cm wide (6½"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Footnotes
The adze-axe was a fundamental part of many Bronze Age cultures. As a tool, it functioned as a wood-working tool; as a weapon, its heavy mass and compact form made it a deadly striking and chopping implement.



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327
LURISTAN SOCKETTED CUDGEL
13th-17th century BC

A bronze cudgel or handle of an axe or mace reinforced at both ends by raised moulding, the handle adorned with a double spiral in relief. 473 grams, 15.5cm wide (6"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private family collection formed in London, mid 1980s to early 1990s.

Literature
See Godard, A., Les Bronzes du Luristan, Paris, 1931, pl.XIX, no.58; Godard, Y. and A., Bronzes de Luristan, La Haye, 1954, pl.2, cat.16.

328
LURISTAN SARA GORZ MACEHEAD
13th-17th century BC

A bronze mace head with cylindrical shaft extended over the top, rounded knobs around the swollen head, flanked by horizontal grooved bands. 272 grams, 12.5cm high (5"). Fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private family collection formed in London, mid 1980s to early 1990s.



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329
ROMAN RING ARMOUR LORIKION
4th-6th century AD

A very important and near complete specimen of ring armour (*lorica*) made from interlocking iron wire links in the basic pattern of four-through-one formation (one solid ring interlocking with four rivetted), forming alternate sections of welded and unwelded rings. 4.5 kg total, 1.1-29.5cm (1¼ - 11½"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired 1971-1972.
Property of a London, UK, collector; from his father's collection.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number 183794/HM1467 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11087-183794.

Literature
Cf. the Eastern Roman chainmail of Gammertingen in Gröbbels, I.W., Der Reihengräberfund von Gammertingen. Auf höchsten Befehl seiner königlichen Hoheit des Fürsten von Hohenzollern beschrieben, Munchen, 1905; Riemer, E., Heinrich, P., 'Zur Restaurierung der funde aus dem 'Furstengrab' von Gammertingen' in Denkmalpflege in Baden-Wurttemberg, 26 (2), 1997, pp.54-60.

Footnotes
The chainmail of Gammertingen (570 AD), originally made from approx. 45,000 individual iron rings, is unique in its state of preservation, and represents a splendid product of the loricarii (craftsmen of cuirasses) of the Eastern Roman Empire. Its striking similarity to our armour suggests that the specimen offered here for sale also originates from the area of Byzantium.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

330
LATE ROMAN SPATHA SWORD WITH CHALCEDONY POMMEL AND FITTINGS
5th century AD

A double-edged *spatha* with parallel-sided iron blade and pointed tip, battle nicks to both cutting edges; the hilt and tang extending over the blade as a tight-fitting sleeve; accompanied by an oblate chalcedony pommel, five bronze scabbard guttering elements and a silver buckle for the suspension strap. 850 grams total, 3.2-92cm (1¼ - 36¼"). Fine condition. [8, No Reserve]

£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired 1971-1972.
Property of a London, UK, collector; from his father's collection.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number 183791/HM1461 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11086-183791.

Literature
See Dennis, G., Maurice's Strategikon, handbook of Byzantine Military Strategy, University of Pennsylvania Press, 1984; Lebedinski, I., Armes et guerriers Barbares au temps des grandes invasions IVème au Vième siècle après J.C., Paris, 2001, p.118, for a similar example from Chapka-Tserkovnyi Kholm (Abkhazia); Kazanski, M., Mastykova, A., Tsibilium II, La nécropole apsile de Tsibilium, l'étude du site, BAR, 2007, see swords on pl.6, no.27 (Chapka-Cerkovnyj Holm), pl.13, no.14 (Anuhva); pl.23, no.17 (buckle).

Footnotes
This sword belongs to the group of spathae of late Roman typology, widespread among the Germanic and Abkhazian foederati, and garrison troops of the Northern Black Sea and Caucasus. These swords could have been the prototypes of the Eastern Roman spathia, classified in the Strategikon of Pseudo-Mavrikios as Herouliskia (Herulian swords) for their connections with the Germanic mercenaries wearing them originally within the Roman army.

331
ROMAN PATTERN-WELDED SPATHA SWORD
Early 5th century AD

A double-edged iron *spatha* of Illerup-Wyhl typology, blade with damask-pattern, narrow parallel cutting edges tapering towards the point, part of the tang preserved. 749 grams, 92cm long (36¼"). Fine condition. [No Reserve]

£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Acquired 1971-1972.
Property of a London, UK, collector; from his father's collection.
Accompanied by an expertise by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number HM1460 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11113-183793.

Literature
See Bishop, M.C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Miks, C., Studien zur Romischen Schwertbewaffnung in der Kaiserzeit, I-II Banden, Rahden, 2007; D'Amato, R., Roman army Units in the Western Provinces, Oxford, 2019; for a very similar specimen see Miks, 2007, no.A536, 83 (Nydam).

Footnotes
Rosette damask technique B.H.I.2.1-2. The iconographic sources indicate that Roman swords underwent significant changes in the later 2nd and 3rd centuries AD. Longer swords, more popular within Germanic and Celtic cultures, although more useful for fighting on horseback, were soon widespread among the infantrymen and widely produced in the Roman workshops, from which they were brought home by many foreigners after mercenary or auxiliary service in Roman army. This, together with the possibility of war booty, explains why a great number of these swords have been found in the territories of the so-called Barbaricum like Nydam Mose and Illerup Adal, modern Denmark. Dr. Miks refers to the spathae of the 'Illerup-Wyhl' type I as a large group of blades which in terms of their proportions, dimensions and shape, are probably a mixture of blades of the more classical 'Straubing-Nydam' and 'Lauriacum-Hromowka' types of long Roman swords.



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332
ROMAN SPATHA SWORD BLADE
3rd century AD

A double-edged *spatha* of Lauriacum Hromówka typology; the blade with four blood channels running along the majority of its length, parallel cutting edges tapering towards the triangular point. 915 grams, 79cm long (31"). Fair condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Biborski, M., 'Miecze z okresu wpływów rzymskich na obszarze kultury przeworskiej', in Materiały Archeologiczne XVIII, 1978, pp.53-165; Czarnecka, K., 'Two newly-found Roman swords from the Przeworsk culture cemetery in Oblin, Siedlce District, Poland' in JRMES 3,1992, pp.41-56; Bishop, M. C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Biborski, M., 'Römische Schwerter im Gebiet des europäischen Barbaricum', in JRMES 5, 1994, pp.169-198; Biborski, M. & Ilkjar J., Illerup Ådal 12. Die Schwerter. 1. Textband. 2. Tafeln und Fundlisten, Moesgard, 2006; Miks, C., Studien zur Romischen Schwertbewaffnung in der Kaiserzeit, I-II Banden, Rahden, 2007; Guillaud I., Militaria à Lugdunum: étude de l'armement et de l'équipement militaire d'époque romaine à Lyon (1er s. av.-IVe s. apr. J.-C.), Archéologie et Préhistoire, Lyon, 2017; for very similar specimens see Miks, 2007, nos.A146, 2, 8, 15, 17, 23, 24, 31, 41, pls.73,88; A676, pl.104; A796, 4, pl.116.

Footnotes
A wide range of spathae have been found dating from the late 2nd to the late 4th century AD. There are today several hundred attested Roman longswords scattered throughout Europe. Specimens of Roman spathae of the 2nd and 3rd centuries have been found in large numbers in the Danish bogs (Nydam, Straubing, Thorsberg, Illerup). These swords show a great deal of variability, in terms of shape and dimensions; today a typological framework is well-established, thanks to the work of academics including Ulbert, Biborski and Miks. This particular type is the Lauriacum-Hromówka of which more than thirty specimens have been found in Poland.

333
ROMAN TYPE POMPEII GLADIUS CLASSIC VARIANT
1st-3rd century AD

A double-edged *gladius* sword of Pompeii typology; the blade with wide and parallel cutting edges tapering towards the triangular point, battle nicks on the sides; shallow blood channel, very long tang and a later added inscription 'Leg.XIII'. 625 grams, 69cm long (27¼"). Fair condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Curle, J., A Roman Frontier Post and its People, the Fort of Newstead in the Parish of Melrose, Glasgow, 1911; Bishop, M. C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Antonucci, C., 'The Praetorians, the bodyguard of the Emperor Trajan, 2nd cent. AD', in Ancient Warrior,1. Stockport, 1994, pp.3ff.; Feugère, M., Weapons of the Romans, Port Stroud, 2002; Bishop, M. C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 2006; Miks, C., Studien zur Romischen Schwertbewaffnung in der Kaiserzeit, I-II Banden, Rahden, 2007; for very similar specimens see Miks, 2007, no.A792 (Windisch, length 64cm); A821 (Zwammerdam, length 71cm); A302 (Hofstade Steenberg, length 64cm); A369 (Korytnica, length 76,2cm); A354 (Klein-Winternheim, length 67cm).

Footnotes
This type is the main one represented on the Column of Trajan and also on Adamklisi monument. Although its employment decreased after the first half of the 2nd century AD, variants of this sword were still used during the 3rd century. This kind of sword was much more suitable than the older Mainz typology for the fight against the Germanic tribes, allowing the legionary to deliver equally successful blows by stabbing and chopping.

334
ROMAN PUGIO WITH HILT
3rd century AD

An iron *pugio* military dagger with waisted leaf-shaped blade, rounded midrib, rectangular rivetted baluster, short grip with crescent pommel. 400 grams, 36.3cm long (14¼"). Fair condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Bishop, M.C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Kennedy, D., The twin towns of Zeugma on the Euphrates, Portsmouth, 1998; Başgelen N. & Ergeç, R., Belkis/Zeugma, Halfeti, Rumkale, a last look at history, Istanbul, 2000; Bishop M. C. & Coulston J.C.N., Roman military equipment from the Punic Wars to the fall of Rome, London, 2006; Feugère, M., 'Roman militaria from Zeugma', in Ergeç, R. (Ed.), International Symposium on Zeugma: from Past to Future, Gaziantep: 2006, 91-96; Ibañez, F.C., 'Post Vestigium Exercitus. Militaria romana en la región septentrional de la Península Ibérica durante la época Altoimperial', in Morillo A. (ed.), Actas del II Congreso de Arqueología Miltar Romana en Hispania. Universidad de León-Ayuntamiento de León, León 2006, 257-308; Casprini, F., Saliola, M., Pugio gladius brevis est, storia e tecnologia del pugnale da guerra romano, Roma, 2012.

Footnotes
This dagger finds a good parallel with a similar item found in London (Bishop & Coulston, 2006, p.165, fig.104,1), in Copthall Court. The pugio appeared as a side weapon of the Roman legionary in the 2nd century BC. However, its full diffusion within the Roman army begun with Caesar and Augustus, where it appeared as the reserve weapon for the heavy infantryman. Usually worn on the left side of the body by the Milites Legionarii and on the right side for the non-commissioned officers and centurions, it was used as a lethal weapon in body-to-body combat, being considered a short sword (pugio gladius brevis est). Its continued use during the 3rd century is demonstrated by the many finds of similar type in Britannia (England), Syria, Germania (Germany), Pannonia (Hungary, part of modern Austria and Croatia) and in the imperial provinces. In Kunzing no fewer than 51 blades and 29 sheaths of such weapons were found. Double-edged daggers of old pugio fashion are in particular archaeologically attested for the 3rd century AD, from Zeugma (Başgelen-Ergeç, 2000, p.22; Feugère, 2006, p.92; these iron specimens belonged to the soldiers of the IIII Legio Scytica here stationed; they were found in the 1992 excavation of the Dyonisos and Ariadne houses in chantier 12; s. Feugère, 2006, p.92 and Kennedy, 1998, p.135, fig.5.9, p.89;), Dura (Bishop-Coulston, 2006, p.164;), Sotopalacios and Iuliobriga (Ibañez, 2006, pp.294 ff), London and other localities of Rhine and Germany (Kunzing, Eining, Speyer, s. Bishop-Coulston, 1993, fig.95.1 - London- ; Coulston-Bishop, 2006, fig.104, 4-5: Eining, 6: Speyer, Balkans and Danubian Limes. Our specimen comes from a military outpost, probably from Britannia. These daggers usually had a length of 28cm, reaching a maximum size (scabbard included) of 40cm. Third century AD blades are usually longer and proportionally wider in comparison with the blades of the 1st-2nd century. Casprini and Saliola (2012, pp.22-23) have evidenced the main differences between these pugiones and the earlier ones: with bigger dimension of the blade, expansion of the leaf-shaped shape, stronger central rib (when present), straight shoulder, flat tang, bigger guard of C typology, and bilobate pommel.

335
ROMAN PUGIO BLADE
2nd-3rd century AD

An iron short dagger or *pugio* of 'Kunzing Type', with double-edged blade, the blade characteristically leaf-shaped with pronounced waist and a double longitudinal channel defining a rib, typical of this category; the iron grip would originally have been covered with bone or ivory, having inverted T-shaped grip plates with crescentic pommel. 324 grams, 40cm long (15¾"). Fair condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Bishop, M. C. & Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Kennedy, D., The twin towns of Zeugma on the Euphrates, Portsmouth, 1998; Başgelen, N. & Ergeç, R., Belkis/Zeugma, Halfeti, Rumkale, a last look at history, Istanbul, 2000; Bishop, M. C. & Coulston, J.C.N., Roman military equipment from the Punic Wars to the fall of Rome, London, 2006; Feugère, M., 'Roman militaria from Zeugma', in Ergeç, R. (ed.), International Symposium on Zeugma: from Past to Future, Gaziantep, 2006, 91-96; Ibañez, F.C., 'Post Vestigium Exercitus. Militaria romana en la región septentrional de la Península Ibérica durante la época Altoimperial', in Morillo, A. (ed.), Actas del II Congreso de Arqueología Miltar Romana en Hispania. Universidad de León-Ayuntamiento de León, León, 2006, pp.257-308; Casprini, F., Saliola, M., Pugio gladius brevis est, storia e tecnologia del pugnale da guerra romano, Roma, 2012.

Footnotes
This dagger belongs to the last period of evolution of the Roman pugio, the so-called Kunzing type (from the German locality in which a hoard of these pugiones was found), and to the blades of the III period according to the Saliola-Casprini classification (Saliola-Casprini, 2012, nos.45,54). Compared to previous types of the 1st-2nd century AD, the blade of this weapon shows a considerable size, up to 45cm and longer, showing a plain appearance and no decoration, even on the scabbard, when preserved.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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336
ROMAN MITHRAS MILITARY CHARIOT HORSE HARNESS MOUNT COLLECTION
2nd-3rd century AD

A set of bronze military horse harness or chariot mounts, comprising a peltate element with the image of Mithra wearing a Phrygian cap, a heart-shaped element, four quadrate mounts with scalloped borders; each mount with fastening pins on the rear for the leather straps. 342 grams total, 52-81mm (2 - 3¼"). Very fine condition. [6]

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
North American collection, 1990s-2000s.
Property of a Surrey gentleman.

Literature
Cf. Pop, C., 'Bronzuri Figurate Romane in Muzeul de Istorie al Transilvaniei' in Acta-Musei-Napocensis-1983, pp.467-484, fig.III no.5; Unz, C., Deschler-Erb, E., Katalog der Militaria aus Vindonissa, Militärische Funde, Pferdegeschirr und Jochteile bis 1976, Brugg, 1997, no.2156, for very similar peltate mounts with anthropomorphic figure.

337
ROMAN SPATHA SWORD CHAPE
3rd century AD

A silver pelta-shaped *spatha* sword chape of the Zugmantel variant, openwork forms to the front face with four peltate perforations for the fastening rivets, divided into two halves by a vertical rib. 53.9 grams, 57mm wide (2¼"). Fine condition.

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
European art market in the 2000s.
UK private collection.
Property of a Surrey gentleman.

Literature
See Miks, C., Studien zur Römischen Schwertbewaffnung in der Kaiserzeit, I-II Banden, Rahden, 2007, pre-plate F, nos.41,43-45, for the type; pls.246-249, especially B344,2.



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338
AVAR-BYZANTINE BELT MOUNT SET
8th century AD

A near complete military belt set of twenty-two elements, comprising: an openwork hinged buckle with a central foliage motif, three pierced lugs to the reverse; eleven openwork rectangular belt stiffeners with a pair of long-eared quadrupeds; ten bigger openwork belt stiffeners with four long-eared quadrupeds; mounted in a custom-made lined display case. 2.75 kg total, buckle: 60mm long (box: 90 x 18cm) (2¼" (35½ x 7")). Very fine condition. [22]

£4,000 - 6,000
EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Tagawa collection, Tokyo, Japan, before 1986.
Accompanied by an archaeological expertise by military specialist Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11071-183988.

Literature
Cf. Daim, F., Die Awaren am Rand der Byzantinischen Welt, Innsbruck, 2000, pp.299ff., belts from Micheldorf-Kremsdorf; pl.2, belt from Cataj, Slovakia.

Footnotes
The belt is of composite type, decorated with scrollwork in Byzantine style. Many authors discuss the possibility these belts were produced in the Eastern Roman capital or if they were made in the workshops of the Avar Khaganate, maybe with Roman matrices for producing sheet ornaments. The Vrap Belt, divided between the MET, the Archaeological Museum of Istanbul and the Walters Art Gallery of Baltimora, represents a similar example of artistic melange between the Nomad Style of the Avars and the foliage and openwork ornaments of the Eastern Roman Empire.

339
VIKING AGE PATTERN-WELDED SWORD
8th-10th century AD

A double-edged iron sword of Petersen Type A with a tapering blade showing traces of pattern-welding, battle nicks to both edges; boat-shaped lower guard and tapering tang, boat-shaped upper guard attached to the pommel with a pair of rivets. 827 grams, 84.5cm long (33¼"). Fine condition.

£4,000 - 6,000
EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Acquired 1971-1972.
Property of a London, UK, collector; from his father's collection.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number 183789/HM1463 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11070-183789.

Literature
See Lorange, A.L., Den Yngre Jernalders Svaerd, Bergen, 1889, pl.I, fig.3a-4a, 2d, swords from Hellebust, Viks, Holden and Hevne; Petersen, J., De Norske Vikingsverd, Oslo, 1919, fig.52; Oakeshott, E., The Archaeology of Weapons, Arms and Armour from Prehistory to the Age of Chivalry, Woodbridge, 1960 (1999); Peirce, I., Swords of the Viking Age, Suffolk, 2002, pl.III (swords in the Bergen Museum), pp.28-29.

Footnotes
The pattern-welding was particularly exquisite in such weapons, and had proper names in the Viking language. According to Oakeshott (1960 (1999), p.151): 'The decoration is called Mal or Moel, but it was really used far more often in describing the blade of a sword... There is frequent mention of the wave-sword (Vaegir in Old Norse and Waegsweord in Old English), but even more obscure seemed the descriptive terms for certain blade-patterns: "Blood-eddy", for instance (Bloida), or Ann, which is an old Norse word for swathes of mown corn (the same word as the Middle High German Jan). Of a more robust character are two other terms occurring in a poem as features or parts of a sword: Blodvarp and Idvarp. This could (and probably does) refer to a style of pattern-welding where the pattern is made up of long parallel stripes running lengthwise down the blade.'

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For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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340
VIKING SILVER INLAID BEARDED AXEHEAD
c.10th century AD

A small iron axehead with vertical panels to the socket, domed striking face to the rear, short T-shaped blade with narrow shank and curved edge; silver and gold filigree ornament including interlaced three-band serpent motifs to the two lateral socket panels, Ringerike style coiled serpents to the blade extending along the neck. 78 grams, 10cm (4"). Fair condition; surface accretions. [No Reserve]

£4,000 - 6,000

EUR 4,800 - 7,200
USD 5,440 - 8,150

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.
Accompanied by an archaeological expertise by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number 183091/HM1452 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11130-183091.

Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.14 (1) and (10), for type.



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341
VIKING AGE BOWED T-SHAPED AXEHEAD
9th-11th century AD

A bowed T-shaped iron axehead with convex cutting edge, lozengiform flanges to the socket and and square butt. 518 grams, 17.3cm (6¾"). Very fine condition, professionally cleaned, conserved and restored. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.
Accompanied by a positive metal test report from an Oxford specialist with reference number TLA1/HM1429.



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342
VIKING AGE DANISH BROAD AXEHEAD
10th-11th century AD

An iron broad axehead of asymmetrical profile with broad flaring triangular-section blade extending to a curved edge, socket with lateral flanges and hammer extension to the rear. 261 grams, 17cm (6¾"). Very fine condition, professionally cleaned, conserved and restored. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.

Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.14, nos.2,5.; see also the River Thames find in Williams, G., Pentz, P. & Wemhoff, M. Vikings Life and Legend, London, 2014, item 58; Hjardar K. and Vike, V., Vikings at war, Oxford-Philadelphia, 2016, p.162, for a similar specimen from Troms, dated 1000-1050 AD.

Footnotes
The broad axe of type M is a weapon specifically designed as battle-axe with the edge, being Þunssleginn, i.e. thinly forged, down towards a thickness of 2.5mm. These broad axes were the prerogative of the housecarls of the Anglo-Danish King Canute, of the guardsmen fighting around Harold at Stamford Bridge and Hastings in 1066 AD and of the famous Varangian Guard of the Roman emperors of Constantinople.



343

343
VIKING AGE HOOK-BILLED AXEHEAD
11th-13th century AD

An Eastern Baltic iron axehead with triangular-section blade widening to a broad bevelled edge, socket with flange to the rear. 723 grams, 18cm (7"). Very fine condition, professionally cleaned, conserved and restored. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.XC, item 27.

Footnotes
During this age, the axes were the favourite weapons of many Baltic people, including the Curonian army which included lightly armed soldiers who fought with spears, shields, fighting knives and axes. A heavily armed soldier could also carry a sword, a helmet, a shield, and a wide-bladed axe.

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VIKING AGE BEARDED AXEHEAD
9th-11th century AD

An iron bearded axehead formed with convex blade widening to a broad bevelled edge with square chin with spur to the rear, socket with lozengiform flanges and elongated rectangular butt. 831 grams, 18.5cm (7¼"). Very fine condition, professionally cleaned, conserved and restored. [No Reserve]

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.
Accompanied by a positive metal test report from an Oxford specialist with reference number TLA1/HM1427.


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345
VIKING ORNATE BEARDED AXEHEAD
9th-11th century AD

A bearded iron axe head with D-shaped cutting edge, scalloped lower cheek, polygonal socket with lozenge-shaped flanges, ornate flourishes before, chamfered rectangular butt with lis-style flourishes to the upper and lower edges. 475 grams, 14cm wide (5½"). Fair condition. [No Reserve]

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.


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346
VIKING AGE BEARDED AXEHEAD
9th-11th century AD

An iron bearded axehead composed of a tubular socket, lozengiform butt with curved profile, convex cutting edge. 543 grams, 16cm (6¼"). Very fine condition, professionally cleaned, conserved and restored. [No Reserve]

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.
Accompanied by a positive metal test report from an Oxford specialist with reference number TLA1/HM1428.


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347
VIKING HORSE HARNESS MOUNT SET
10th-11th century AD

A set of four bronze harness mounts, each a T-shaped plate with dome at the junction of the arms, segmented decoration to the face, rivetted counter plates to the reverse. 231 grams total, 10-12cm (4 - 4¾"). Fine condition. [4, No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.

Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, pl.40, and others.


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VIKING PERIOD GILT HORSE HEAD PLUME HOLDER WITH PENDANTS
8th-9th century AD

A bronze gilt horse headpiece and eighteen large circular bronze plaques from a Khazar horse harness, the headpiece formed as a large convex circular plate, decorated by four copper-alloy flowers, with a carved edge and a hollow tube in the form of a truncated cone. 460 grams total, 4.3-11cm wide (1¾ - 4¼"). Fine condition. [19]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.

Literature
See Аксенов В.С., 'К вопросу об уровне вооруженности населения салтовской культуры (по материалам погребений с сожжениями Сухогомолынанского и Красногорского могильников)' in Вісник ХДУ.№ 413, 1998; Аксьонов В.С., Поховання з конем другої половини VIII-IX ст. верхньої течії р. Сіверський Донець (за матеріалами салтівських грунтових могильників). Дисканд. іст. наук. Харків, 1999; Аксенов В.С., 'Рубежанский катакомбный могильник салтово-маяцкой культуры на Северском Донце' in Донская археология 2001, no.1-2; see for the way in which were mounted on the horses Nicolle, D., Zhirohov, M., The Khazars, A Judeo-Turkish Empire on the Steppes, 7th-11th centuries AD, Oxford, 2019, pl.C.

Footnotes
Recent studies carried out at the Verkhny Saltovsky burial ground (Volchansky district of the Kharkov region) by the archaeological expedition conducted by the Kharkov Historical Museum under the leadership of V.G. Borodulin (1984-1992), lead to the discovery of several interesting complexes containing sets of horse harness ornaments, which included horse headpieces. Horse plume holders, along with other ornaments of harness belts similar to our specimen, were found in three of four separate horse burials located on the north-western slopes of the Kapnnosovy ravine.

349
VIKING STIRRUP PAIR
10th century AD

A matched pair of iron stirrups, each a long lozenge-section arch with rhomboid-shaped finial and side bosses to each end of the dished footplate, attachment panel above with rectangular slot for the leather strap. 836 grams total, 22cm each (8½"). Very fine condition, professionally cleaned, conserved and restored. [2, No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Property of a London businessman, from his grandfather's collection formed after World War II; thence by descent 1972.

Literature
Cf. Hjardar, K. and Vike, V., Vikings at war, Oxford-Philadelphia, 2016, pl. p.155; Seaby, W.A. & Woodfield P., 'Viking stirrups from England and their Background' in Journal of The Society for Medieval Archaeology, 1980, pp.87-122, figs.1,9.

Footnotes
The stirrups correspond to the type 2Cii of the Seaby and Woodfield classification, and are very similar to the ones found in the famous warrior grave of Gjermundbu. The side bosses, characteristic of this typology, might be explained either as a rivetted junction where the tread is an integral part of the stirrup, the opposite knob being added for symmetry, or as an interpretation in iron of the projecting ends of a wooden tread inserted in a leather sling.

350
BROCCHIERE HABSBURG SHIELD
16th century AD

A Buckler-type shield (brocchiere) with two decorative bands, the first with trophies of 'Roman-style' weapons are interspersed with a foliage decoration, the second decorative band with figures of winged sirens within a floral decoration; quadrangular conical *umbo* to the centre, tapering to an acute point; the reverse with rivets with remains of leather straps. 1.75 kg, 48cm (19"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
T.S. collection, Austria, 1990s.
UK collection.

Literature
See Blair, C. & Boccia, L., Armi e Armature, Milano, 1982; Mauro, M., Armeria della Rocca, mostra di armi antiche, Ancona, 1989, no.71.

Footnotes
This round shield or rotella which has a steel tip in the center, was called brocchiere from the steel tip (brocca or brocco).The possible dating of the artefact, according to its style, could be between 1560 and 1590 AD, in the Holy Roman Empire, during the rule of the Habsburgs. The 'French' decoration, incised and darkened, finds parallels with various works of the Renaissance, like an armour of 1550 AD at the Stibbert Museum (Blair & Boccia, 1982, p.33) as well as the the decoration of the twisted cord of the external edge.

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BASCINET SIEGE HELMET
Early 17th century AD

A steel siege helmet, made of two halves and shaped like a sallet; the edge and the neck guard reinforced with rivets, the two halves fastened together by rivets and by a central raised crest, hammered on both sides; the rivets possibly of later date. 5.4 kg, 26cm (10¼"). Fine condition.

£2,000 - 3,000
EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
T.S. collection, Austria, 1990s.
UK collection.
Property of a Sussex, UK, teacher.
Accompanied by a positive metal test number 184013/HM1468 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11091-184013.

Literature
See for the typology of siege helmets Pyhrr, S.W., European Helmets, 1450-1650, Treasures from the Reserve Collection, New York, 2000, figs.71-72.

Footnotes
Used during 17th century wars, these heavy helmets were intended for siege-engineers, sappers and bombardiers who regularly came under fire at close range, receiving stones, arquebus and colubrine shots, as well as various missiles. The bowl and the lower part of the helmet (cheek pieces) were protected by a double thickness of plates, giving the finished helmet a substantial weight of 10 kilos. Interestingly, the shape of our helmet here follows the model of an old Italian sallet, reinforced with a thick crest.

352
PORTUGUESE INDIAN BRASS HELMET
Goa, 16th-17th century AD

A brass helmet with upturned pointed rim, with later finial and frontal plume holder, the bowl divided into vertical sections decorated at the base with embossed oriental foliage motifs (fleur-de-lis), the base circled with doomed bosses and two roped bands, brim ornamented by decorative studs. 962 grams, 31cm wide (12¼"). Fine condition. [No Reserve]

£1,000 - 1,400
EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
UK private collection, 2010.
Ex central London gallery.
Accompanied by a copy of a detailed academic report.

Literature
Cf. Presidencia do conselho de Ministros, 'Os Descobrimentos Portugueses e a Europa do renascimento do Renasciemento, A Mao que ao Ocidente o Veu Rasgou' in Armaria XVII Exposicao Europeia de Arte, Ciencia e cultura, Lisboa, 1983, m.80, pp.81-82; Zonneveld, A.G., Van, Traditional weapons of the Indonesian Archipelago, Leiden, 2001.

Footnotes
This helmet, which copies the shape of steel and iron Portuguese helmets, was part of a group of arms and armour produced in Goa in 16th-17th centuries, commissioned by the Portuguese governors and offered as gifts to the local kings and chiefs as a symbol of high rank granted by the King of Portugal, and as token of gratitude for their loyalty and service to the Crown.

353
MEDIEVAL HAND-AND-HALF OAKESHOTT TYPE XIIIA SWORD
Early 14th century

An iron hand-and-half sword of Oakeshott's Type XIIIA, cross style 1 (in early form, spike-hilt), pommel type G; the long blade with edges running nearly parallel to the tip; the double-edged blade with a shallow fuller extending along most of the blade's length, creating a tip that is wide and flat and optimised for shearing blows; both fullers decorated with later(?) brass inlay, one side with letters 'SHR' between two crosses, the other side with two inverted A's and a circle between two crosses; the grip longer than usual for type XIII; type G pommel. 1.79 kg, 1.09m (43"). Fine condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
Cf. Hewitt, J., Ancient Armour and Weapons in Europe, 3 vols, London and Oxford, 1855-60; Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, pp.98ff.; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994), pp.42ff.

Footnotes
Despite being massive, the sword is balanced so that it could be wielded with one hand, although two-handed use was probably preferred. They varied greatly in size. By the 14th and 15th centuries, swords of this type tended to be very large, distinguishing them from their smaller contemporaries termed 'espées de Guerre' or 'Grete Swerdes'.

354
MEDIEVAL SWORD WITH INLAID POTENT CROSSES
12th-late 13th century AD

A long double-edged cutting sword with broad tapering blade, the cutting edges bearing a lot of evidence of use on the battlefield; the fullers decorated with later inlays of three potent crosses; the guard of type 1, the broad but short tang, tapering towards a plain walnut style pommel, D-shaped with slightly curved lower edge (type A). 1.47 kg, 93.5cm (37"). Fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
Cf. Oakeshott, E., Sword in hand, London, 2001; Peirce, I., Swords of the Viking Age, Suffolk, 2002.

Footnotes
The sword finds good parallels with a sword published by Peirce, from a private collection (Peirce, 2002, pp.124-125). Most probably our specimen is a battlefield or a river find, or from a grave. Many swords of similar type can be classified as German craftsmanship, and we know that this kind of pommel was in use until the 13th century. The straight guard with thick straight quillons are typical of the style Xa (and XI) of Oakeshott, that, with its double-edged blade, combined the cutting and the cut-and-thrust styles.

355
MEDIEVAL SWORD WITH INLAID WOLF
14th century AD

A western European long two handed sword of German manufacture, Oakeshott type XIIa with an unusual pommel of type G, crossguard variant of style 7; double-edged cut-and-thrust blade with shallow fullers, a damascened brass decoration on the blade representing the Passau Wolf incised to both sides of the fuller; the round pommel decorated with a vertical groove. 1.62 kg, 1.11m (43¾"). Fair condition.
£1,500 - 2,000 EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
Cf. Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, pp.89ff.; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994), pp.37ff.

Footnotes
The overall design of this sword places it in type XII, although it is of greater proportions than the typical sword of that category. In his sword classification, Oakeshott created the XIIa sub-type to the type XII, because the blades of swords such as our specimen tapered too strongly for the other classifications. The profile of this sword seems to suggest a demand for a more effective sword, capable of keeping pace with the improvements in armour production occurring in the period 1275-1325, creating a class of sword which lasted well into the 15th century. Oakeshott described the type as 'having a broad, flat, evenly tapering blade, generally with a good sharp point and tending to widen perceptibly below the hilt'. More specifically, this sub-type falls into the category of Great Swords of War - two handed swords designed to wreak havoc on the medieval battlefield and the beginnings of the medieval Longsword.

356
MEDIEVAL SILVER SWORD CHAPE
13th-15th century AD

A bronze D-shaped scabbard chape with scooped upper edges, median vertical band to each face. 48 grams, 77mm (3"). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired on the German art market.
Collection of an EU collector living in the UK since the late 1990s.
Acquired on the UK art market.
Property of a Surrey gentleman.

357
KHAZAR SABRE WITH SILVER SCABBARD
Verchne-Szaltovo Culture, 9th-10th century AD

A hand-forged iron sabre with a wooden hilt and single-edged blade, the blade showing battle nicks, a welded band with a tapering extension extending to the cutting edge beneath the quillon; the ornamented gilt bronze quillon with foliate finials, central motif a raised lozenge, a silver cuff above, the wooden hilt with four silver side mounts and a bulbous sheet-silver pommel with X-motifs in relief; three parts of the silver scabbard preserved, including the finial. 650 grams total, 84cm long (33"). Fair condition, fragmentary. [4]
£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.

Literature
Cf. Zakharow, A., Arendt, W., Studia Levedica, Archaeologischer Beitrag zur Geschichte der Altungarn im IX JH., Budapest, 1935, fig.6, p.19 (hilt and scabbard), fig.7, p.20 (scabbard), fig.16, p.29 (scabbard), pls.II-III,VI, for nearly identical specimens; cf. Lebedinsky, I., Les armes orientales, Langres, 1992, p.59, fig.F, and pp.58ff.; cf. Fodor, I., Revesz, L., Wolf, M., Nepper, I.M., Morigi Govi, C., Gli Antichi Ungari, nascita di una nazione, Bologna, 1998, p.60; cf. Bashir, M., The Arts of the Muslim Knight, The Furusiyya Art Foundation Collection, Milan, 2008, pp.29ff.

Footnotes
This exceptional sabre shows similarities with examples from the Caucasus and Kuban regions. The blade could be Khazar-Magyar, and the best parallels for it are the specimens from the Verchne-Szaltovo area. According to M. Gorelik, some of these sabres were produced by the Kabarians, a breakaway tribe from the Khazar State, who formed an alliance with the Magyars. The practical device of the extra band welded beneath the quillon, together with the side extension, not only protected the scabbard from being cut by the blade, they defended the warrior's fingers which were wrapped around the quillon when fighting. The four mounts of the hilt were another practical device, allowing the cavalryman a better grip on the weapon; the ring on the top of the pommel accepted a strap which would have been wrapped around the wrist of the warrior.

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358
GOLDEN HORDE SABRE WITH GUARD
13th-14th century AD

An unusual single-edged iron sabre with curved blade, the blade with a wide additional band beneath the quillon and a tongue running along the blade, a gold inlaid inscription which is possibly of eastern Greek-Latin, or of late Byzantine origin, and mixed with local dialect of the area where it was originally made, probably bearing the owner's name; the gilt guard with distinctly downturned finials, decorated with foliage ornament within a rhomboid pattern to one side, the medium tang with two fastening rivets for organic hilt. 625 grams, 96cm (38"). Fair condition.

£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Private collection of Mr M.B., Mainz, Germany, 1990s.
Property of a London businessman.
Accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato.
Accompanied by a positive metal test number 182086/HM1466 from an Oxford specialist.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11080-182086.

Literature
Cf. Nicolle, D., Arms and Armour of the Crusading Era, 1050-1350 AD, volume II, London, 1999; cf. Gorelik, M., Mongol-Tatar Armies, X-XIV cent., Moscow, 2002 (in Russian); cf. Bashir, M., The Arts of the Muslim Knight, The Furusiyya Art Foundation Collection, Milano, 2008, sword no.35; cf. Lebedinsky, I., De l'epee scythe au sabre mongol, Paris, 2008, pp.191-193.

Footnotes
This blade is similar to the sabre of the Kurgan 20 from Kabardinka (territory of Krasnodar). However, the asymmetrical curvature of the guard could also suggest an origin in the Pre-Mongol era, when - around the 12th century - a new type of sabre was introduced. However, the asymmetrical guard is more common in the period of the Golden Horde, as evidenced by the types of sabres (very similar to our artefact) from the aforementioned Kurgan 20 of Kabardinka and from tomb 35 of Tsemdolina (Russia, Krasnodar, see Lebedinsky, 2006, p.193). Two Mongol swords (13th -14th century AD) published by Gorelik (2002, pls.10-11) from the territories of the Ukraine and Kuban, also exhibit key similarities. If the inscription on the sabre is interpreted as contemporary to the blade, the weapon could also belong to a member of the military elite unit of the Islamic Caucasus or Western Iran, fighting for and against the Mongols during the 13th-15th century of Golden Horde domination. Two fragmentary swords preserved in the Hermitage (Nicolle, 1999, p.232, nos.580-581) could also support this hypothesis.

359
OTTOMAN INSCRIBED PATTERN-WELDED YATAGHAN SABRE
c.1800 AD

A pattern-welded 'damascened' single-edged T-section blade with swept profile, guard with quadrant profile with rosettes, antler grip with projecting ears; silver-inlaid name panel to one face, with silver-inlaid arabesque panel to the other; blade inscribed with the Arabic year '1172'; silver maker's mark and inscription either side of the blade. 650 grams, 79.5cm (31½"). Very fine condition. Rare.

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection of a London gentleman; acquired 1970s.

Literature
See Nicolle, D., Armies of the Ottoman Empire 1775-1820, London, 1998; Tirri, A.C., Islamic Weapons: Maghrib to Moghul, Indigo, 2003.

Footnotes
The yataghan is a long knife or short sabre that lacks a guard for the hand at the juncture of blade and hilt, and that usually has a double-curve to the edge and an almost straight back. It was one of the favoured side-arms of the Janissary infantry regiments. Yataghans were carried by the Zeibeks, who lived on the Ionian coast, around Smyrna.

360
GERMAN RAPIER WITH INSCRIPTION
16th century AD

A rapier with tapered blade of flattened hexagonal section, fullers on both sides of the forte inscribed with 'NIO FIO', facing crescents and circle with cross on the blade, pronounced ricasso; elaborate, swept hilt with thumb ring and three guard bars, the quillon finials with embossed knobs, new leather grip and slightly oval pommel. 1.25 kg, 1.05m (41¼"). Fine condition.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
Cf. Foulkes, C., Inventory and survey of the Armouries of the Tower of London, 2 volumes, London, 1916; Dufty, A.R., European swords and daggers in the Tower of London, London, 1974, pl.21, especially letter D.

Footnotes
From the early 16th century onward, the practice of wearing a sword or rapier with civilian dress, made duels between unarmoured opponents more common. Lacking the armour, shield or hand protections worn in battle, the fighters had to block or parry an attack by other means. Methods of defence included the use of a dagger or a buckler held in the left hand. Fundamental characteristics of the spada da lato, compared to the normal one-handed sword and the sword, are the long and pointed but still massive blade, sharpened on both sides, with a short ricasso protected above by a metal ring; and the hilt with one or two-handed sleeves, normally in relation to the length of the blade and therefore to the total weight of the weapon, cross-shaped guard with large, straight or folded arms, loaded with branches, bridges and rings, articulating on the ricasso, to ensure greater protection of the hand. The maker's mark shows analogies with a rapier in the Tower of London Armoury (Foulkes, 1916, no.107 p.274).

361
BRITISH 'WOOLLEY FAMILY' ORDER OF THE GARTER OFFICER'S SWORD
Late 18th century AD

An officer's sword for a member of the Order of the Garter, the gilt blade still with clear etching; the blade decorated with geometric patterns under the ricasso, followed by a foliage ornament with inscribed name 'Woolley' and the symbol of the Order of the Garter, a circle supported by two lions with the motto 'Honi soit qui mal y pense' (*Shame on him who thinks evil of it)*; the circle crowned by the Royal Lion, under the emblem inscription 'Dieu et mon droit'. 790 grams, 99.5cm (39¼"). Fine condition.

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Literature
See Dufty, A.R., European swords and daggers in the Tower of London, London, 1974, pls.76, 92; Waterhouse, R., Child of another century, recollections of a High Court Judge, London, 2013.

Footnotes
This British officer's sword (Woolley family) bears the crest of the Order of the Garter. The Most Noble Order of the Garter is still today the highest order of chivalry in England, and this sword bears the seal of that order together with the usual Royal Coat of Arms; this means the officer who once owned the sword was linked to that order and was a very important individual. The Woolley family members are well recorded for their service to the British Crown. Sir John Woolley was the Latin secretary to Queen Elizabeth I and Chancellor of the Order of the Garter. The Woolley family's service in the army continued at least until the First World War, where a certain Henry Woolley Leigh-Bennett served in the Coldstream Guards.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



358



359



360



361



Bronze Age
Iron Age
Lots
362 - 368

Also see lots 1325 - 1381



362



363



364

362
BRONZE AGE 'THE MANSTON HOARD' PALSTAVE AXEHEAD
14th-mid 12th century BC

A substantial bronze palstave axehead from the Manston hoard pit deposit, triangular flanges rise from the butt to the stop bar; a hollow to both faces below the septum; narrow body expanding to a wide triangular blade with slight flare at the tips. 475 grams, 17.5cm (7"). Fine condition.

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found near Manston, Kent, UK, 2016.
Accompanied by copies of the British Museum PAS report number KENT-495597.
Accompanied by Treasure Act documentation under Treasure Reference 2016 T618.

Literature
See Evans, J., The Ancient Bronze Implements, Weapons and Ornaments of Great Britain and Ireland, London, 1881, pp.76-84 and figs.56-68, for similar types; Rowlands, M.J., The Production and Distribution of Metalwork in the Middle Bronze Age in Southern Britain, Oxford, 1976.

Published
See Portable Antiquities Scheme, reference PAS KENT-495597, for this find.

Footnotes
At Manston was found a hoard of ten copper-alloy palstave axeheads, in one spot, described as 'one hole' and therefore possibly a pit deposit from the Middle-Late Bronze Age. A similar hoard of palstaves was also found in the immediate vicinity by the same finder at a later date, see PAS KENT-593613. These palstaves are comparable to those placed within Rowlands 'class 3 group 1', characterised by a U-shaped septum profile, low triangular or slightly convex flanges, a straight sided triangular or crinoline blade and a triangular depression or ribbed motif beneath the stop bar (Rowlands 1976, pp.32-33). Group 1 and 2 within class 3 are divided based on blade width, being 7-8cm and 5-6cm respectively, placing the above axes between the two, but probably within group 1.

363
BRONZE AGE LOOPED AND SOCKETTED AXEHEAD
2nd millennium BC

A bronze axe head with square, collared socket and rectangular cheeks with flared, D-section cutting edge, small loop handle. 193 grams, 91mm wide (3½"). Fine condition.

£180 - 240 EUR 220 - 290
USD 240 - 330

Provenance
Ex Maurice Braham.
Lord Alistair McAlpine collection.

364
CELTIC BIRD STAFF TERMINAL
2nd century BC-2nd century AD

A ferrule formed as a bird, likely a crow or other corvid, modelled in the round perched on a globular socket, wings held together above tail feathers, detailing to one eye and wing feathers, talons expressed as shallow grooves wrapped around the front face of the socket. 85 grams, 57mm long (2¼"). Fine condition, beak mostly absent. [No Reserve]

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found Norfolk, UK, April 2010.
Private collection of Mr M.H., Norfolk, UK.
Accompanied by a printed information sheet and drawings noted as 6893 PASTON.

Literature
Cf. The Portable Antiquities Scheme, record id. NMS-AE10F0, for an almost identical example classified as Romano-British and dated 43-410 AD.

Footnotes
A cult object that would most likely have been affixed to a staff. The crow or raven was 'the sacred companion of several Celtic deities' (Green, 1978).



365

365
BRONZE AGE GOLD PENANNULAR RING PAIR
12th-8th century BC

A pair of penannular gold-clad rings, each ovoid in cross section with a seam where the two terminals meet; accompanied by a tip of a Bronze Age spear with the same provenance. 28.51 grams total, 17-31mm wide (¾ - 1¼"). Fine condition. [3]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private estate collection, 1970s.
Private Devon collection.

Literature
Cf. The British Museum, museum numbers 1853,1216.6 and 1853,1216.5, for similar.

Footnotes
Identical spear tip examples are held by the National Museum of Wales.



366

366
BRONZE AGE BRACELET PAIR WITH COILED TERMINALS
1st millennium BC

A matched pair of penannular bronze bracelets each with coiled terminals. 102 grams total, 58-60mm diameter (2¼"). Fine condition. [2, No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.



367

367
CELTIC ENAMELLED DRAGONESQUE BROOCH
1st-2nd century AD

An S-shaped brooch with scaphoid terminals formed as head and tail of the beast, decorated body on one side comprising a panel of polychrome enamel ornament and other geometric enamelled cells, mounted on a custom-made display base. 10.6 grams, 54mm high (2"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Literature
See Hattatt, R., Ancient Brooches and Other Artefacts, Oxford, 1989, item 1655, for similar.

Footnotes
The 'dragonesque' brooch, embodying Celtic tastes, is typically Romano-British, first appearing once the Roman conquest of southern England had commenced in 43 AD.



368

368
CELTIC GODDESS FIGURINE
2nd century BC-2nd century AD

A bronze figure modelled in the round as a stylised female goddess standing on a tiered plinth base, wearing a v-section headdress over cropped shoulder-length hair, neck ornamentation or elaborate collar expressed as two parallel rows of punched dots in V-formation, continued to the reverse and down the back, arms held at a distance from the body with arm bands to the upper arm, palms facing inwards, hands oriented towards the ground, legs tight together with a band of textile wrapped around the waist and falling between the legs, also ornamented with punched dots, dashed diagonal lines down the back of the legs, a possible inscription to the base of the head. 29.3 grams, 48.5mm height (2½"). Very fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Found Norfolk, UK, before 2001.
Private collection of Mr M.H., Norfolk, UK.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Saxon Viking & Germanic

Lots 369 - 396

Also see lots 1382 - 1473



369

369
VIKING MULTI-STRAND NECKLACE WITH BORRE TORTOISE BROOCHES
10th century AD

A brooch and necklace assemblage comprising: a matched pair of bronze tortoise brooches, each a domed and slightly keeled body with stepped flange rim, dense pattern of low-relief Borre Style moulded detail including facing figures with pellet eyes; transverse mounting bar and catch to the reverse with loop for attachment of the swag of beads; six restrung swags of glass and other beads of barrel-shaped, fusiform, oblate and other types attached to two openwork D-shaped plaques with incised interlace ornament, the lower swag with a seven crescent-shaped pendants with linear ornament. 387 grams total, brooches: 79-82mm (3¼"). Fine condition.
£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11106-184529.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987 pl.X, XIII, LVIII.



370

370
VIKING SILVER NECKLACE WITH COSMETIC SPOON PENDANT
9th-12th century AD

A silver necklace comprising: a silver chain with ropework double-loop links supporting a central twisted wire ring; thick rod loop with the ends coiled about the shank; spoon pendant formed as an elliptical-section silver handle with applied filigree geometric motifs and stamped triangles, pierced at the neck; carved and polished antler(?) scoop with waisted profile and shallow oval bowl. 53.6 grams, 76cm long (30"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11085-183095.

371
ANGLO-SCANDINAVIAN VIKING STIRRUP MOUNT WITH BULL
11th century AD

A bronze Anglo-Scandinavian stirrup mount of Williams's Class A Type 16, a rectangular plaque with high-relief tendril and scroll ornament, facing beast-head above with everted ears, pierced lug above; ledge to the reverse. 28.2 grams, 54mm high (2"). Very fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 360, for type.

Footnotes
This form of stirrup mount is among the rarer types, and the present piece is in exceptional condition showing no substantial loss and little accretion.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

372
VIKING SERPENT BOUND LOKI STIRRUP MOUNT
11th century AD

A bronze openwork stirrup mount of Williams's Class A Type 3, with facing nude male figure held by serpents, restraining the elbows and knees and forming an arc from the shoulders and neck to the wrists; attachment loop above the head, small ledge to the reverse. 24.2 grams, 56mm high (2¼"). Fine condition. Rare.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Found UK.
Acquired circa 2001.
Private collection of a Letchworth gentleman.
Property of a Hertfordshire lady.

Literature
See Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, p.37.

373
ANGLO-SCANDINAVIAN VIKING URNES SERPENT AND BEAST STIRRUP MOUNT
11th century AD

A bronze stirrup mount of Williams's Class A Type 10b, a heater-shaped plaque with pierced lug at the apex, two piercings below, low-relief openwork Urnes style design with standing beast and entwined tendrils, narrow ledge to the reverse. 19.2 grams, 42mm high (1½"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 55, for type.

374
ANGLO-SCANDINAVIAN VIKING ENTWINED TREFOIL MOUNT
11th century AD

A bronze triangular mount with low-relief Ringerike Style entwined tendrils, openwork detailing, remains of two ferrous attachment pins. 9.41 grams, 45mm wide (1¾"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

375
'THE TENBY' HIBERNO-NORSE VIKING PENANNULAR BROOCH
8th-9th century AD

A bronze penannular brooch comprising a round-section crescent with flared ends terminating in two curved spatulate flat panels each with a ropework border surrounding a two-band knotwork motif. 10.55 grams, 62mm wide (2½"). Fine condition, cleaned and conserved.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Found whilst searching with a metal detector on a beach, probably having been washed out of a Viking burial from an overlooking cliff near Tenby, Pembrokeshire, UK, on Thursday 7th April 2016 by Kelvin Maddocks.
Recorded with the Portable Antiquities Scheme (PAS) with reference number NMGW-DA579E.
Accompanied by a copy of the PAS report including a museum drawing of the object, a copy of report number NMWPA 2016.43 sent to the finder.
Accompanied by a copy of the relevant Treasure Hunting Magazine pages where it has recently been published.

Published
Treasure Hunting Magazine, Portable Antiquities Scheme Corner, November 2021, p.38.





376



377

376
VIKING JEWELLED PENANNULAR BROOCH
8th-10th century AD

A Hiberno-Norse type penannular bronze brooch with oval hoop, widening towards the terminals, inset glass cabochon to each sub-triangular terminal and thick pin with ring finial. 14.4 grams, 96mm (3¾"). Very fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK gallery, acquired in the 2000s.
Property of an English gentleman.

Literature
See Murray, E., Mccormick, F.M., 'Doonloughan: a seasonal settlement site on the Connemara coast' in Proceedings of the Royal Irish Academy Section C, January, 2012, pp.1-51, fig.3.

Footnotes
Large penannular brooch types originally developed by Vikings residing near the Irish Sea, were soon adopted in Scandinavia and further towards the east. However, this brooch presents affinities with the Pant-y-Saer, Llanfair-Mathafarn-Eithaf brooch from Wales (inv.92.228H of National Wales Museum), and with a 9th-10th century brooch discovered at the Irish site of Doonloughan. The brooch of Doonloughan shows the same type of pin. It is probable that the brooch is of Celtic origin.

377
LARGE BALTIC VIKING BOW BROOCH WITH DRAGON HEADS
9th-10th century AD

A bronze bow brooch comprising: vertical stem, hollow to the reverse, with carinated bow and animal-head foot, incised linear ornament and triangular ears, catch to the reverse; applied crescent arms terminating in slender beast-heads replicating the upper end of the stem; substantial ferrous spring with bronze terminals. 122 grams, 13.8cm (5½"). Fine condition.

£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11096-184517.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.CXXIX, for type and colour pl.30-33.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

378
LARGE VIKING AGE OPENWORK ANNULAR BROOCH
10th-14th century AD

A bronze disc brooch with the plaque formed from concentric rings of coiled rods with interstitial domes, outer flange of ropework with radiating segments and clusters of domes; securing pin to the inner ring. 192 grams, 13.2cm (5¼"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.XL, item 8, for type.


378

379
VIKING AGE GILT OPENWORK ROUNDEL WITH INTERLACED SNAKES
10th-12th century AD

A gilt bronze openwork roundel with rilled edge and pierced hub, the field a network of dense interlaced tendrils. 48.9 grams, 70.7mm (2¾"). Fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.


379

380
VIKING AGE TORTOISE BROOCH PAIR
9th-12th century AD

A matched pair of bronze tortoise brooches, each a domed and slightly keeled body with stepped flange rim, dense pattern of low-relief moulded detail including facing figures with pellet eyes; transverse mounting bar and catch to the reverse with loop for attachment of a swag of beads. 162 grams total, 91mm each (3½"). Fine condition. [2]
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11095-184514.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.ZII (33).


380

381
GERMANIC RADIATE BROOCH PAIR
6th-7th century AD

A matched pair of bronze brooches, each a D-shaped headplate with arched detailing, a shallow 'bow' flanked by bosses, short body with further flanking bosses, long piriform finial with facing bearded mask modelled in the half-round; one with remains of radiating knops on the headplate. 56 grams total, 67-71mm (2½"). Fair condition, radiates absent.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Family UK collection, 1980s.
UK art market.
Property of a Surrey gentleman.


381



382



383



384



385

382
VIKING AGE GOLD LUNAR PENDANT
9th-12th century AD

A sheet-gold lunar pendant with two shallow crescents between tapering terminals, slender raised medial arc, suspension loop above. 4.10 grams, 52mm wide (2"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.

Literature
See Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.CXIV, for similar.

383
PRE VIKING GOLD BUCKET PENDANT
4th-7th century AD

A gold pendant in bucket form, with a U-section body and D-section loop handle, the side walls and rounded base decorated with filigree waves and granules between faux ropework bands. 2.52 grams, 16mm high (¾"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.

Literature
See Khrapunov I. and Stylegar, F.A., Inter Ambo Maria, Contacts between Scandinavia and the Crimea in the Roman Period; and ***Бажан И****, А., Каргапольцев С, Ю, Об одной категории украшений-амулетов римского времени в Восточной Европе, СА, 1989, no.3.*

Footnotes
Pendants in the form of miniature buckets have been found in a number of pagan Anglo-Saxon and Viking contexts and are generally made of bronze or iron, with gold examples being rare; three gold examples were found with the hoard from Hoen, Norway. Bronze bucket amulets have been found at Driffield in Yorkshire, and Vimose bog in Denmark, among other places. In form they represent wooden buckets bound with bronze or iron bands which have been found in Anglo-Saxon and Viking graves and are believed to have held mead or ale and were used to replenish the cups from which warriors drank. As amulets they probably represent the ecstatic power of alcoholic drink and the role of women as the dispensers of these precious beverages.

384
VIKING AGE AVAR GOLD HORSESHOE-SHAPED BELT MOUNT
8th-9th century AD

A gold belt hole guard of crescentic form, decorated with chip-carved palmette motifs, three attachment pins to the reverse. 5.51 grams, 20mm wide (¾"). Very fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Collection formed in the 2000s.
Property of an English gentleman.

Literature
Cf. Brown, K.R., Kidd, D., Little, C.T., From Attila to Charlemagne, Arts of the Early Medieval Period in the Metropolitan Museum of Art, Yale, 2000, p.175, figs.15.13, 15.14, for comparable mounts from the Vrap treasure.

Footnotes
The mount was probably part of a composite belt, decorated with scrollwork in Byzantine style. Scholars debate whether these belts were produced in the Eastern Roman capital or if they were realised by workshops of the Avar Khaganate, possibly with Roman matrices for producing sheet ornaments. These horseshoe-shaped mounts (called hole-guards) were used to reinforce the adjustment holes in the belt.

385
VIKING AGE GOLD RING COLLECTION
9th-12th century AD

A mixed group of four gold, mainly annular round-section rings, including one with overlapping terminals and one penannular example with tapering body. 12.19 grams total, 15-28mm wide (½ - 1"). Fine condition. [4, No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

386
'THE SKIRPENBECK' ANGLO-SCANDINAVIAN VIKING SILVER HACK HOARD
8th-11th century AD

A group of three complete silver ingots comprising: one ovate with bevelled edges; one square in plan and rectangular in section, cut marks to both ends, bevelled corners; one rectangular in plan and roughly ovoid in section, tapering from one cut end to a rounded point at the opposite end. 23.4 grams total, 10-54mm (½ - 2"). Fine condition. [3, No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found whilst searching with a metal detector near Skirpenbeck, East Riding of Yorkshire, UK, 2016-2017.
Declared as treasure under the Treasure Act with reference numbers 2016 T104 and 2017 T536, and subsequently disclaimed.
Accompanied by a copy of Portable Antiquities Scheme report numbers YORYM-3BAF25 and YORYM-FAE529.

Literature
See Graham-Campbell, J., The Cuerdale Hoard and related Viking-Age silver and gold from Britain and Ireland in the British Museum, London, BMP, 2011, pl.3, 1: 17-18, for directly comparable examples and for discussion and context.

Published
Portable Antiquities Scheme Database, record ids. 2016 T104 and 2017 T536.

387
VIKING GILT GOTLAND-TYPE FISH PENDANT
9th-10th century AD

A bronze Gotland-type fish pendant, composed of a tapering, round-section body with flat base and inverted triangular mouth holding a moveable bar, suspended on a ring with twisted wire coils and stamped with small circles repeated on the bar below; the fish body decorated with four panels of low-relief Mammen Style interlacing with remains of gilding; two circular piercings to each side of the body. 23.2 grams, 72mm high (2¾"). Fine condition. [No Reserve]
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.

Literature
Cf. MacGregor, A. et al., A Summary Catalogue of the Continental Archaeological Collections, Oxford, 1997, item 13.1, for similar.

Footnotes
Pendants of this type were worn strung together in groups, the tapering profile allowing them to sit comfortably as a collar below the neck. They were often worn suspended between two zoomorphic brooches. This example has been taken from a necklace and mounted on a suspension ring for use as an amuletic pendant.

388
VIKING AGE SILVER PENDANT WITH BEARDED MASK
9th-10th century AD

A silver triangular mask pendant with pricked ears, pellet eyes, radiating lines to the cheeks, voided square for the mouth; remains of ferrous hanger in the T-shaped suspension block above; hollow to the reverse. 18.4 grams, 44.5mm (1¾"). Fine condition.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.
Accompanied by off-prints of many similar objects.

Literature
Cf. similar find from Härad, Härads-Kumla, Södemanland in the Swedish History Museum, Stockholm under accession no. 34108.



389
VIKING AGE SILVER PENDANT WITH BORRE-STYLE GRIPPING BEAST
9th-12th century AD

A discoid silver Borre-style pendant with an openwork regardant gripping beast design and nielloed detail, ribbed suspension loop above. 7.41 grams, 37mm high (1½"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection formed from the early 1990s-2005.
French art market.
Property of a Buckinghamshire, UK, gentleman.

Literature
See Korshyn, V.E., Yazicheskiye Priveski Drevniye Rysi X-XIV, Vekov, Moscow, 2013, for comparable objects.



390



391



392

390
VIKING AGE BIRD-SHAPED BELT PENDANTS
10th-12th century AD

A group of ten bronze pendants, each a hollow-formed bird with braided loop to the rump, curved neck with coxcomb above the head, applied coils to the neck and lower edge, two large bell-shaped dangles suspended at the front edge. 208 grams total, 55mm each (2¼"). Fine condition. [10]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.

Literature
Cf. Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.X (18).

391
MIGRATION PERIOD GILT SILVER BUCKLE WITH GARNETS
5th century AD

A complete silver-gilt hinged buckle with inset garnets; the dished loop featuring cabochon garnets at the hinge and either side of the couch for the tongue, with panels of scrolled decoration between; the carinated tongue featuring rectangular panels of step decoration on the base and scrolled decoration on the forward lateral panels; the lozengiform plate filled with scrolled decoration on the main panel with opposed bird figures placed on the rear edges; plaque pierced in three places for attachment. 84 grams, 13.5cm (5¼"). Fine condition.
£1,800 - 2,400 EUR 2,160 - 2,880
USD 2,450 - 3,260

Provenance
German art market before 2000.
With a European gentleman living in the UK.
Property of a Surrey gentleman.

Literature
Cf. Menghin, W.,The Merovingian Period, Europe Without Borders, Berlin, 2007, (Kerch, Ukraine, p.306).

392
VIKING AGE TWISTED NECK TORC
9th-12th century AD

A silver neck torc with round-section twisted wire body, tubular sleeves with faux ropework collars and ribbed suspension loop 92 grams, 15.3cm (6"). Fine condition, one terminal repaired. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection before 2000.
UK art market.
Property of a London gentleman.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



393



394

393
VIKING AGE SILVER PENDANT WITH BIRDS
9th-11th century AD

A discoid silver pendant with pellet border enclosing a raised motif composed of two regardant birds with heads looking backwards, possibly depicting Odin's birds Huginn and Muninn, suspension loop above. 6.21 grams, 30mm high (1¼"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.

394
VIKING AGE HAMMER PENDANT
9th-12th century AD

A bronze pendant formed as a hammer with two disc-shaped lateral striking faces, handle formed as a loop with suspension ring passed through it. 13.5 grams, 41.1mm (1¾"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired 1971-1972.
From the collection of the vendor's father.
Property of a London, UK, collector.

Literature
Cf. group of similar iron pendants recovered from the Birka excavations and now in the Historiskamuseet, Stockholm under accession no. 5208:508:2.



395

395
VIKING HORSE PENDANT WITH WEBBED CHAIN-DROPS
10th-12th century AD

A bronze pendant with an openwork rectangular body and stylised horsehead terminals, comprising horizontal rows of geometric motifs and low-relief ropework detailing; seven rings to the lower edge, six of which display a double figure-of-eight coiled loop with a webbed-foot pendant; two suspension loops to the reverse; accompanied by a custom-made stand. 110 grams total, 10cm (14cm including stand) (4" (5½")). Fine condition.
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection of L.F., Scotland, UK.
London art market, 1990s.



396

396
VIKING AGE STEELYARD WEIGHT WITH INLAID SILVER BEASTS
10th-13th century AD

A steelyard weight or mason's plumb-bob composed of a piriform body and circular suspension loop, the body decorated with a two-headed sinuous beast in silver inlay, the loop with stamped triangles and annulets. 136 grams, 65mm high (2½"). Fine condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Private collection formed in Europe in the 1980s.
Westminster collection, central London, UK.



Medieval & Post Medieval

Lots 397 - 469

Also see lots 1474 - 1651



397

MEDIEVAL STONE SCULPTURE OF CHRIST AS THE GOOD SHEPHERD

Isle de France, c.1280 AD

A sandstone figure carved in the round representing Christ in his role of 'the good shepherd'; standing, wearing a tight sleeved tunic and a mantle draped over his shoulders and gathered on his extended right forearm, reaching to knee-length; close-fitting cap with thick braided fillet to the brow carved in high-relief; a lamb slung across his shoulders with its head resting beside Christ's right ear, detailed carved texture to the fleece, the legs gathered across the collarbone and held by his left hand; the face with downcast expression, bearded and with locks of hair flowing from beneath the cap; socket in the right forearm for the absent hand; mounted on a custom-made stand. 24.9 kg total, 65cm including stand (25½"). Fine condition. [No Reserve]

£6,000 - 8,000

EUR 7,200 - 9,600

USD 8,150 - 10,870

Provenance

Pierre Bergé & Associés, Paris, France.
Private collection, Southern France.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11054-184140.

Footnotes

The "Good Shepherd" motif is based on the pericope of the Gospel of John (10:1-21) in which Jesus is depicted as a herdsman who gives up his life to save his flock. The Parable of the Lost Sheep is recounted in the gospels of Matthew and Luke whereby the redemption of one sinner is celebrated over the orthodoxy of many good people. The image forms the basis for many works of art, beginning with paintings in the Roman catacombs dating from the 3rd century AD which show a standing a shepherd carrying a lamb across his shoulders. The motif may have a longer history relating to the cult of Hermes in Greek tradition, who is described as kriophoros 'ram-bearer'.



398

398
MEDIEVAL MARBLE FONT WITH FOUR BEARDED HEADS REPRESENTING THE FOUR RIVERS
Tuscany, Italy, c.1240-1260 AD

A large marble font, barrel-shaped with a thick, flat rim, central socket to the base; to the outer face, four radiating male masks carved in high-relief, each comprising a D-shaped face with luxuriant hair parted in the middle of the head and cascading to the cheeks where it joins the beard to form a wedge-shaped panel of undulating locks; the inner face pecked and stained, the rim and outer face smooth. 48 kg, 53cm wide (21"). Fine condition. [No Reserve]

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Private collection, UK. London trade.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11119-184129.

Footnotes
The four masks represent the four rivers emanating from the Garden of Eden in the Old Testament tradition: Pishon, Gihon, Tigris and Euphrates.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



399



400

399
MEDIEVAL CARVED STONE MAN'S HEAD FROM A ROMANESQUE PORTAL
France, c.1180-1200 AD

A carved limestone head of a youthful male with hair swept back from the face behind the ears and down the temples, arched brow with deep-set eyes, small triangular nose, small pursed mouth; mounted on a old custom-made stand with old label 'Annexe No 621' to verso. 1.16 kg total, 18.5cm high including stand (7¼"). Fair condition. [No Reserve]

£800 - 1,000
EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Collection Altounian-Rousset, c.1930s.
Ex central London gallery.

Footnotes
Stylistically the sculpture shares some features with the St. Eustace Head Reliquary, although lacking the finesse and grand vision of that work. The detailed treatment of the hair and the slightly dejected expression is shared by both pieces. The more naïve style of the present piece suggests that it was probably intended as part of a large assemblage such as the ornament of a portal.

400
MEDIEVAL HEAD OF AN ANGEL FROM AN ANNUNCIATION SCENE
France, late 15th century AD

A carved limestone head of an angel with a narrow fillet to the brow retaining thick flowing locks; the facial features with deep-set lentoid eyes, pert nose and narrow mouth with thin lips; probably from a tableau depicting the Annunciation; mounted on a custom-made stand. 12.8 kg total, 31.5cm (12¼"). Fair condition, face restored. [No Reserve]

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Collection Schickler-Pourtales, France.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11120-184130.

Footnotes
The messenger who brings the news to Mary of her impending pregnancy, despite her virgin status, is often identified as Gabriel the archangel. This subject was often depicted in medieval art on wealthy tombs, where it serves to frame the story of Christ's miraculous birth and redemptive death and resurrection.



401

401
MEDIEVAL LIMESTONE FRAGMENT DEPICTING A HERALDIC BIRD
c. 1180 AD

A carved limestone figure of a bird with short stub beak held flat against the chest, large round eyes, S-curved neck, feather detailing to the chest; probably French; mounted on a custom-made stand. 2.98 kg total, 34.1cm including stand (13½"). Fair condition. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Collection Altounian-Rousset, c.1930s.
Ex central London gallery.

Footnotes
The bird is executed in the Romanesque style with soft, slightly comical features similar to those adorning the church at Kilpeck, Herefordshire.



402

402
EMILIA-ROMAGNA SGRAFFITO PLATE WITH A WOMAN IN PROFILE
Probably Ferrara, c.1470-1480 AD

An incised slipware sgraffito footed bowl with splashed amber and green colouration, patella-shaped body with broad rim, central profile bust of a lady facing left, wearing an elaborate headdress, landscape with tree enclosed by a wattle fence behind, scrolled leaves to the rim with stylised leaves and buds to the exterior, a flaming tazza to the underside of the foot. 860 grams, 27cm wide (10½"). Fine condition, hairline cracks. [No Reserve]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Collection of John Winter, London, UK.
Ex central London gallery.
Accompanied by a copy of a detailed academic report.



403

403
MEDIEVAL TALL GLAZED TERRACOTTA PITCHER WITH A HELMETTED SOLDIER
15th-16th century AD

A glazed terracotta pitcher with piriform body, trefoil mouth, m-section strap handle and pie crust foot, blue and white criss-crosses around the rim, dashed lines along the handle and in vertical panels flanking the handle, helmetted soldier in profile against a field of foliate scrolls and sprays; apparent finger print/s on base; Italy, Tuscany, Montelupo. 1.17 kg, 23.3cm high (9¼"). Fine condition, chipped. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private collection, Sarthe, France.
Ex central London gallery.



404

404
MEDIEVAL ORVIETO DECORATED GLAZED TERRACOTTA PITCHER
15th-16th century AD

A glazed terracotta pitcher with carinated body, broad neck, trefoil mouth, D-section handle and splayed foot, decorated with foliage and geometric forms in reserves in green and manganese; Italy, Orvieto. 1.06 kg, 21.5cm high (8½"). Fine condition, part of the rim absent. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private collection, Sarthe, France.
Ex central London gallery.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

405
MEDIEVAL ORVIETO GLAZED TERRACOTTA PANATA PITCHER
14th-15th century AD

A glazed terracotta jug or pitcher with carinated body, broad, U-section spout and broad strap handle, green and manganese foliate motifs to the upper body, a circumferential band of stylised leaves between pairs of vertical dashes below; Italy, Orvieto. 934 grams, 19cm wide (7½"). Fine condition, chipped. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private collection, Sarthe, France.
Ex central London gallery.


405

406
MEDIEVAL GLAZED TERRACOTTA PANATA PITCHER
14th-15th century AD

An earthenware jug or pitcher with a squat, bulbous body, broad neck, V-section spout, strap handle and discoid foot, tin glazed and painted in manganese and green with geometric motifs; Alto Lazio. 365 grams, 15cm wide (6"). Fine condition, chipped. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection of Marco Bernardi.
Ex central London gallery.


406

407
ENGLISH MEDIEVAL WHITEWARE JUG
14th century AD

A whiteware jug with carinated body, cylindrical neck, everted rim, integral round-section handle and splayed foot; remains of mottled glazing; old collector's labels to base, one reading 'L.L. Lipski'; reputedly found in Surrey, England. 295 grams, 12.5cm high (5"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Brunk Auctions, Asheville, USA, 18 January 2014, lot 23 (part).
Ex central London gallery.


407

408
MEDIEVAL EARLY STONEWARE TANKARD
15th century AD

A glazed stoneware tankard with carinated body, cylindrical neck with slender raised collar, integral U-section handle and splayed pie crust foot. 712 grams, 16.5cm high (6½"). Fine condition, chipped rim. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Brunk Auctions, Asheville, USA, 18 January 2014, lot 23 (part).
Ex central London gallery.


408

409
MEDIEVAL EARLY STONEWARE TANKARD
15th-16th century AD

A glazed stoneware tankard with carinated body, broad cylindrical neck, strap handle and pie crust foot. 325 grams, 11cm high (4¼"). Fine condition, chipped rim and body. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Brunk Auctions, Asheville, USA, 18 January 2014, lot 23 (part).
Ex central London gallery.


409



410

410
LARGE MEDIEVAL MANUSCRIPT DOUBLE PAGE WITH GILT CAPITALS
14th-15th century AD

A double vellum manuscript leaf with Latin blackletter script in black, blue and red ink on the recto and the verso; two columns of text per page, versals in red and blue ink, gilt illuminated letters S and M; held behind a hinged panel in a gold-coloured frame. 6.1 kg, 82.5 x 69cm (32½ x 27¼"). Fair condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Vermont, USA, 1990s.
Property of a Suffolk gentleman.

Footnotes
The headings appear to read 'June' and 'July', indicating that this is probably a religious text, once part of a religious book suggesting observances for certain months.

411
MEDIEVAL STAINED GLASS HERALDIC PANEL
Switzerland, c.1535 AD

A framed stained glass panel depicting a standing Landsknecht standard bearer in half-armour with puffed-and-slashed sleeves, holding a two-handed sword in one hand and a banner with the heraldic arms of the city of Unterwalden (or Solothurn); at his feet is a heraldic lion rampant bearing the imperial shield and crown beneath an architectural column surmounted by soldier playing a fife; to his rear a column with putti at the base and a drummer above. 1.53 kg total, 47.5 x 36cm (18¾ x 14¼"). Fine condition; repaired. [No Reserve]
£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Ex central London gallery.
Koller Auctions, 25 September 2017, lot 1005.
Private collection, Schaffhausen, Germany.
Accompanied by a previous cataloguing page on the piece.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11117-184125.

412
MEDIEVAL STAINED GLASS PANEL
15th century AD

A large panel of French and English stained glass including a large painted fleur-de-lys motif, two 'IHS' motifs each with a cross above, 'AM' and 'MA' monograms, foliage tendrils and other designs; lead came retaining the glass elements, all mounted in a later iron frame. 2.4 kg, 48 x 49cm (19 x 19¼"). Fair condition, repaired. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK trade, 1999.
Ex central London gallery.

413
MEDIEVAL STAINED GLASS PANEL
15th century AD

A large panel of fragments of French and English stained glass including a castle wall and tower, a nimbate figure praying, four fleurs-de-lys of various types, foliage and other panels; lead came retaining the glass elements, all mounted in a later iron frame. 2.45 kg, 48 x 49cm (19 x 19¼"). Fair condition, repaired. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Private collection, USA.
Ex central London gallery.

414
MEDIEVAL STAINED GLASS PANEL PAIR WITH PORTRAITS
French, 15th century AD

A pair of stained glass figural roundels with later surrounds and lead-alloy frames; one a female figure with white tunic and russet hair, hatched shading; one similar with fillet to the brow and hands pressed together in prayer. 580 grams total, 24.5cm each (9¾"). Fine condition. [2, No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Sam Fogg, dealer in the art of the Middle Ages.
Canadian collector living in Ontario; acquired 2017.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



411



412



413



414



415

415
MEDIEVAL LIMEWOOD FIGURE FROM A LUSTERWEIBCHEN
Southern Germany, Nuremberg, c.1500-1550 AD

A carved and painted half-figure from a Lüsterweibchen in limewood; the hair carefully carved to suggest bound and plaited tresses bound by a gilded snood, the face with slightly doleful expression, the russet-coloured high-waisted robe with turned collar and dalmation sleeves worn over a linen undertunic visible at the chest, a blue train to the rear draped around the lower body; securing ring to the reverse. 5.6 kg, 55cm high (21¾"). Fine condition. [No Reserve]

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Reinhold Hofstatter Collection, Vienna, Austria.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11118-184126.

Footnotes
A Lusterweibchen is a type of rustic chandelier comprising a horizontal antler attached to a carved wooden sculpture of a young woman.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



416

416
MEDIEVAL HEAD OF A SLEEPING SOLDIER FROM A SCULPTURAL RESURRECTION GROUP
Spain, early 16th century AD

A carved wooden head from a sculpture depicting a mature male with full beard and brushed moustache, with shoulder-length hair and a neat tiered turban; the lips slightly parted and the eyes modelled closed with eyelash detailing extending below the rim; the surface gesso-covered to accept the paint; mounted on a custom-made stand. 342 grams total, 22.5cm including stand (9"). Fine condition. [No Reserve]

£800 - 1,000

EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Spanish private collection.
Ex central London gallery.

Literature
The topic of the Resurrection was one of the more powerful images used to promote the Christian message during the Middle Ages. It usually takes the form of a triumphant Christ stepping out of the tomb in which he had been placed after the Crucifixion while a number of Roman soldiers slumber peacefully around it. The present sculpture probably represents one of the sleeping soldiers from such a scene, imagined by a Spanish artist of the Renaissance who furnished his figure with a contemporary form of dress.

417
MEDIEVAL HEAD OF AN ANGEL
Valladolid, Spain, early 16th century AD

A carved hardwood head from an effigy of an angel; the soft feminine facial features framed by long centre-parted hair drawn back and secured by a fillet to the brow; the fillet ornamented with gold leaf and black painted detailing; the painted eyes enhanced with glass inserts to add lustre; mounted on a custom-made stand, with several old labels. 1.06 kg total, 26.5cm including stand (10½"). Fine condition; abrasion to the face, small loss to the fillet, glass cracked. [No Reserve]

£1,000 - 1,400

EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Private collection, Vosges, France.
Chauvire et Courant, 10 December 2019, lot 506.
Ex central London gallery.
'Y. et J. Deschamps collections no.83' label to base.



417



418

418
MEDIEVAL OAK FIGURE OF A GOTHIC MONK
15th-16th century AD

An English carved oak figurine of a youthful monk with flowing hair wearing a floor-length tunic, scapula and cowl, standing on a domed base; the left arm bent and hidden in the folds of the sleeve, supporting a basket of fruit; the right arm bent and hand curled into a fist; iron nails to the sides and reverse. 2.6 kg, 51.5cm high (20¼"). Fair condition; some loss to rear of base.

£600 - 800
EUR 720 - 960
USD 820 - 1,090

Provenance
The Howard Neville Collection of Early Works of Art and Textiles, Bonhams, Knightsbridge, London, 9 December 2009, lot 116 (part).
Property of a West London collector.
Accompanied by a Bonhams lot ticket from sale 17771.



419



420

419
MEDIEVAL GOLD RING WITH DIAMOND
15th-16th century AD

A gold ring with D-section hoop and circular bezel cut to sexfoil cusps, set with a naturally facetted pointed diamond, the reverse of the bezel divided into two buds with a shallow engraved X, the hoop with a recessed medial groove punctuated with fourteen small circular recesses. 4.71 grams, 21.84mm overall, 15.33mm internal diameter (approximate size British J½, USA 5, Europe 9.32, Japan 9) (¾"). Very fine condition.

£3,000 - 4,000
EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Private collection of a North London lady before 2000.
Property of a London gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11122-184183.

Literature
Cf. The British Museum, museum number AF.1090, for similar.

420
MEDIEVAL GILT SILVER RING WITH CABOCHON
15th-16th century AD

A silver-gilt ring with flat-section hoop with stepped shoulders, lentoid-section bezel with scalloped facets, each decorated with a slender notched strip at the centre, repeated on the shoulders, cut and polished garnet cabochon. 3.00 grams, 24.73mm overall, 17.40mm internal diameter (approximate size British L½, USA 6, Europe 11.87, Japan 11) (1"). Very fine condition, hoop restored.

£600 - 800
EUR 720 - 960
USD 820 - 1,090

Provenance
UK art market in the 1990s.
Private collection of a Devon gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

421
MEDIEVAL STIRRUP RING WITH GEMSTONE
13th-14th century AD

A gold stirrup ring with D-section hoop and conical bezel set with a cut and polished amethyst cabochon. 2.37 grams, 24.45mm overall, 17.89mm internal diameter (approximate size British P½, USA 7¾, Europe 16.86, Japan 16) (1").
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired from the vendor's grandfather in the 1990s.
Property of an Essex collector.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 565.


421

422
MEDIEVAL SILVER ACORN KNOP SPOON
Late 14th century AD

A silver spoon with ovoid bowl and tapering lozenge-section stem, finial in the form of an acorn with hatched detailing, small incised 'W' on the bowl. 12.1 grams, 12.7cm wide (5"). Fine condition, usage wear.
£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
UK art market.
Private collection of a Devon gentleman.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11110-182444.

Literature
Cf. The Metropolitan Museum, accession numbers 55.42.2 and 55.42.10, for similar; cf. The British Museum, museum number 1965,0207.1, for similar.

Footnotes
The first known reference to an acorn knop appears in a will of 1348 AD. In the will, one John de Holegh bequeathed '12 silver spoons with akernes' to a Thomas Taillour. Later references to such acorn-knop spoons indicate that the finials were gilded as were those of other types of silver spoons of this period.


422

423
LATE MEDIEVAL 'THE RODINGS' GILT ENAMELLED ECCLESIASTICAL PENDANT
15th-17th century AD

A gilt arch-shaped pendant decorated in raised relief on both faces: the obverse bearing a crucifixion scene, with Christ on the cross flanked by two standing figures, possibly the Virgin Mary and Saint John; the reverse depicting 'The Pieta', the Virgin Mary cradling dead Christ in her lap; raised moulded frame around both scenes with enamelled fields; integral suspension loop above with free-running ring. 5.09 grams, 27mm high (1"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Found The Rodings, Essex, in the 1980s.
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.
Recorded with the UKFD Recording Service with record number 49325.
Accompanied by a copy of the UKFD report.


423



424

424
LIMOGES TRIPTYCH WITH SCENES OF THE PASSION OF CHRIST
France, 16th century AD or later

A triptych of rectangular enamelled copper panels depicting: (left) Christ beneath an arch tied to a post with three soldiers beating and scourging him, a fourth kneeling before him with legend 'MAPEVE TROIT' in gold Lombardic capitals on his legs; (centre) crucifixion on a tau cross with two flanking criminals, three nobles on horseback at the foot of the cross alongside Mary and others weeping, one soldier offering a wine-soaked sponge and another piercing his side with a spear, skull at the foot of the cross; (right) deposition scene with Christ's body taken down and prepared for burial; richly coloured enamel surface in blue, violet, white and green with gold detailing, glass cabochons placed on the costumes and harness; later velvet-covered hinged frame with mounting ring. 1.25 kg, 48.5 x 26cm (19 x 10¼"). Fine condition; minor crack to central panel. [No Reserve]

£8,000 - 10,000
EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
The Goldschmidt private European collection until 2019.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11045-184131.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's









425



426

425
JUDEO-SPANISH STAMP SEAL WITH INSCRIPTION
14th-15th century AD

A personal stamp seal of Yakov bar Shemtov formed as an eight-pointed star, pierced lug handle with decoratively notched spine to reverse, fleur-de-lis in an octofoil border at centre, inscription around, symbol in each arm of the star; accompanied by a museum-quality impression; displayed in a custom-made presentation case.8.05 grams, 22mm (85 grams total, 96 x 66mm including case) (1" (¾ x 2½")). Very fine condition.

£12,000 - 17,000 EUR 14,400 - 20,390
USD 16,310 - 23,100

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11036-184623.

Literature
See Cantera, F., Dos sellos hebraicos inéditos y algunas consideraciones más sobre éstos, in: Sefarad, vol. 14 (1954), pp. 368-72; Wolfe, L. A., Objects with Semitic Inscriptions 1100 B.C. - A.D. 700; Jewish, Early Christian and Byzantine Antiquities, in: Sternberg, Auction XXIII, Zurich, 1989, pp. 30 -1.

426
LARGE MEDIEVAL MOTTISFONT AUGUSTINIAN PRIORY SEAL MATRIX
c.15th century AD

A complete copper-alloy vesica-shaped seal matrix, the centre depicting the Trinity under a canopy in the form of a robed and enthroned figure of God with a halo, shown holding up a shroud as background to the crucified Christ, who in turn has the dove of the Holy Spirit present above the left shoulder; beneath the Trinity and separated from the upper portion by a stone arch, a demi-figure of a praying cleric, probably representing the Prior or Abbot; the incuse legend, in black letter, reads 'sigillu officii prioris (p'or - etas?) Cce trinitat' de moteCfont' with contraction marks over the -u and the -ce and the 'C' is an orthographic variant of 's' with 'Cce' being an abbreviation for Sancte for 'seal of the [...] prior of (the priory) of the Holy Trinity of Mottisfont'; the reverse flat with a projecting vertical flange pierced for suspension; held in a hinged display box. 50.56 grams (180 grams with box), 62mm (2½"). Very fine condition. Unique.

£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Found whilst searching with a metal detector near Lockerley, Hampshire, UK.
Accompanied by a copy of the Portable Antiquities Scheme report (PAS) number HAMP-CE0EE2.
Designated of county importance by the Portable Antiquities Scheme.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11127-185016.

Literature
See Tonnochy, A. B., Catalogue of Seal Dies in the British Museum, BM, 1952, for examples of similar monastic seals, with nos.805 and 877, depicting a very similar representation of the Trinity, therein dated to 15th century AD.

Published
See Portable Antiquities Scheme, reference HAMP-CE0EE2 (this seal).

Footnotes
An Augustinian priory (the Priory of the Holy Trinity) was founded at Mottisfont, Hampshire in 1201 by William Briwere; it allegedly held as a relic a finger of John the Baptist and was an important Medieval pilgrimage destination; the priory was dissolved in 1536, under Henry VIII and the estate was passed to his Lord Chamberlain, Lord Sandys; the remains are preserved to the present day by the National Trust. The black letter style of the legend on this matrix dates it to the latter part of the history of the priory, c.15th to early 16th century and this form of composition of the Trinity is directly paralleled iconographically in the contemporary 15th century "Throne of Mercy" type Nottingham alabaster Trinity panels and figurines; see examples in the Victoria & Albert Museum (reference 53-1946).

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

427
MEDIEVAL BRONZE DOUBLE CANDLESTICK
12th-13th century AD

A bronze candlestick composed of a round-section column flaring out at the lower end and with fixing spike at base, the column with three spherical knobs spaced equally; the top dividing into two arched branches to hold a pair of wax or tallow tapers in the notched ends of the branches. 37.3 grams, 18.5cm high (7¼"). Fine condition. Rare. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Found Thames spoil in the 1980s.
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
See Museum of London accession number A2647, for a travelling candlestick that was made to receive both full candles and tapers.

Footnotes
Indoor lighting during the medieval period utilised wax or tallow in the form of candles of varying sizes and thin tapers; whereas full candles were a rigid column of wax or tallow with a 'string' wick, the taper was a wick with a thin covering of wax or tallow and these were quite flexible so could be coiled. The example of a travelling candlestick with folding legs in the Museum of London collection provides a central spike to receive a larger candle diameter, a socket on a side branch for a smaller candle type and an opposing branch with a V-notch at the end, as seen in this example, to accept a taper.



427

428
DIVIDERS OR COMPASSES
17th-18th century AD

A set of dividers or pair of compasses with facetted globular handle and decorative flourish to each arm; articulate. 47.8 grams, 11.6cm high (4½"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
Cf. The Portable Antiquities Scheme Database, record id. NMS-5BC110, for very similar.



428

429
COMPASSES OR DIVIDERS
17th-18th century AD

A complete pair of compasses or dividers with articulate, tapering arms. 40 grams, 12.5cm high (5"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.



429

430
MEDIEVAL STEELYARD WEIGHT WITH HERALDIC SHIELDS
c.1260-1300 AD

A substantial bronze weight for use with a steelyard balance with lead core, spherical in form with pierced flange for suspension above and hatched band to the shoulder; three heater shields with raised heraldic arms spaced equally around the body, etched geometric band of chevrons above. 379 grams, 54mm high (2").
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Found South of England, UK.
Property of an Essex gentleman.

Literature
Cf. Saunders, Peter and Eleanor, Salisbury & South Wiltshire Museum Medieval Catalogue, Part 1, SSWM, 1991, p.48, item 1, for an example displaying the same heraldry; cf. Ward Perkins, J. B., Medieval Catalogue, London Museum Catalogues 7, 1940, p.173, item A2487, pl.XXXVIII, 2, for another example.



430



431

431
MEDIEVAL SIRE DE SEINMOR HORSE HARNESS PENDANT
13th-14th century AD

A heater-shaped horse harness pendant with separate hanger, with the arms of Sire De Seinmor (Seymour) in the Great, Parliamentary, or Bannerets' Roll of c.1312 AD. 14.2 grams total, 37-43mm wide (1½ - 1¾"). Fine condition. [2]

£150 - 200 EUR 180 - 240
USD 200 - 270

Provenance
Found near Fyfield, Essex, UK.
The hanger was found in 2017 and the pedant in the same location in 2021.
From the private collection of an Essex gentleman.

Literature
Cf. The Portable Antiquities Scheme, record id. PUBLIC-00B9AA, for similar.



432

432
'THE EYKE' ELIZABETHAN COMBINATION PADLOCK FOR ROBIN
1550-1650 AD

An Elizabethan or slightly later cylindrical copper-alloy keyless letter-combination padlock composed of: four discs originally rotatable by hand using a pin-tumbler mechanism together with one fixed disc, mounted on an axle with trapezoidal cross-section and two circular arms, joined by a bow shackle above; four of the inner discs each bearing six unevenly spaced letters, numbers or symbols in punched letter type, the outer two arms of the lock bearing five; from top to bottom and left to right, the discs read: 'Left frame: RS3+O / disc 1: FC+3FO / disc 2: KVSBFX / disc 3: GDISME / disc 4: YDLNQM / disc 5: [blank] / right frame: ASI+F'; the lock is currently in the closed position and reads 'OXEN' directly beneath the shackle, indicating that a second word is required to release it, possibly a five letter word with the first letter being one on the left hand fixed frame. 35.4 grams, 32mm high (1¼"). Fine condition.

£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found whilst searching with a metal detector near Eyke, Suffolk, UK, by Roger Fletcher on Friday 1st March 2002.
Accompanied by a copy of the Portable Antiquities Scheme (PAS) report number SF-8892 (electronic and original paper version).
Accompanied by a copy of the white paper By David Gaimster, FSA, where this object has been drawn and published.

Literature
Cf. The Portable Antiquities Scheme, record id. PUBLIC-3BA66D, for similar; cf. British Museum, M&ME 1992,0410.1, which opens to 'MARCI' and was possibly produced in the Netherlands.

Published
Portable Antiquities Scheme, record id.SF-8892, for this padlock; cf. Gaimster, D. FSA The Archaeology of personal security: Metal-Detector Finds of Early Modern Letter-Combination Padlocks, in The Antiquaries Journal, 85, 2005, pp.374-81.



433

433
ENGLISH MEDIEVAL GLAZED TILE WITH THREE LIONS IN HERALDIC SHIELD
15th century AD

A square glazed ceramic floor tile decorated with three crowned lion heads with long tongues and large circular eyes, framed by the bottom half of a shield-shaped background. 942 grams, 13.5 x 13.5cm (5¼ x 5¼"). Fine condition. [No Reserve]

£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
Benjamin Proust, 2015.
Ex central London gallery.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

434
ENGLISH MEDIEVAL WINCHESTER LEPERS HOSPITAL GLAZED TILE WITH HERALDIC LION
12th-13th century AD

A two-coloured inlaid square floor tile bearing the image of a stylised lion facing right, left foot raised, framed by a roundel with four lis-style flourishes. 917 grams, 14 x 14cm (5½ x 5½"). Fair condition, repaired. [No Reserve]
£150 - 200 EUR 180 - 240
USD 200 - 270

Provenance
Lepers Hospital, Magdalene Hill, Winchester.
South Coast collection.
With A. Cherry, Bournemouth, UK.



434

435
MEDIEVAL FORGED PRICKET AND CUP CANDLESTICK
13th-15th century AD

A forged iron pricket and cup candle holder, with tapering rectangular-section arm for insertion into a wall, one arm with a curved oval-shaped cup intended to receive a candle. 89 grams, 12cm wide (4¾"). Fair condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Egan, G., The Medieval Household Daily Living c.1150-c.1450, London, 2010, fig.419, for similar.



435

436
MEDIEVAL POPE BONIFACE IX PAPAL BULLA
1389-1404 AD

A complete lead-alloy papal bulla of Pope Boniface IX, the obverse bearing an inscription of 'BONI/FATIVS/PP:VIIII' split into three lines within pelletted border; the reverse with bearded figures of facing St. Paul and St. Peter within pelletted border, inscription 'SPA SPE' above and crozier between. 45.1 grams, 37mm wide (1½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 240
USD 200 - 270

Provenance
Acquired on the UK antiques market between 1974-1985.
Albert Ward collection (part 2), Essex, UK.

Literature
Cf. The Portable Antiquities Scheme, SUSS-282956, WAW-C8D175, DENO-938AE1, BERK-47FAF2 and HESH-F307A6, for similar papal bullae of Pope Boniface IX.

Footnotes
The papal bulla is a formal seal of office used by the Popes to stamp and authenticate documents produced by the papal curia. Dr Tim Pestell has commented on other records: 'Papal bulls came as two basic types, according to the contents of the document: Tituli, or 'Letters of Grace', essentially granted or confirmed rights, conferred benefices or promulgated statutes. They generally had their lead bullae attached with cords of silk. Mandamenta, or 'Letters of Justice' were mandates that conveyed papal orders, prohibitions or injunctions, and had their bullae attached by hemp threads'. Boniface IX is quite a prolific issuer of bulls but this seems to be the result of a relatively long pontificate. I have 10 from the Diocese of East Anglia, although one is an unprovenanced example in Bury St Edmunds Museum. The bulla is therefore not unusual, although it was issued at a time when papal bullae were on the decline in terms of numbers issued'.



436



437

437
ELIZABETHAN GOLD RING WITH DIAMONDS
Late 16th century AD

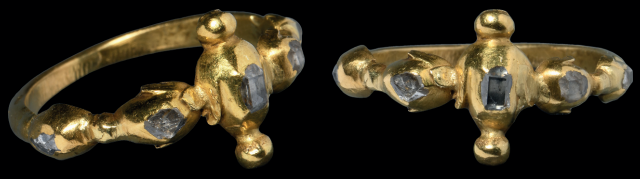
An elaborate gold finger ring comprising a D-section hoop with openwork foliate loops and curls to the shoulders, octofoil bezel with inset facetted diamonds to the upper face and central keeled aquamarine cabochon; to the underside, eight radiating lobes and a small central, facetted diamond. 12.46 grams, 27.60mm overall, 17.92x19.79mm internal diameter (approximate size British Q½, USA8¼, Europe 18.12, Japan 17) (1"). Fine condition.

£8,000 - 10,000 EUR 9,600 - 12,000
USD 10,870 - 13,590

Provenance
Private collection of a North London lady before 2000.
Property of a London gentleman.
Accompanied by scholarly note TL05411 by Dr Ronald Bonewitz.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11046-184184.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, items 680, 682, 683; Oman, C.C., British Rings 800-1914, London, 1974, items 27A, B, D, for type.

Footnotes
The ring features a splendid example of a natural aquamarine of blue-turquoise hue cut into a keeled dome. The insertion of a diamond into the underside of the bezel is unusual at this period.



438

438
ELIZABETHAN GOLD RING WITH DIAMONDS
16th-17th century AD

A gold finger ring comprising a D-section hoop with segmented bezel formed as five facetted domes each with an inset white cut diamond; rounded lateral spurs to the median dome; Elizabethan period or slightly later. 3.02 grams, 20.42mm overall, 16.31mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (¾"). Very fine condition.

£3,500 - 4,500 EUR 4,200 - 5,400
USD 4,760 - 6,120

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.
Accompanied by scholarly note TL0415 by Dr. Ronald Bonewitz.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11078-184381.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, items 685, 709, 715, for type.



439

439
TUDOR PERIOD GOLD MERCHANT'S SIGNET RING FOR 'FL'
16th century AD

A large gold ring, most probably of English workmanship, with circular band splaying out to raised acanthus ornamented shoulders and thence to an oval bezel with pelletted border bearing an incuse and reversed design of an entwined vine or knot with star below between the letters 'F L' all set on a shield background with scrolls to spandrels at sides and above. 12.48 grams, 27.59mm overall, 17.40mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13) (1"). Very fine condition. A large wearable size.

£3,000 - 4,000 EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
A family heirloom acquired by the owner's father-in-law before 1950.
Ex Rogers collection, Suffolk, UK.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11081-182429.

Literature
Cf. Dalton, O. M., Franks Bequest Catalogue of the Finger Rings, British Museum, London, 1912, no.589, for similar bezel design and no.299 for similar shoulder ornament, both dated to 16th century AD; see also Oman, Charles, British Rings, 800-1914, London, 1974, pl.44, B and E, for similar bezel designs.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

440
GOLD 'YOURS IN HART' POSY RING WITH CLASPED HANDS
16th-early 17th century AD

A gold annular D-section fede band with bezel formed as two hands engaged in a handshake, emerging from decorative cuffed sleeves, medial line engraved around the hoop, with diagonal dashed recesses above and below, the top band leaning right, the bottom leaning left, remains of enamelling; the interior inscribed: ' x YOVRS + IN + HART x ' in Roman capitals. 1.48 grams, 17.31mm overall, 15.75mm internal diameter (approximate size British H½, USA 4, Europe 6.81, Japan 6) (¾"). Fine condition. [No Reserve]

£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Evans, J., English Posies and Posy Rings, OUP, London, 1931, p.111, for this inscription in italics, sourced in a book believed commonplace in c.1596; cf. The Portable Antiquities Scheme Database id. SUSS-C86B41, for a ring with the same posie in the same script, dated c.1596-1650 AD; cf. The British Museum, museum number 1961,1202.411, for a similar style ring dated 16th-17th century.


440

441
GOLD 'LET VERTUE GUIDE THEE' POSY RING
17th-18th century AD

A slender gold D-section annular band, the interior face inscribed 'Let vertue guide thee', followed by the letter 'W' stamped in a rectangular cartouche. 1.56 grams, 17.95mm overall, 15.80mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (¾"). Very fine condition. [No Reserve]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Evans, J., English Posies and Posy Rings, OUP, London, 1931, p.69 for this posie; cf. The British Museum, museum number AF.1321, for a similar ring with variation on the inscription; cf. The Portable Antiquities Scheme Database, id. DEV-7A936B, for a similar ring with similar inscription and script, also stamped 'W' in rectangular cartouche.


441

442
GOLD 'HEARTS CONTENT CANNOT REPENT' POSY RING
17th-18th century AD

A substantial gold D-section annular band with plain exterior, the internal face inscribed 'Hearts content cannot repent', followed by maker's mark 'B' in worn cartouche. 4.65 grams, 22.50mm overall, 19.50mm internal diameter (approximate size British T, USA 9½, Europe 21.26, Japan 20) (1"). Fine condition, some wear. A large wearable size. [No Reserve]

£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Evans, J., English Posies and Posy Rings, OUP, London, pp.46-47, for this inscription and variations; cf. The British Museum, museum number 1961,1202.78, for a similar ring with this inscription, dated 17th century.


442



443

443
GOLD 'FEARE X GOD X' POSY RING
17th century AD

A gold hoop with D-section body, 'FEARE x GOD x' posy inscribed to the interior in seriffed Roman capitals. 4.61 grams, 21.85mm overall, 17.74 x 19.09mm internal diameter (approximate size British P½, USA 7¾, Europe 16.86, Japan 16) (1"). Very fine condition, cleaned and straightened.

£500 - 700
EUR 600 - 840
USD 680 - 950

Provenance
Found whilst searching with a metal detector near Little Barningham, Norfolk, UK, on 13th February 2020.
Accompanied by a copy of the Portable Antiquities Scheme report number NMS-3FF8BF.

Literature
Cf. The British Museum, museum number 1961,1202.146, for similar.

Published
The Portable Antiquities Scheme, record id. NMS-3FF8BF, for this ring.

Footnotes
The inscription, together with its slightly longer variants, is well-known from this period.



444

444
GOLD 'GRACIOUSLY ACCEPT THIS' POSY RING
16th-17th century AD

A gold D-section hoop with plain exterior, the interior with French inscription ' . . PRENES . EN . GREI .', *The Anglo-Norman Dictionary* glosses the phrasal verb 'prendre en gre' as 'to accept as a favour'; here we may translate 'graciously accept [this]', the phrase is conventional, part of the idiom of amour courtois, and found inscribed on various types of love-gift, often continuing, 'ce petit don' [this little gift]. 2.00 grams, 19.24mm overall, 17.40mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13) (¾"). Very fine condition. [No Reserve]

£400 - 600
EUR 480 - 720
USD 540 - 820

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Joan, E., English Posies and Posy Rings, OUP, London, p.43, for this inscription, minus the final 'I'; cf. The British Museum, museum number 2002,0501.1, for a ring with a very similar inscription and script dated 16th-17th century AD; cf. The Portable Antiquities Scheme Database, id. KENT-B71606, and PAS-3785E3, for rings with very similar inscriptions, dated 16th-17th century AD.



445

445
GOLD 'LIVE LIFE TO THE FULL' POSY RING
16th-early 17th century AD

A gold D-section hoop bearing three circumferential rows of shallow square cells on the external face, probably once enamelled, the inner face inscribed in Latin: 'VIVE + VT + VIVAS ' in Roman capitals, meaning 'live that you may live', given to convey the sentiment 'live life to the full', followed by a slender sprig. 1.76 grams, 17.47mm overall, 15.30mm internal diameter (approximate size British H½, USA 4, Europe 6.81, Japan 6) (¾"). Very fine condition. [No Reserve]

£500 - 700
EUR 600 - 840
USD 680 - 950

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. The Portable Antiquities Scheme Database, id. KENT-1F5049, for this inscription, dated 1550-1625 AD; cf. The British Museum, museum number AF.1337, for this ring type, dated 16th century AD.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

446
GOLD 'LOVE AND LIVE HAPPY' POSY RING
17th-18th century AD

A slender gold D-section band with plain external face, the interior inscribed 'Love & live happy', followed by maker's mark 'HB' in a rectangular cartouche, possibly for goldsmith Henry Burdett, followed by a sovereign's head, lion and 'S'. 1.03 grams, 19.07mm overall, 16.88mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13`) (¾"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Evans, J., English Posies and Posy Rings, OUP, London, 1931, p.72, for this inscription; cf. The British Museum, museum number AF.1331, for a similar ring and this inscription, dated 17th-18th century.



446

447
MEDIEVAL GOLD 'YOUR PROPERTY' POSY RING
14th-15th century AD

A gold D-section hoop with plain external face, the internal face with Anglo-French inscription 'le [star] vostre [star star]' in blackletter script; the most obvious translation is 'yours', but the phrase le vostre is listed separately in the *Anglo-Norman Dictionary* in a quasi-legal sense which the Dictionary defines as 'your property'; in the feudal tradition of amour courtois, in wearing the ring, the wearer is acknowledging his/her humble status as a chattel belonging to the giver. 1.86 grams, 17.91mm overall, 16.07mm internal diameter (approximate size British K½, USA 5½, Europe 10.58, Japan 10) (¾"). Very fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.



447

448
GOLD 'LONGER LOVE THE BETTER' POSY RING
16th-18th century AD

A gold D-section hoop with plain exterior, the interior inscribed 'LONGER LOVE THE BETTER'. 1.91 grams, 17.49mm overall, 15.70mm internal diameter (approximate size British I½, USA 4½, Europe 8.07, Japan 7) (¾"). Very fine condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.



448

449
GOLD 'GODLY LOVE WILL NOT REMOVE' POSY RING
c.18th century AD

A good size gold D-section hoop with plain exterior, the interior inscribed 'Godly love will not remove', followed by maker's mark 'JK' in rectangular cartouche. 4.18 grams, 21.50mm overall, 19.00mm internal diameter (approximate size British R, USA 8½, Europe 18¾, Japan 18) (1"). Fine condition, a few knocks. A large wearable size. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Evans, J., English Posies and Posy Rings, OUP, London, p.43, for this inscription; cf. The British Museum, museum numbers AF.1252 and AF.1253, for this inscription on a ring dated 17th-18th century AD, and museum number AF.1315 for this maker's mark, believed active between 1755-1764, name unknown; cf. The Portable Antiquities Scheme Database, id. SUSS-73E152, for a similar ring with this inscription, also stamped 'JK', dated 1700-1800, possibly the same maker's mark.



449



450

450
GOLD 'BE LOVING AND FAITHFULL' POSY RING
17th-18th century AD

A heavy gold D-section hoop with plain exterior, interior inscribed 'Be Loveing and faithfull' [sic], two 'S' stamps in shield-shaped cartouches. 6.07 grams, 22.40mm overall, 19.26mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18) (1"). Fine condition, some wear. A large wearable size. [No Reserve]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
See Evans, J, English Posies ad Posy Rings, OUP, London, 1931, p.25, for a variation on this posie; cf. The British Museum, museum number 1961,1202.8, for a script with similar double-barred letter 'B', dated 18th century.



451

451
GOLD 'GOD DID DECREE THIS UNITY' POSY RING
17th-18th century AD

A gold D-section hoop with plain exterior, the interior inscribed 'God did decree this unity', followed by a stamped maker's mark 'M' in an M-shaped cartouche. 4.68 grams, 21.53mm overall, 18.82mm internal diameter (approximate size British Q½, USA 8¼, Europe 18.12, Japan 17) (1"). Very fine condition. A large wearable size. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. Joan, E., English Posies and Posy Rings, OUP, London, 1931, p.40, for this inscription with a slightly different spelling; cf. The British Museum, museum number AF.1245, for a similar ring with slight variation on this inscription, dated 17th-18th century.



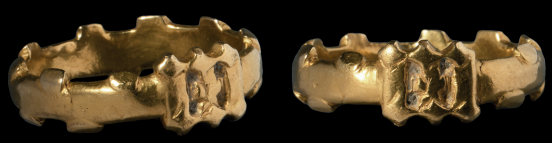
452

452
GOLD 'NO FO TO FORTUNE' POSY RING
16th-17th century AD

A gold D-section hoop with slender collars around both edges, the internal face inscribed 'NO FO + TO FORTVNE'. 1.39 grams, 16.55mm overall, 14.57mm internal diameter (approximate size British G½, USA 3½, Europe 5.55, Japan 5) (¾"). Fine condition, some wear. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
See The Portable Antiquities Scheme Database, id. NMS-5B55DC, for a similar ring and script, dated 1550-1650.



453

453
GEORGIAN GOLD RING WITH LOMBARDIC LETTER M
18th century AD

A gold ring with D-section hoop embellished with lobes to the upper and lower edges, bezel formed as a Lombardic letter 'M'. 4.62 grams, 5.48 grams, 20.06mm overall, 17.08mm internal diameter (approximate size British N, USA 6¾, Europe 13.85, Japan 13½) (¾"). Very fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found Norfolk, UK, before 2001.
Private collection of Mr M.H., Norfolk, UK.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

454
GOLD 'A TRUE FRIENDS REMEMBRANCE' MEMENTO MORI SKULL RING
17th-18th century AD

A gold D-section hoop, the outer face engraved with a frieze of floral and foliate forms and a stylised skull, highlighted in niello, the inner hoop inscribed: 'A true frends remembrance', and a capital letter 'R' in a shield. 1.93 grams, 19.10mm overall, 16.95mm internal diameter (approximate size British M½, USA 6¼, Europe 13.09, Japan 12) (¾"). Fine condition, with remains of enamel. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820


454

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. The Portable Antiquities Scheme Database, id. KENT-6C2FB6 and NMGW-4AB918, for comparable inscriptions and styles; cf. id. GLO-82D866, for a ring with similar inscription and stamped 'R', dated 1650-1750, and GLO-5321BC, dated 1650-1700; cf. The British Museum, museum number AF.1342, for this mark on a 17th-18th century ring, the mark believed unidentifiable in standard works of reference.

Footnotes
The traditional practice of bequeathing rings belonging to the deceased to the family and friends they left behind was gradually replaced in the 16th and 17th centuries, when it became preferable for the deceased to leave a sum of money with which memorial, commemorative or mourning rings could be purchased. In the later part of the 17th century, such rings were distributed at funeral services, where they were worn in memory of the deceased. Memento mori inscriptions and popular devices such as skulls, crossbones and hourglasses became fashionable on jewellery and in print, prompting the reader or viewer to ponder the brevity of life and the necessity of preparing the soul for death.

455
GOLD MEMENTO MORI RING FOR AARON GREEN
Dated 1806 AD

A gold flat-section hoop, the outer face bearing the inscription: 'AARON GREEN ESQ DIED 3 NOV 1806 AGED 71', followed by a composite lozengiform motif on a niello background, framed above and below by plain bands and milling, the interior with four stamped marks: sovereign's head in oval cartouche, lion in six-sided cartouche, the letter 'L' in a cartouche and 'W.E' in a rectangular cartouche, probably for the maker William Edwards. 4.52 grams, 20.84mm overall, 19.31mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18) (¾"). Fair condition. A large wearable size. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540


455

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
Cf. The British Museum, museum number AF.1626, for a similar ring with a similar lozenge dated 18th century; museum number AF.1517, for a similar ring dated 19th century; museum number AF.1634, for a ring stamped 'W.E', known active dates 1800-1846.

456
GOLD MEMENTO MORI RING FOR THOMAS KNIGHT
Dated 1767 AD

A large gold hoop with keeled inner face, the external face inscribed: 'THOS . KNIGHT . OB : 30 . APR : 1767 . AET : 68' in raised letters followed by a composite lozengiform motif, on a niello background, slender recessed bands above and below. 3.80 grams, 21.40mm overall, 18.06mm internal diameter (approximate size British P, USA 7½, Europe 16.23, Japan 15) (1"). Fine condition. A large wearable size. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540


456

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
See The British Museum, museum number 1942,1004.1, for a similar ring.



457

457
GEORGIAN GOLD MEMENTO MORI RING FOR ELIZABETH INMAN
Dated 1768 AD

A gold ring with inverted D-section hoop, rounded on the internal face, the outer face formed as five scrolled banners, inscription on black enamel: 'Eliz Inman OB: 13 Feb 1768 ET: 96', goldsmith's mark 'EP' in Roman capitals in double-lobed cartouche, probably those of Edmund Price. 4.90 grams, 19.72mm overall, 15.80mm internal diameter (approximate size British J¾, USA 5, Europe 9.32, Japan 9) (¾"). Fine condition, some enamel remaining. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Found Norfolk, UK, before 2001.
Private collection of Mr M.H., Norfolk, UK.



458

458
GOLD 'A GIFT IS NOTHING FRIENDSHIP IS ALL THAT COUNTS' POSY SEAL RING
17th-19th century AD

A gold posy seal ring with D-section hoop engraved with a medial band of geometric motifs, expanding at the shoulders, rounded rectangular bezel, slightly concave on the underside, set with a red and green jasper stone inscribed in French: 'Le don n'est rien l'amitié enfait le prix' (reversed) in three lines, literally: 'The gift is nothing friendship is the price'; accompanied by a museum-quality impression. 3.22 grams, 21.11mm overall, 17.95mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13) (1"). Fine condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
UK antiques market between 1974-1985.
From the Albert Ward collection (part 2), Essex, UK.

Literature
See Rey, M., Friendship in the Renaissance, Italy, France, England, 1450-1650, European University Institute, Florence, for discussion; cf. The Portable Antiquities Scheme Database, id. DENO-B87439, for a ring with comparable hoop and shoulder decoration, dated 1600-1650.



459

459
SILVER CARYATID STATUETTE
18th-19th century AD

A silver figurine of a caryatid modelled in the round wearing a *peplos* dress, standing with one leg advancing; lower portion absent, mounted on a metal support on a perspex base. 89.3 grams, 91.2mm (3½"). Fair condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

460
EARLY GEORGIAN SILVER 'ABIIT NON OBIIT' MEMENTO MORI SKULL RING
18th century AD or later

A silver ring with rectangular-section hoop decorated with incised floral vines and a medial string of elliptical cartouches, each containing one of three Latin words: 'Abiit Non Obiit' ('He Has Gone Away Not Perished), tiered square bezel engraved with a central skull flanked by two crosses, a rose below. 15.5 grams, 24.89mm overall, 17.99mm internal diameter (approximate size British O½, USA 7¼, Europe 15.61, Japan 15) (1"). Fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection of a West Sussex collector since before 1970.


460

461
EARLY GEORGIAN SILVER 'FINEM VITAE SPECTA' MEMENTO MORI SKULL RING
18th century AD or later

A silver memento mori ring composed of a rectangular-section hoop and gilt conical segmented bezel engraved with a stylised skull, hoop engraved 'Finem Vitae Specta' ('Look at the End of Life'), floral sprigs and a cross in elliptical cartouche to each arm, bezel hollow with circular opening on the hoop interior, possibly used as a reliquary to keep a memento of the deceased. 11.32 grams, 26.90mm overall, 17.57mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1"). Fine condition.

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
Private collection of a West Sussex collector since before 1970.


461

462
GILT SILVER JEWEL-ENCRUSTED CROSS AND CHAIN
Early 20th century AD

A large and elaborate silver-gilt pendant and chain comprising: a crown with stone-set cross, teardrop panel with filigree and inset facetted red and blue stones; hinged attachment to a silver-gilt cruciform plaque with filigree and granule trefoils set with stones above and below and sets of stones flanking; central enamelled crucifixion scene with stones to the border; small pendant plaque below with scrolled filigree and inset stone; silver-gilt chain with two clip attachments to the crown; supplied in a modern custom-made velvet-lined case. 207 grams, 78.5cm overall, chain: 122cm (48"). Fine condition.

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
German art market before 2000.
Old Munich collection.
Property of a West Sussex collector.


462



463

463
INDO-PORTUGUESE GOLD RELIQUARY PENDANT
18th century AD or later

A gold pendant and suspension mount comprising: central 'tree of life' panel with cruciform void and radiating tendrils to both faces set within a frame and glazed both sides, with openwork surround and frame with raised pellets and foliage; ribbed suspension loop and D-shaped hanger with openwork foliage detailing. 32.79 grams, 88mm high (3½"). Fine condition.

£2,500 - 3,500 EUR 3,000 - 4,200
USD 3,400 - 4,760

Provenance
Acquired in the late 1980s.
Important North West London collection.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11108-184624.



464

464
GEORGIAN GOLD AND DIAMOND EARRINGS
18th century AD

A matched pair of canetille gold earrings with inset table-cut diamonds, hooked pin with bulb and inset diamond. 9.63 grams total, 37mm each (1½"). Fine condition. [2]

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed early 1960s-1990s.

Footnotes
Dr Bonewitz notes: 'The two central diamonds are champagne-coloured, and of a deeper cut than the side stones. The diamonds in the bulbs are also a fuller cut. The ten side stones are small, irregular, and would be set, in modern terms, in 'illusion' settings. Nevertheless, the stones are bright and effective.'



465

465
GEORGIAN AND EARLIER SHOE BUCKLE COLLECTION
17th-18th century AD

A mixed group of eight shoe buckles with articulate chapes and tongues, each with a curved profile, comprising: an oval-shaped gold(?) buckle with inner and outer beaded borders and central chevrons, slender tubular pin and tapering tongues; an oval-shaped silver buckle frame set with facetted stones, slender tubular pin, chape with scrolled openwork and two spikes, forked tongue; a rectangular silver buckle frame set with facetted gemstones, ornate chape with raised gemstone-set studs to the scrolled terminals, four tapering tongues; an oval-shaped silver buckle frame set with graduated facetted gemstones, slender decorated plaque above and below, chape with two spikes and tongue with openwork arches; rectangular buckle with inner and outer border of openwork pelletted ovals, u-section band between, slender pin with trapezoidal chape with two spikes and u-shaped tongue with openwork central heart; a rectangular silver buckle decorated with a stylised raised flower to each corner, rectangular panels of raised pellets to each side, lion stamp to reverse, chape with rectangular arm to each end, U-shaped tongue, dated 1679-1697 AD; a rectangular silver buckle frame with round cells holding facetted gemstones, some absent, with slender pin, ornate chape and two arched tongues; a silver rectangular buckle decorated with a series of lozenges between borders of circles, slender pin, rectangular chape with two spikes, arched tongue with two prongs, elliptical plaque between. 360 grams total, 49-87mm wide (2 - 3¼"). Fine condition. [8]

£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
From the late Alison Barker collection, a retired London barrister; from her collection formed 1960s-1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



466
RENAISSANCE SLEEPING SOLDIER FROM A RESURRECTION GROUP
South Netherlandish or South German, late 16th century AD

A limestone statuette of a soldier seated on a bench supporting his head on his right hand; a close-fitting *morion* helmet on the head with notched crest and flared neck-guard covering a full head of flowing locks which extend to the shoulders and merge with a long beard; the body enclosed in a tight-fitting muscle-cuirass with *pteruges* and short puffed sleeves; the bare legs extending to calf-length boots; the left arm cradling the octagonal-section shaft of a spontoon or pike, with socket to the upper end to accept the blade (absent) and horse-hair plume resting on the shoulder; probably one of the figures from a scene of Christ's resurrection. 11.5 kg total, 41.5cm including stand (16½"). Fine condition. [No Reserve]

£3,000 - 4,000

EUR 3,600 - 4,800
USD 4,080 - 5,440

Provenance
Art market, France, 2012.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11116-184115.

Literature
See Levin, S., Pedemonti, N., Bruno, L., 'Resurrecting della Robbia's Resurrection: Challenges in the Conservation of a Monumental Renaissance Relief' in Hamilton, E., Dodson, K., Objects Specialty Group Postprints, Volume Twenty-Four, 2017, pp. 388-412.

Footnotes
The Resurrection was one of the more powerful images used to promote the Christian message during the Middle Ages. It usually takes the form of a triumphant Christ stepping out of the tomb in which he had been placed after the Crucifixion while a number of Roman soldiers slumber peacefully around it. The present figure is dressed in a Renaissance interpretation of Roman military clothing, but equipped with a contemporary staff weapon.



467

467
BAROQUE MARBLE HEAD OF A LADY
17th-18th century AD or earlier

A finely carved marble portrait of a lady, her long curled tresses swept from the sides of her face and piled atop her head, held with two transverse fillets; the dainty facial features of wide-set eyes and a small pursed mouth counterposed with an aquiline nose; mounted on a custom-made stand. 4.54 kg total, 17.5cm high (27.5cm including stand) (7" (10¾")). Fine condition.

£5,000 - 7,000
EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Kept in England since 1960.
Collection of Mr Edward Roffey, Kent, UK, acquired 1960.
Property of a gentleman living in central London.
Accompanied by scholarly note TL05416 by Dr. Ronald Bonewitz.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11063-183995.

Published
Lines of Enquiry, Lyndsey Ingram, London, 17 September - 8 November 2019, page 38-39.



468

468
LARGE POST-CLASSICAL CAMEO WITH FIGURES
Late 19th-early 20th century AD

A large onyx cameo gemstone with a figural scene composed of robed male and female figures, apparently a family gathering, in raised relief; the body of the cameo is roughly rectangular in plan with a shallow V-section cutting across the stone at an angle, so that it does not lie flat. 59.6 grams, 52mm high (2"). Very fine condition.

£1,200 - 1,700
EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Acquired in the late 1980s-early 1990s.
Important North West London collection.



469

469
LARGE MANUSCRIPT VOLUME OF PIOUS TEXTS
East Africa, late 19th century AD

A handwritten paper manuscript containing 'Mukhtasar Tanbih al-Anam' by 'Abd al-Ghalil al-Qayrawani and other texts, 150 leaves with black ink text in blocks with red detailing; main text in Naskh script; title page with colophon and triangular border; brown leather binding with flap. 2 kg, 37 x 26.5cm (14½ x 10½"). Fair condition; notations in several different hands to the title page. [No Reserve]

£400 - 600
EUR 480 - 720
USD 540 - 820

Provenance
UK trade, 2010.
Ex central London gallery.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Christian

Lots
470 - 486

Also see lots 1682 - 1687



470



471

470
ETHIOPIAN BOOK OF PSALMS WITH EIGHT FULL PAGE PAINTINGS
Early 17th century AD

A leather-bound volume composed of parchment leaves, containing psalms written in Ge'ez in black and red ink on ruled lines, some pages written in two columns of text; including eight full page polychrome figural paintings relating to the miracles of Virgin Mary, four at the front and four at the back; twenty gathers sewn onto wooden boards, blind tooled decoration to the front and back cover composed of a Christian cross within geometric borders. 1.95 kg, 26 x 18.5 x 8.5cm (10¼ x 7¼ x 3½"). Fine condition. [No Reserve]

£5,000 - 7,000
EUR 6,000 - 8,400
USD 6,800 - 9,510

Provenance
Ex central London gallery.
Private collection of Professor Rougeot, Museum d'histoire Naturelle, Paris, France, until 2011.
(Prof. Rougeot collected butterflies in Ethiopia for scientific purposes).
Accompanied by a copy of a detailed academic report on the piece.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11133-184114.

Literature
Cf. Budge, E.A.W., The miracles of the Blessed Virgin Mary, and The life of Hannâ (Saint Anne), and The magical prayers of Aḥĕta Mîkâêl, London, 1900.

Footnotes
The manuscript paintings illustrate the miracles of the Virgin Mary. The first miniature represents the Last Supper, Jesus standing before a table accompanied by six Apostles, one of whom is kissing His hand; the second miniature represents the history of Abbas, Bishop of Rome, who having committed sin by embracing a woman before administering the Holy Mysteries, retired to the vestry and cut off his right hand, before prostrating himself in front of an icon of the Virgin, who forgave and healed him; the third miniature represents the Holy Virgin among the archangels Raguel, Michael and Gabriel; the fourth miniature represents the Roman deacon Anastasius praying to the Virgin Mary and the Divine Child; the fifth miniature shows Mary standing in prayer at the grave of Jesus Christ, who, risen from the dead, addresses and blesses His Mother, whilst the guards watching the Sepulchre sleep; the sixth miniature represents the Virgin Mary who appears to one of her servants, and in reply to his words 'Blessed art thou among women' says 'And blessed art thou also among men'; the seventh miniature again represents the Last Supper, or Jesus among the Apostles; the last miniature represents the Virgin Mary with one of Her servants, receiving blessings from a Saint.

471
RUSSIAN EMBROIDERED CHALICE COVER
17th-18th century AD

An embroidered fabric chalice cover comprising five squares arranged in cruciform manner; the four panels representing the arms of the cross showing angels within column arches, depicting the four archangels Michael, Gabriel, Raphael and Uriel, each dressed in similar fashion but with different facial features; the centre section showing the Crucifixion with Mary on the left and St John on the right; the nimbate figure of Mary dressed in long robes, her right hand raised, Greek inscription 'MR (TH)U' above for Maria Theotokou, Maria the Mother of God; the nimbate St John to the right, dressed in similar fashion, Greek inscription 'S IOU' above for Sanctos Joannou, Saint John, above; Greek inscription 'IS XS' for Jesous Christos, the placard above the head of Jesus inscribed in Slavonic text 'IN(TS)I' for Jesus of Nazareth, King of the Jews; red silk lining to the inside (now detached) with an ownership inscription in Russian 'Transkaya Svati Neka** Monastiira N.11' loosely meaning 'Item 11 from the treasure of the monastery of Saint Nekaya'. 175 grams, 44.5cm high (17½"). Fine condition. [No Reserve]

£600 - 800
EUR 720 - 960
USD 820 - 1,090

Provenance
UK trade, 2000.
Ex central London gallery.
Accompanied by a copy of an academic report.

Footnotes
The third character on the inscription on the placard above Jesus's head appears to be Slavonic TS for Tsar rather than Greek B for Basileos. The inscription attached to the cross is part of the biblical text, and so derived from Slavonic text, while the description of Mary as the Mother of God is a caption and so with the other captions is derived from traditional Greek works of art.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

472
RUSSIAN EMBROIDERED LITURGICAL CLOTH
Late 16th-early 17th century AD

A rectangular fabric panel with embroidered scene of the Presentation of the Virgin at the Temple including nimbate Joachim and Ann presenting the young nimbate Mary to the temple elder while a throng of females holding fronds looks on; the embroidery is couched with the garments and ther architectural details filled in a variety of patterns and colours. 143 grams, 33.5 x 42cm (13¼ x 16½"). Fine condition. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Ratton Gallery, Paris, since 1960s.
Ex central London gallery.


472

473
RUSSIAN ICON WITH SAINT JOHN THE EVANGELIST
18th century AD

A wooden icon with two mounting slots to the reverse; brass *oklad* cover with raised edges and reserved foliage on a pounced field; separate raised brass pierced-work nimbus to the upper edge; in the reveal, portrait of St. John the Evangelist in oils, bearded and leaning forward reading a Gospel(?) open on his lap, nimbate figure of Christ on his left shoulder pointing to the text with his left forefinger. 1.6 kg, 31.5 x 27cm (12½ x 10½"). Fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Property of a London lady, part of her family's collection.

Literature
Cf. Weizmann, K. et al., The Icon, New York, 1982, p.273, for similar treatment of the portrait (Apostle Paul).


473

474
RUSSIAN ICON OF SAINT NICHOLAS AND SEPARATE SILVER COVER
Late 18th century AD

A rectangular wooden icon with two mounting slots to the reverse; facing portrait in oil of St. Nicholas in robes with the stole looped over his left forearm, holding a book in one hand and making the sign of benediction with the other, two miniature nimbate figures above his shoulders, legends above; with a separate silver *oklad* cover featuring raised edges and ornate border, open to reveal the saint's figure and his two flanking neighbours, with an elaborate floral nimbus for Nicholas and more modest nimbuses for the others. 2.1 kg total, 31.5 x 25cm (cover: 31.5 x 26.5cm) (12½ x 9¾" (12½ x 10½")). Fine condition.
£1,200 - 1,700 EUR 1,440 - 2,040
USD 1,630 - 2,310

Provenance
Property of a London lady, part of her family's collection.


474

475
ETHIOPIAN BIFACIAL TRIPTYCH ICON WITH SIX PAINTINGS
Mid 18th century AD

A bifacial wooden triptych with hand painted polychrome scenes to each of six inner faces, one principal face showing Saint George on horseback spearing the dragon, the other depicting the Virgin Mary holding the infant Jesus, saints above, individual figures to each of the four side panels. 13.2 grams, 10.5cm wide (4"). Fair condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
UK trade, 2000.
Ex central London gallery.


475



476

476
ETHIOPIAN PAINTED PENDANT ICON WITH VIRGIN, CHILD AND SAINTS
17th century AD

A double icon pendant with integral loop, one panel opening to a polychrome painted scene of the Nativity, with the Archangels Gabriel and Michael escorting the Mother of God and the Divine Child, the side icon showing Saint George (Bet Gorgis) on horseback; second panel opening to a scene depicting the Resurrection with Christ standing between Adam and Eve, the side panel depicting the crucifixion of Christ, flanked by the Virgin Mary and Saint John. 59 grams, 89mm high (3½"). Fine condition. [No Reserve]
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private collection, 2006.
Ex central London gallery.



477

477
ETHIOPIAN FOLDING PENDANT ICON WITH PAINTINGS OF SAINTS
c.1700 AD

A double icon pendant with carved exterior, one principal face bearing a cross within hatched square, cross to each corner, the panel opening to a polychrome painted scene of the Nativity, with the Archangels Gabriel and Michael escorting the Mother of God and the Divine Child, the side icon showing Saint George (Bet Gorgis) on horseback; the other principal face carved with geometric cross within a knot border, the panel opening to four, remains of text around, suspension loop above. 63.1 grams, 90mm high (3½"). Fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Stephen Keynes OBE (1927-2017), 2019.
Ex central London gallery.



478

478
ETHIOPIAN FOLDING ICON WITH FOUR PAINTINGS ON THREE PANELS
16th century AD

A folding, bifacial wooden icon comprising three panels bearing four polychrome painted images, including Saint George on horseback and the Virgin Mary holding the Infant Jesus, saints above, some text visible. 89 grams, 20.5cm wide (8"). Fair condition, two scenes partially obscured. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK trade, c.1990s.
Ex central London gallery.



479

479
ETHIOPIAN MANUSCRIPT LEAF WITH TWO SCENES FROM THE MIRACLES OF MARY
17th century AD

A vellum manuscript leaf comprising two columns of Ge'ez text in red and black script to the recto; a full page polychrome scene illustrating an episode from the Miracles of Mary in a grand architectural setting to the verso, four sections of red Ge'ez text. 22 grams, 30 x 27cm (11¾ x 10½"). Fair condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
David Buxton collection (1910-2003) until the 1990s.
Ex central London gallery.

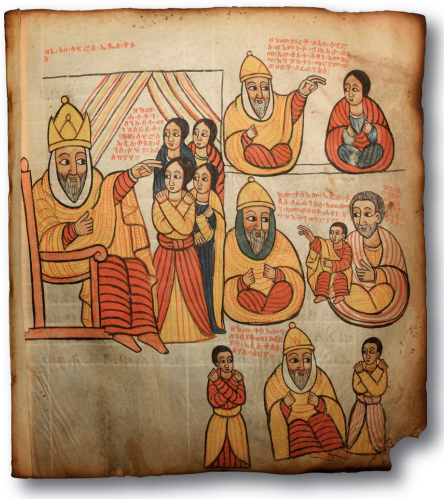
Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

480
ETHIOPIAN MANUSCRIPT LEAF WITH PAINTED FIGURES
17th century AD

A vellum manuscript leaf: recto featuring a full page of polychrome hand painted figural scenes paired with short textual passages in red Ge'ez text; two columns of Ge'ez script in red and black to the verso. 19 grams, 30 x 27cm (11¾ x 10½"). Fine condition. [No Reserve]
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
David Buxton collection (1910-2003) until the 1990s.
Ex central London gallery.


480

481
ETHIOPIAN MANUSCRIPT PAGE WITH MIRACLE OF MARY HOLDING THE HAND OF A SINNER
17th-18th century AD

A vellum manuscript leaf: recto with full page, hand painted polychrome panel depicting Mary holding the hand of a sinner, accompanied by a panel of Ge'ez text; verso bearing two columns of handwritten Ge'ez text in black. 23 grams, 33cm high (13"). Fair condition. [No Reserve]
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private collection, New York, USA, 2016.
Ex central London gallery.


481

482
ETHIOPIAN MANUSCRIPT LEAF WITH FOUR SCENES
18th century AD

A bifacial manuscript leaf comprising: two hand painted polychrome panels showing the Crucifixion, Resurrection and Assumption, together with one column of handwritten Ge'ez script in red and black to the recto; one figural panel and two columns of handwritten script to the verso, the painted panel showing the Virgin with Jesus, covered with a piece of linen attached to the vellum. 14 grams, 27.5 x 19cm (10¾ x 7½"). Fine condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
David Buxton collection (1910-2003) until the 1990s.
Ex central London gallery.


482

483
ETHIOPIAN MANUSCRIPT GOSPEL LEAF WITH THREE SCENES OF MARY
18th century AD

A vellum manuscript leaf: recto with hand painted polychrome panel depicting Mary together with two columns of Ge'ez text in red and black; verso with two panels of figural scenes, one depicting Mary holding the infant Jesus, winged angels in the other, one column of Ge'ez text. 13 grams, 27.5cm high (10¾"). Fine condition. [No Reserve]
£200 - 300 EUR 240 - 360
USD 270 - 410

Provenance
David Buxton collection (1910-2003) until the 1990s.
Ex central London gallery.


483



484



485



486

484
ETHIOPIAN ST MATTHEW MANUSCRIPT LEAF
Early 15th century AD

A vellum manuscript leaf, the opening page of the Gospel of Saint Matthew, recto with two columns of Ge'ez text in red and black; verso with two columns of Ge'ez text in red and black framed by polychrome knotwork borders. 14 grams, 27.5cm high (10¾"). Fair condition, partial first line to recto. [No Reserve]
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
UK trade, c.1990s.
Ex central London gallery.

485
GILDED TRAY MADE FOR A NESTORIAN CHRISTIAN
Central Asia, 13th-15th century AD

A rectangular gilt tray with calligraphic border, stylised flowers, big cats and a central cross within a roundel in repoussé technique. 350 grams, 28cm wide (11"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,400 - 3,600
USD 2,720 - 4,080

Provenance
UK trade, 2000.
Ex central London gallery.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.11093-184096.

486
ETHIOPIAN FOLDING LECTERN WITH CROSSES
16th-17th century AD

A portable folding wrought iron-framed lectern with leather back; finials formed as openwork cross crosslets, central arch with similar crosses between and above, and a smaller cross with dot-in-ring motifs below. 1.5 kg, 76cm (30"). Fair condition. [No Reserve]
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,910

Provenance
Acquired in Portobello Road, London, UK, 1986.
Central London, UK, gallery.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



Ethnographic

Lots
487 - 490

Also see lots 1688 - 1704



487



488

487
ABORIGINAL OCHRE-PAINTED WANDJINA HEAD ON MOBILE STONE
Mid 20th century AD or earlier

A Wandjina head painted in red ochre on a 'white' background, on an irregular portable stone slab; reverse with inked handwritten text: 'Derby '63', referring to a town in north-western Australia, in the Kimberleys. 4.8 kg, 40.5cm wide (16"). Fine condition. [No Reserve]

£1,500 - 2,000
EUR 1,800 - 2,400
USD 2,040 - 2,720

Provenance
European collection; inked 'Derby '63' to verso, a town in the north west of Australia, in the Kimberleys.
Property of a UK collector.

Literature
See Crawford, I.M., The Art of the Wandjina. Aboriginal Cave Paintings in the Kimberley, Western Australia, London: Oxford University Press, 1968; see McCourt, T., Aboriginal Artefacts, Australia, Rigby, 1975; see Ryan, J. and Akerman, K.L. (eds.,) Images of Power. Aboriginal Art from the Kimberley, Melbourne: National Gallery of Victoria, 1993.

Footnotes
Portable Wandjina are painted on transportable stones rather than on static rocks; it remains unknown whether the purpose of making portable examples was to conceal them, or whether they served as teaching aids in the perpetuation of tribal skills and mythology. The earliest Wandjina cave paintings date back around 4000 years. They depict sea and sky spirits which sculpted the natural environment. The paintings generally represent humanoid forms, characterised by prominent eyes and noses, no mouth, a large oval placed over the breast and a decorated circle around the perimeter of the head. Multiple individual heads were arranged into complex scenes. A major battle was waged between the Wandjina and the people of the area, after which the spirits were dispersed and absorbed into the surrounding rocks as paintings. They have a markedly different appearance to Aboriginal rock art outside the area, leading 19th century ethnographers and explorers like Sir George Grey to attribute them to the activities of an 'alien' people, such as the ancient Greeks. As the paint fades over time, it is believed to be the duty of those living near to the Wandjina heads to repaint them, ensuring their continued strength.

488
ABORIGINAL BIFACIAL TOTEM STONE
Mid 20th century AD or earlier

A lentoid-section stone totem comprising two faces engraved with different geometric designs, both composed of concentric circles joined by simple lines. 1.3 kg, 32.5cm (12¾"). Fine condition. [No Reserve]

£500 - 700
EUR 600 - 840
USD 680 - 950

Provenance
Acquired in the late 1980s.
Property of a UK collector.

Literature
See Durkheim, E., The Elementary Forms of Religious Life, Karen Fields translation, The Free Press, 1995 (1912); Kempe, H., Vocabulary of the Tribes Inhabiting the Macdonnell Ranges, RSSA, v.XIV, 1898, pp.1-54, for discussion; Spencer, B. ed., The Arunta-A study of a Stone Age People, Vol. II, Macmillan, London, 1927, p.571, for comparable; Strehlow, T.G.H., Aranda Traditions, Melbourne University Press, 1947, pp.85-6, for discussion of comparable.

Footnotes
A churinga or tjurunga is an object considered to be of great religious significance by Central Australian Aboriginal people and were most commonly circular, oval or oblong in shape and made from polished stone or wood. In the early 20th century and before, only initiated males were able to see or touch them. Each churinga has its own 'name', which was sung or chanted whenever it was inspected or handled. In mythology, the ancestors believed the churingas were an integral part of their own being, sometimes stolen away by those who stole the stones. The stones were of great interest to European anthropologists and sociologists of totemic religion and the Sacred; the renowned Emile Durkheim considered the churinga to be an archetype of the sacred item.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



489



490

489
ABORIGINAL EMU TOTEM STONE
Mid 20th century AD or earlier

A lentoid-section, discoid sandstone totem comprising two engraved faces: one face with a tightly-wound central spiral surrounded by arrows; one face with a central roundel enclosing a cross composed of concentric circles at the centre of four groups of engraved lines. 7.85 kg, 37.5cm wide (14¾"). Fine condition. [No Reserve]

£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
Acquired in the late 1980s.
Property of a UK collector.

Literature
See Durkheim, E., The Elementary Forms of Religious Life, Karen Fields translation, The Free Press, 1995 (1912); Kempe, H., Vocabulary of the Tribes Inhabiting the Macdonnell Ranges, RSSA, v.XIV, 1898, pp.1-54, for discussion; Spencer, B. ed., The Arunta-A study of a Stone Age People, Vol. II, Macmillan, London, 1927, p.571, for comparable; Strehlow, T.G.H., Aranda Traditions, Melbourne University Press, 1947, pp.85-6, for discussion of comparable.

Footnotes
A churinga or tjurunga is an object considered to be of great religious significance by Central Australian Aboriginal people and were most commonly circular, oval or oblong in shape and made from polished stone or wood. In the early 20th century and before, only initiated males were able to see or touch them. Each churinga has its own 'name', which was sung or chanted whenever it was inspected or handled. In mythology, the ancestors believed the churingas were an integral part of their own being, sometimes stolen away by those who stole the stones. The stones were of great interest to European anthropologists and sociologists of totemic religion and the Sacred; the renowned Emile Durkheim considered the churinga to be an archetype of the sacred item.

490
LARGE ABORIGINAL CHICKEN HAWK TOTEM STONE
Mid 20th century AD or earlier

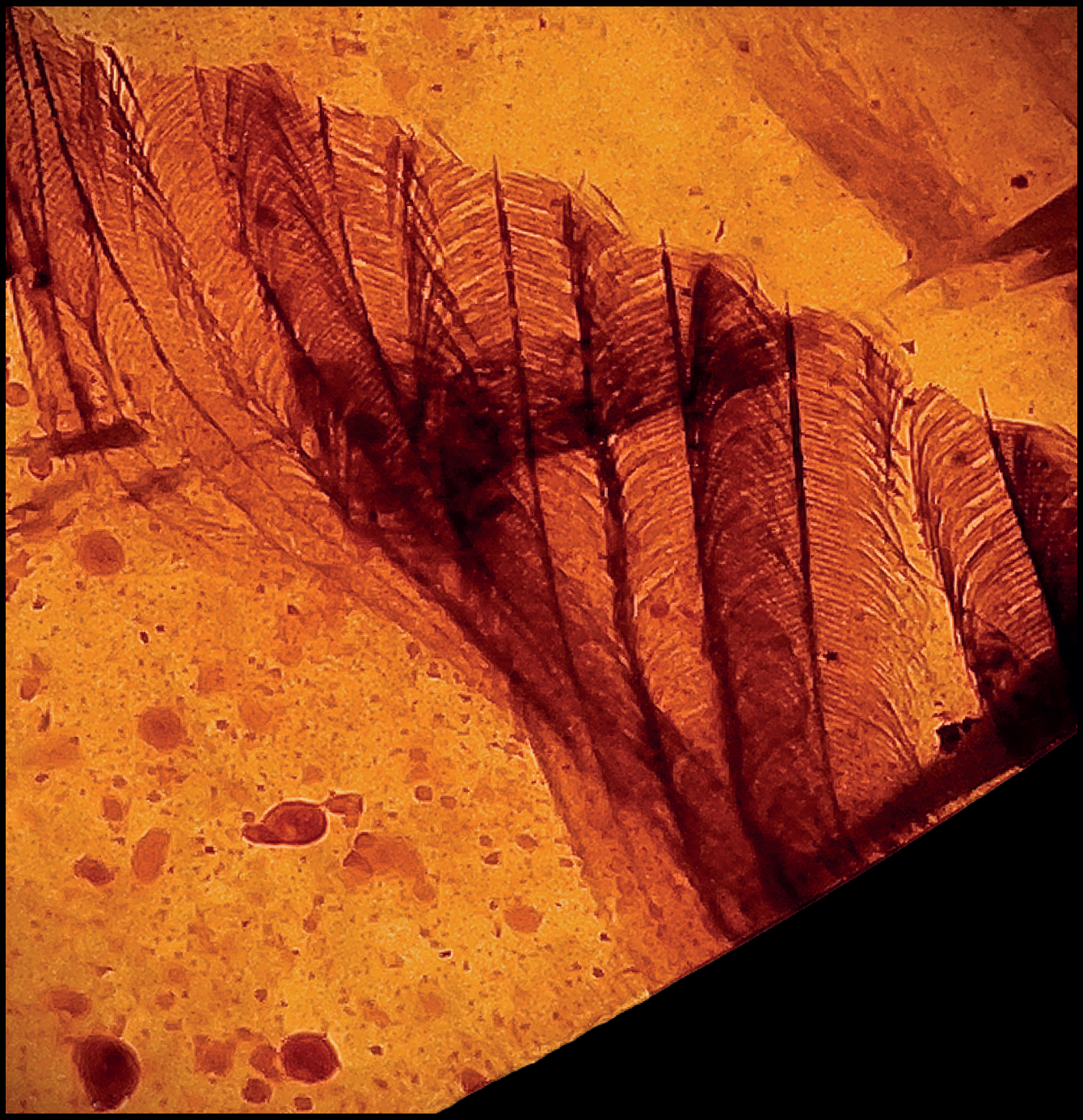
A lentoid-section oval schist-like stone totem or churinga engraved using the incisor tooth of a possum with hawk tracks moving around two circular spiral motifs, the latter possibly representing water holes or campsites, enclosed in an oval border and a series of concentric arches or horse-shoe motifs; the reverse with a cross motif composed of a single horizontal line bisected by three vertical lines; rubbed with grease and red ochre during ceremonial use; accompanied by a handwritten note which reads: 'Pete Jabaltjari-Chicken Hawk totem from his place at Alice Springs 1968'. 1 kg, 41cm (16¼"). Fine condition. [No Reserve]

£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
Acquired in the late 1980s.
Property of a UK collector.
Accompanied by an inked slip: 'Pete Jabaltjari - Chicken Hawk totem / from his place Alice Springs 1963' and by an information sheet detailing the burial place of a Peter Jabaltjari and other information relating to provenance and background of the item.

Literature
See Durkheim, E., The Elementary Forms of Religious Life, Karen Fields translation, The Free Press, 1995 (1912); Kempe, H., Vocabulary of the Tribes Inhabiting the Macdonnell Ranges, RSSA, v.XIV, 1898, pp.1-54, for discussion; Spencer, B. ed., The Arunta-A study of a Stone Age People, Vol. II, Macmillan, London, 1927, p.571, for comparable; Strehlow, T.G.H., Aranda Traditions, Melbourne University Press, 1947, pp.85-6, for discussion of comparable.

Footnotes
A churinga or tjurunga is an object considered to be of great religious significance by Central Australian Aboriginal people and were most commonly circular, oval or oblong in shape and made from polished stone or wood. In the early 20th century and before, only initiated males were able to see or touch them. Each churinga has its own 'name', which was sung or chanted whenever it was inspected or handled. In mythology, the ancestors believed the churingas were an integral part of their own being, sometimes stolen away by those who stole the stones. The stones were of great interest to European anthropologists and sociologists of totemic religion and the Sacred; the renowned Emile Durkheim considered the churinga to be an archetype of the sacred item.



Natural History

Lots
491 - 500

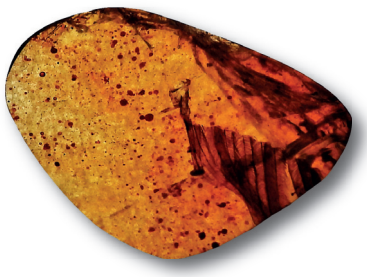
Also see lots 6000 - 6206

491
BURMESE AMBER CONTAINING DINOSAUR FEATHER
Upper Cretaceous Period, c.99 million years BP

A polished piece of Burmese amber containing a dinosaur feather, showing clear feather vanes, from the era when the dinosaurs were the predominant feather-bearing creatures; mounted in a membrane display case. 22 grams, 70mm including case; amber: 0.1 grams, 12mm (2¾"). Very fine condition. Extremely rare.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
From Burma.
Private Shropshire collection.
Accompanied by a memory stick with professional macro photographs.

Literature
See Xing, L., Cockx, P., McKellar, R., Disassociated feathers in Burmese amber shed new light on mid-Cretaceous dinosaurs and avifauna, Gondwana Research, 2020, vol.18.



491

492
LARGE AFRICAN 'T-REX' DINOSAUR TOOTH
Cretaceous Period, 100 million years BP

A fossilised *Carcharodontosaurus saharicus* tooth with some visible serrations; supplied in a display frame. 82 grams total, 76.8mm (11cm including frame) (3" (4¼)"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
Private Shropshire collection.

493
LARGE AFRICAN 'T-REX' DINOSAUR TOOTH
Cretaceous Period, 100 million years BP

A fossilised *Carcharodontosaurus saharicus* tooth; supplied in a display frame. 78.8 grams total, 85mm (11cm including frame) (3¼" (4¼")). Fine condition, repaired.
£600 - 800 EUR 720 - 960
USD 820 - 1,090

Provenance
Private Shropshire collection.



492



493

494
FOSSIL KEICHOUSAURUS MARINE REPTILE SKELETON
Triassic Period, 250 million years BP

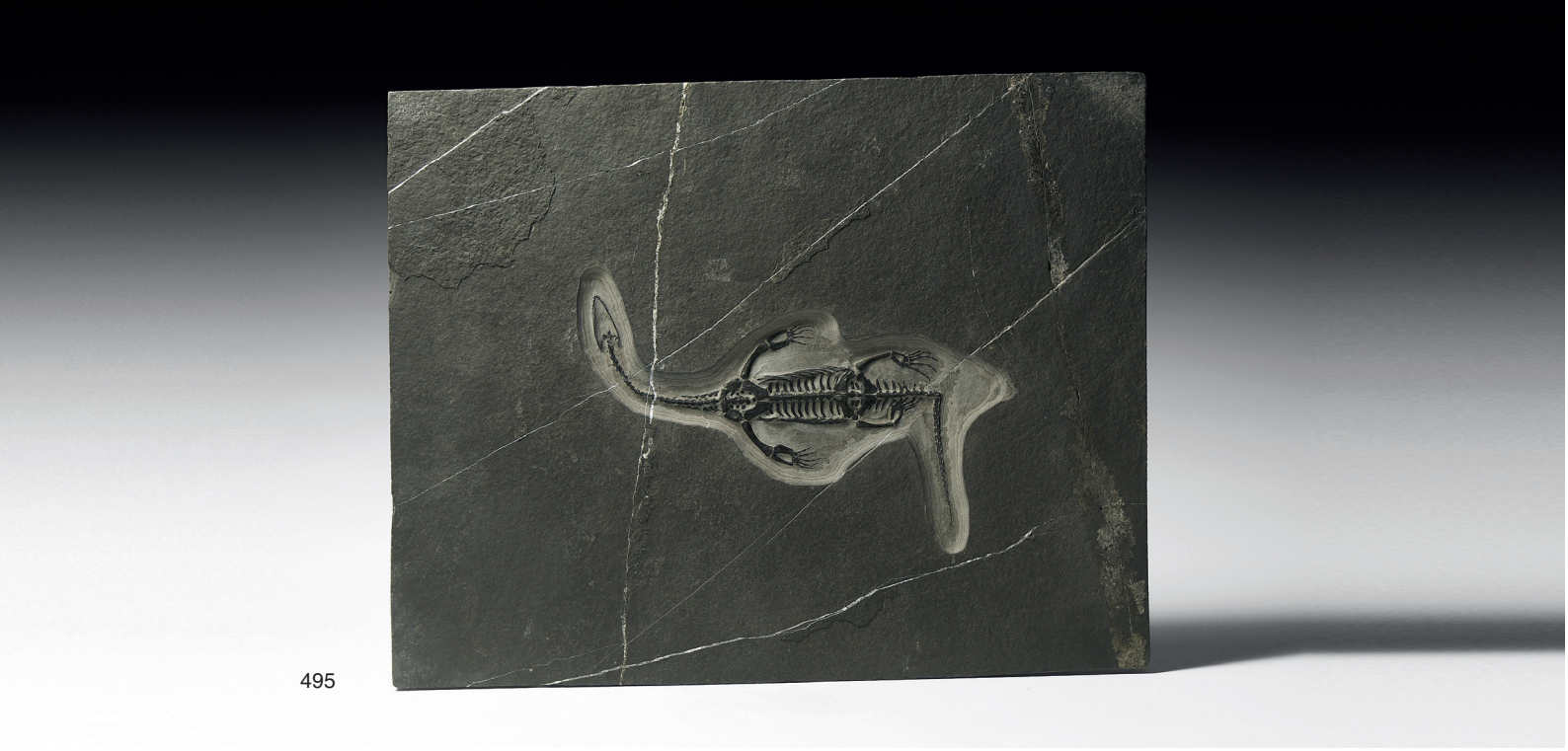
A complete fossil *Keichousaurus hui* skeleton in a veined rectangular matrix. 2.4 kg, 33.5cm wide (13¼"). Very fine condition.
£1,000 - 1,400 EUR 1,200 - 1,680
USD 1,360 - 1,900

Provenance
From Xingyi, Guizhou, China.
Acquired 1970s-1980s.
Old Lincolnshire collection.

Footnotes
Keichousaurus was a late-Triassic marine reptile, and a member of the Pleurosaur family, and became extinct 250 million years ago during the Triassic-Jurassic extinction event. They were specialised fish eaters, and were highly unusual amongst marine reptiles in that they gave birth to live young rather than laying eggs.



494



495



496

495
FOSSIL KEICHOUSAURUS MARINE REPTILE SKELETON
Triassic Period, 250 million years BP

A complete fossil *Keichousaurus hui* in a veined rectangular matrix. 2.8 kg, 29cm wide (11½"). Very fine condition.
£800 - 1,000 EUR 960 - 1,200
USD 1,090 - 1,360

Provenance
From Xingyi, Guizhou, China.
Acquired 1970s-1980s.
Old Lincoln palaeontological collection.

Footnotes
Keichousaurus was a late-Triassic marine reptile, and a member of the Pleurosaur family, and became extinct 250 million years ago during the Triassic-Jurassic extinction event. They were specialised fish eaters, and were highly unusual amongst marine reptiles in that they gave birth to live young rather than laying eggs.

496
COMPLETE FOSSIL CRAB
Eocene Period, 50 million years BP

A complete *Harpactocacinus punctatus* fossil crab in a matrix. 1.3 kg, 16cm wide (6¼"). Fine condition.
£500 - 700 EUR 600 - 840
USD 680 - 950

Provenance
From Verona, Italy.
Old Bristol paleontological collection.



497

497
LARGE AMETHYST CRYSTAL DISPLAY

A spectacular amethyst crystal display with polished outer edges and well-defined crystals in various sizes, the colours ranging from lavender to dark purple; mounted on a custom-made wooden display stand. 17.4 kg, 44cm high (18 kg total, 45cm including stand) (17¼" (17¾")). Very fine condition.
£400 - 600 EUR 480 - 720
USD 540 - 820

Provenance
UK gallery, acquired in the 2000s.
Property of an English gentleman.

Timeline Auctions *Est.1858

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498
TENHAM L6 STONE METEORITE WITH FULL CRUST
Fell 1879 AD

A substantial Tenham chondrite (L6) stone meteorite with fusion crust, inked collector's note 'Tenham' to one side; held in a Swiss membrane display box with metal identification label. 188 grams, 80mm wide (299 grams total, 12.4cm including case) (3" (5")). Very fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
From Queensland Australia.
US market.
From a Loughborough collection.
Accompanied by dealer's identification card.

Footnotes
Tenham meteorites are fragments of a larger meteorite that fell in the spring of 1879 near the Tenham Station in Western Queensland, Australia.



498

499
KUNASHAK L6 STONE METEORITE SLICE
Fell 11 June 1949 AD

A cut and polished partial slice of Kunashak chondrite (L6) meteorite showing web-like strands of impact melt course through the matrix, inked collector's note 'Kunashak' to one side; held in a Swiss membrane display box with a metal identification label. 42.2 grams, 69mm (115 grams total, 10cm including case) (2¾" (4")). Very fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Moscow Academy of Sciences.
From a Loughborough collection.
Accompanied by a dealer's identification card.

Footnotes
A shower of approximately twenty meteorite specimens, totalling over 200kg, fell in the Chelyabinsk Province, Russia on the morning of 11th of June 1949 at 8.41am, accompanied by sonic booms.



499

500
TUXTUAC LL6 STONE METEORITE SLICE WITH CRUST
Fell 16 October 1975 AD

A cut section of Tuxtuac chondrite (LL5) meteorite with fusion crust to one edge, inked collector's note 'Tuxtuac' to one side; held in a Swiss membrane display box with metal identification label. 41.9 grams total, 42mm wide (97 grams total, 10cm including case) (1½" (4")). Very fine condition. [No Reserve]
£300 - 400 EUR 360 - 480
USD 410 - 540

Provenance
Professor Winbeck collection, Germany; from Zacatecas, Mexico.
From a Loughborough collection.
Accompanied by an original handwritten letter in German to Professor Winbeck from Walter Zeischel, dated 16 October 1980, and identification cards.

Footnotes
The main mass of the smaller meteorite from this fall is at the Natural History Museum, London.



500

Bidder/Buyer Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and ++44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the Bidder who the Lot is Knocked Down to.
Buyer's Premium – the percentage of the Hammer Price payable by the Buyer to TimeLine in accordance with clause 19.
CITES - Convention on International Trade in Endangered Species.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Registered Bidder –a Bidder who has registered with TimeLine for the purpose of taking part in any Auction. Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down.
Seller – the person offering the Lot for sale.
Title – legal rights of ownership of the Lot.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These Terms and Conditions apply to the exclusion of any other terms that the Bidder/Buyer seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Buyer is required to carefully read the Terms and Conditions before offering a bid. When a Buyer makes a bid he/she acknowledges that he/she has read, understood and accepted these terms.
c. TimeLine does not act for or give advice to Bidders/Buyers.

4. Dimensions, weights and colour: all dimensions and weights (including ring sizes) are approximate and are for general guidance only; a single dimension given is normally the greatest dimension for the piece(s). Although TimeLine have made every effort to precisely display the colours and condition of a Lot, TimeLine does not guarantee that a device displays them accurately. The Lot may vary slightly from those images.

5. Condition: items are briefly described with respect to condition using various phrases to signify the overall and general condition. It should be noted that items having significant age, sometimes being very ancient, often show minor blemishes and defects and these are considered to be normal and will not be individually described.

Phrases used include:
Restored - may be repaired or otherwise reinstated; possibly with some areas replaced;
Fair Condition - may be fragmentary or obviously damaged;
Fine Condition - usually essentially complete but may have minor damage or show restoration or repair;
Very Fine Condition - usually complete and in good condition; may have some minor damage, restoration or repair; and
Extremely Fine Condition - complete and better than average condition, without significant repair or restoration.

Bidders are encouraged to carefully examine in person any Lot(s) for which they intend or do Bid for. It is not possible to note all marks or defects and neither TimeLine or the Auctioneer make any guarantee as to the physical quality or condition of any Lot(s).

6. Dating: dates may be given in several forms, as examples below:
527 AD - an item that bears a date upon it or that can otherwise be dated with precision;
6th century AD - an item that can be dated with considerable confidence to a specific period;
Circa 6th century AD - an item that can be approximately dated by comparison with other pieces;
Probably 6th century AD - an item that is likely to be of this period in the light of similar pieces;
Possibly 6th century AD - an item that might be of this period by comparison with items of a broadly similar character; and
Undated - no date is known or suggested for the piece.
6th Century AD or later – an item is dated to a specific period but may also be a revival of style of a later date.

7. Attributions: works of art attributions may be given in several forms, as examples below:
Signed – a work bearing the signature of the named artist;
Attributed to – a work of the period of the artist which may be in whole or in part the work of the artist named;
Circle of – a work of the period of the artist and showing his influence;
Follower of – a contemporary or nearly so work executed in the style of the artist;
Manner of – a work executed in the style of the artist but of a later date; and
After – a copy of any date of a work of the artist.

8. Other Descriptive Matters: some other words or phrases are used descriptively, as examples below:
Style - an item made in the style of an earlier age but thought to be probably of later date.
Archaistic - an item made in the style of a much earlier age;
Grand Tour - an item usually of some age but in the style of an earlier age;
After the Antique - an item made as a reproduction, usually of quite modern date; and
Faux - used descriptively when the material used is probably imitative in character.

9. Lots including Archaeological or Cultural Property: a UK export licence from the Department for Digital, Culture, Media and Sport, is required for Lots originating from UK soil or territory leaving the UK and for such Lots of non-UK origin when leaving the EU. TimeLine will make applications for the necessary Cultural Property Export Licence as a 'free of charge' service to Buyers, where the Export Licence is legally required. If a Buyer requests for TimeLine to apply for an Export Licence where this is not legally required, an additional fee of £24 (VAT inclusive) will be invoiced to the Buyer. Buyers are advised to check concerning any Regulations applicable in their country of residence regarding importation and to enquire prior to bidding. The deferment of any Export Licence shall not be reason to cancel any bid nor to delay payment.

10. Lots including materials from Endangered Species: Buyers are responsible for obtaining a CITES licence when required for the export from the UK of any item(s) made of or containing materials such as ivory, tortoiseshell, rhinoceros horn, whalebone, etc.

11. Import Licences: Buyers are responsible for checking and ensuring compliance with any regulations applicable in their country of residence regarding importation.

12. Copyright: all cataloguing text, images and other material published by TimeLine whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine.

13. General Conduct of Auction: TimeLine shall have absolute discretion as to lots offered for sale, lots withdrawn and the conduct of any Auction. TimeLine shall have absolute discretion to refuse entry, decline bids and expel any person from the Auction whether present in person or by agent or proxy or attending by way of any electronic media or telecommunications.

14. Viewing: all Lots are available to view. All prospective Bidders are advised to view any Lot(s) prior to bidding and the Bidder must form their own opinion before bidding. Public viewing arrangements will be advised in advance of the Date of Sale and private viewing can be arranged at the TimeLine premises by appointment.

15. Lot Descriptions: all Lots are offered 'as seen' and 'as is' and are available for inspection. The Buyer is obligated to make all and any enquiries he wishes as to the accuracy and authenticity of any sale description (including Condition, Dating and Attributions, as set out in clauses 5-7).The principle of caveat emptor applies except where expressly excluded by operation of law. While materials (such as catalogues) are vetted by an external committee of experts, TimeLine do not make or give any guarantee, warranty or representation or undertake any duty of care in relation to the description, illustrations or photographs of any Lot, including condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. TimeLine undertakes no obligation to examine, investigate or carry out any tests either in sufficient depth or at all to establish the accuracy or otherwise of any description or opinions given by TimeLine whether in the catalogue or elsewhere. Lots comprising Groups are sold strictly subject to them not being returnable for any reason whatsoever; the provisions set out under clause 43 are specifically excluded in respect of such Lots. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by TimeLine. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

16. Condition Reports: All Lots are available for inspection. TimeLine will provide a report on the physical condition of any Lot on request. Bidders should note that reports are provided as a free service to interested Bidders. Descriptions therein are not warranties and all Lots are offered 'as seen' and 'as is'.

17. Estimates: estimates are for general guidance only and Lots may sell outside their indicated range(s). Bidders must make their own assessment as to the value of any Lot and conduct their bidding accordingly.

18. Reserves: Lots may be subject to a Reserve Price set by the Seller, at a level not exceeding the low estimate, below which bids cannot be accepted; TimeLine reserves the right to bid on behalf of a Seller, up to the amount of any Reserve Price.

19. Buyer's Premium: the Buyer's Premium is 30% of the Hammer Price [inclusive of VAT] for all successful Bidders. Use of the TimeLine Auctions online in-house bidding service is free of additional charge. For those using any other internet bidding platforms, the provider's normal charges at up to 6% (inclusive of VAT) will be payable by the Buyer in addition to the Buyer's Premium.

20. Registration and Bidding: all prospective Bidders must register their personal details with TimeLine before bidding and a Bidder Number will be allocated for their use in relation to a specific sale; prospective Bidders will be asked to provide proof of identity and address. TimeLine reserves its right to refuse any Bidder or any Bid at its discretion. A deposit in accordance with clause 27 may be required before accepting any Bid(s). The Bidder Number must be shown by Bidders to the Auctioneer when placing a bid and by the successful Bidder when the Lot is Knocked Down. The auctioneer shall conduct the Auction at his sole discretion for all matters, accept Bids from any source and may exercise bids on behalf of absent Bidders or on behalf of Sellers up to any Reserve Price. Bidding shall be in pounds sterling only and generally in accordance with the increments set out below:

a.
£0 to £99 – in increments of £5
b.
£100 to £199 – in increments of £10
c.
£200 to £499 – in increments of £20
d.
£500 to £999 – in increments of £50
e.
£1000 to £1999 – in increments of £100
f.
£2000 to £4,999 – in increments of £200
g.
£5000 to £9,999 – in increments of £500
h.
£10000 to £19,999
– in increments of £1,000
i.
£20000 to £49,999
– in increments of £2,000
j.
£50000 to £99,999
– in increments of £5,000
k.
£100,000 to £249,999
– in increments of £10,000
l.
£250,000 and up
– in minimum increments of £20,000

21. Absentee Bidding/Auto Bidding: Registered Bidders may leave absentee/auto Bids in advance of a live Auction directly through the TimeLine website or in writing by mail, email, fax or other delivery means and will be automatically exercised at the Reserve Price or at one bid increment above any competing Bid up to the submitted maximum Bid amount.

22. Commission Bidding: while Bidders are advised to attend the Auction and to bid

in person, TimeLine will accept written instructions in advance of a live Auction from a Registered Bidder to personally execute bids on behalf of the Bidder up to a stated maximum. Unlimited bids or bids to 'buy' will not be accepted. In the event of identical bids being received from more than one Bidder, the earliest received will have priority. TimeLine offers this as a free service for live Auctions but] no liability is accepted for any errors in bidding or in the event that a Bid is not placed. A deposit may be required In accordance with clause 27.

23. Internet Bidding: live, real-time bidding is available to Bidders through the TimeLine website for all live Auctions. Bidders intending to use any other internet bidding service must Register in advance with that service and the provider's normal charges at up to 6% (VAT inclusive) will be payable in addition to the Buyer's Premium. It is entirely the responsibility of the Bidder using any bidding service to ensure that Bids are made accurately; Bids cannot be retracted once made and are binding on the Bidder in all circumstances. TimeLine are not responsible for any technical or other failure which results in Bids not being received.

24. Telephone Bidding: facilities for telephone bidding are available at live Auctions at the discretion of TimeLine for Bidders on Lots with a low estimate in excess of £250 and must be booked and confirmed in advance. It is a condition for acceptance by TimeLine of any telephone bidding request that the Bidder undertakes to execute a minimum Bid at the low estimate sum. TimeLine offers telephone bidding as a free service but no liability is accepted for any errors or in the event that a connection cannot be made or is interrupted before the Lot is Knocked Down.

25. Agents: all Bidders making Bids through any means shall be deemed to be acting as principal in their bidding and shall be directly and fully liable for all Bid amounts, Buyer's Premium and any other charges or costs. If any prospective Bidder wishes to appoint a person to bid on their behalf, then this must be agreed and authorised in writing by TimeLine in advance of the Auction. A deposit may be required in accordance with clause 27.

26. Value Added Tax: VAT is charged on an inclusive basis, under the Auctioneer's Margin Scheme on all Buyer's Premiums and other charges. For some items, such as investment gold, modern jewellery and gemstones, where marked with a 'dagger' (†) symbol, VAT on the Hammer Price will be payable in addition. Where import duties are payable, these lots are marked with symbols ‡ Ω at the corresponding rates.

27. Deposits: Timeline reserves the right to request a deposit in certain circumstances. The amount of the deposit will be set by Timeline. If a Bid is not placed the deposit will be paid back within a reasonable timeframe after the close of the auction. In case of a successful bid, the deposit will be reduced from the Purchase Price payable by the Buyer.

28. Payment: the Purchase Price becomes due and payable when the Lot is Knocked Down by the Auctioneer. Requests and Statements detailing the purchase information will be sent out by email or post; Bidders may be telephoned or otherwise contacted when payment is not received promptly or where there are queries in any respect.

a. The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer (for transfers from outside the UK, subject to payment of an additional £10 overseas bank transaction fee), by cash up to the value of £7,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500). It is the responsibility of the Buyer to ensure that TimeLine receives the correct amount payable.
b. Unless agreed by TimeLine in writing in advance of the Auction, the Buyer must pay the Purchase Price in full in cleared funds to TimeLine by no later than 4.30pm on the third working day following the Date of Sale. In case of delayed payment, clause 32 applies.

29. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold property insured after the Lot has been Knocked Down.

30. Collection of Lots and Storage: Once the Buyer has paid the Purchase Price in full, TimeLine will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from the location advised by TimeLine by 4.30pm on the seventh working day following the Date of Sale.

TimeLine may provide the Buyer with a quotation and contact details for the services of Mail Boxes Etc on TimeLine documentation (any storage/shipping contract is between the Buyer and Mail Boxes Etc). The Buyer may arrange a service of their choice for collection, packing and shipping services. Lots not collected by the seventh working day following the Date of Sale will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed/released to the Buyer until all storage and transfer costs have been paid in full. In the event that the accrual of storage charges reaches 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

31. Delivery by TimeLine: at the absolute discretion of TimeLine, TimeLine may, on request, directly arrange delivery of certain Lots to the address registered to the Buyer, on payment by the Buyer to TimeLine of any advised handling and delivery charge.

32. Remedies for Buyer's Failure to Make Payment and/or Remove Lots: if the Purchase Price and/or all sums payable are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, TimeLine may without further notice to the Buyer be entitled to exercise one or more of the following rights:

a. To terminate the agreement immediately for breach of contract;
b. To retain possession of the Lot;
c. To remove and/or store the Lot at the Buyer's expense, as detailed at clause 30at a cost to the Buyer of £20 + VAT for the transfer per Lot plus a daily cost of £1.90 plus VAT per Lot for the storage;
d. To take legal proceedings against the Buyer for payment of any sums due to TimeLine by the Buyer;
e. To be paid interest on any monies due to TimeLine at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment;
f. To sell the Lot without a Reserve Price at Auction or by any other means and apply any proceeds against the amount owing by the Buyer to TimeLine;
g. To apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer to TimeLine under these terms;
h. To refuse to allow the Buyer to register for a future Auction or to reject a bid from the Buyer at a future Auction.

33. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Buyer is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Buyer, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the contract for:
a. any loss of profits, sales, business or revenue
b. loss of business opportunity
c. an indirect or consequential loss.

Our total liability to you for all losses arising under or in connection to the contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in the Contract limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 33 shall survive termination of the Contract.

34. Buyer's Indemnity: the Buyer agrees to indemnify TimeLine on a full indemnity basis against all legal and other costs, all losses and expenses incurred as a result of TimeLine taking steps under clause 33.

35. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, it will comply with the requirements and obligations under the Data Protection Legislation.

36. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

37. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

38. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

39. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

40. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

41. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

42. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

43. Jurisdiction: the Bidder irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims). At the sole discretion of TimeLine, the auctioneer may instigate any proceedings within the jurisdiction of the bidder's country of residence.

44. Disputes: in the event that the Buyer has any dispute in relation to any Lot, not being a Lot described as a Group, Collection or other term indicating that the lot comprises more than one object, (such lots being sold cannot be returned in accordance with clause 15), which has been sold, that dispute must be notified to TimeLine in writing within 14 days following the Date of the Sale in order that TimeLine can hold the proceeds pending resolution of the dispute.

In the event of deliberate forgery being claimed for any Lot, the Buyer shall submit two opinions in writing from recognised experts for consideration; the inability of different experts to agree shall not be sufficient grounds. No liability is accepted by TimeLine for any costs/losses of the Buyer, including but not limited to fees, shipping, loss of profit, consequential costs or any other matters beyond the Hammer Price and Buyer's Premium. In all cases, any item must be returned to TimeLine, strictly in the condition it was in at the date of the sale being held; Buyers are advised that any form of destructive examination or testing undertaken will result in claims being rejected; claims resulting from results of tests under a scientific process not generally accepted for use at the Date of the Sale or which were unreasonably expensive in relation to the estimates for the lot or impractical or likely to have caused damage to the Lot at the Date of the Sale will not be allowed.

TimeLine will have no liability to the Buyer after a period of 14 days as then TimeLine will release monies and make payments to Sellers.

Seller's Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and +44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper Estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the person who the Lot is Knocked Down to.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including

the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Estimate – the estimate for any Lots as set out in the Property Receipt.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Net Proceeds-the Hammer Price less the Selling Commission and any charges or expenses levied at Timeline's discretion in accordance with these Terms and Conditions.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down
Seller – the person offering the Lot for sale.
Selling Commission – the sum due to TimeLine from the Seller in accordance with clause 10.
Timed Sale –in relation to an unsold Lot, a 28 day timeframe to allow a sale post Auction in accordance with clause 15.
Title – legal rights of ownership of the Lot.
Unsold Fee – 6% (VAT inclusive) of the Reserve Price.
Withdrawal Fee – the fee payable to TimeLine in the event the Seller withdraws a Lot in accordance with clause 14, which shall be 6% (VAT inclusive) of the low Estimate or Reserve Price, whichever is higher.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These terms and conditions apply to the exclusion of any other terms that the Seller seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Seller is required to read the terms and conditions attached to the Property Acceptance/Receipt and acknowledges that he/she has read, accepted and acknowledged the terms of such attachment, in advance of signing the same.
c. As auctioneer, TimeLine acts solely for, and in the interest of, the Seller.

4. Copyright: all cataloguing text, images and other material published by TimeLine (including in relation to any Lot) whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine. Timeline does not guarantee that a device accurately displays the colours and condition of a Lot.

5. Rights to Photographs, Illustrations and Documents: the Seller grants to Timeline full and absolute right to photograph or illustrate any Lot and to use such photographs or illustrations, and any photographs, illustrations or documents provided by the Seller, at any time and at TimeLine's absolute discretion (whether or not in connection with any Auction).

6. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold any Lot insured after the Lot has been Knocked Down.

7. Seller's Representations and Warranties: in submitting any Lot for sale, the Seller warrants and represents to TimeLine the matters set out in the Property Acceptance/Receipt and Seller's statement of provenance. The Seller will be asked to provide proof of identity and address.

8. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Seller is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Seller, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the Contract for:
a. any loss of profits, sales, business or revenue;
b. loss of business opportunity; and
c. an indirect or consequential loss.

TimeLine's total liability to the Seller for all losses arising under or in connection to the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in these terms and conditions limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 8 shall survive termination of the Contract.

9. Seller's Indemnity: the Seller shall indemnify and hold TimeLine harmless from all claims and all direct, indirect or consequential losses (including loss of profits, loss of business, depletion of goodwill and similar losses), costs, proceedings, damages and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by TimeLine as a result or in connection with:
a. any breach of the warranties referred to in clause 7;
b. any claim made against TimeLine concerning the authenticity of any Lot;
c. any alleged or actual infringement, whether or not under English law, of any third party's Intellectual Property Rights or other rights arising out of the Auction or sale of the Lot.

10. Selling Commission: The standard rate of selling commission payable to TimeLine shall be 18% of the Hammer Price (VAT inclusive).

11. Additional Charges: TimeLine may levy additional charges regarding:

a. Collection of goods from Seller's premises, storage of goods submitted for sale by a Seller and storage of Lots unsold in accordance with clause 15;
b. Further charges at the discretion of TimeLine on advance warning to the Seller for any unusual research, special or additional imaging, testing, consultation with external specialists, conservation, cleaning or other services concerned with presenting the Lot, including VAT or other taxes or duties as applicable.
c. All items submitted for sale in the 'Western Asiatic' category (other than items designated as 'style') and all lots over £1000 will incur an administration charge of £6.00 (VAT inclusive) per item for additional checking, including searches against the ALR.

12. Lots: all goods submitted to TimeLine will be lotted, catalogued and offered by live auction sale, limited timed auction sale, 'buy it now' direct sale or other method at the sole discretion of TimeLine; antiquities, antiques and collectables Lots with a low Estimate of £200 or less and coin Lots with a low Estimate of £100 or less will not normally be illustrated in any printed catalogue and printed text entries may be minimised (images and full text will always be shown on the TimeLine website); Estimates are provided for information only and Hammer Prices may differ from the estimated range.

13. Reserve Price: The Seller may set a Reserve Price on any Lot where the low Estimate exceeds £120 subject to agreeing that an Unsold Fee will become payable to Timeline for any such Reserved Lot which fails to sell; in addition the Seller agrees that the auctioneer may accept a bid received at one bid increment or 10% of the Reserve Price (whichever is higher) below the Reserve Price sum if necessary to sell the Lot.

14. Withdrawal of Lots: Once entered for sale, Lots may be withdrawn by the Seller only upon the agreement of TimeLine and payment to TimeLine of the Withdrawal Fee; a Withdrawal Fee will also be payable should any post-Sale offer be received in accordance with clause 14 but not accepted by the Seller. TimeLine reserves the absolute right to withdraw any Lot from sale for any reason in which circumstance no Withdrawal Fee will be payable. The Seller is thereafter responsible for collection of any Lot which has been withdrawn and clause 15 applies.

15. Unsold Lots and Storage: in the event that a Lot is not sold no Selling Commission is payable unless the Lot was subject to a Reserve Price in which case a sum of 6% (VAT inclusive)of the Reserve Price is payable by the Seller to TimeLine. TimeLine shall retain possession of unsold Lots for a period of twenty-eight days from the date of any Auction for entry into any Timed Sale or against the possibility of receiving post-Sale offers for such Lots. The Seller is thereafter responsible for collection of any unsold goods immediately after this period and Lots will be released after any charges due have been paid in full. Lots not removed by 4.30pm on the seventh working day after the due date will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed until any storage or other amounts due to TimeLine have been paid in full. In the event that the accrual of storage charges reaches 50% of the Reserve Price or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Seller will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

16. Payment to Sellers: the Net Proceeds of the Auction will become due and payable to the Seller 30 days following the Date of Sale provided that TimeLine have received cleared payment of the Purchase Price in full from the Buyer.

17. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, Timeline will comply with the requirements and obligations under the Data Protection Legislation.

18. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance with anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

19. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

20. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

21. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

22. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

23. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

24. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

25. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).



www.timelineauctions.com